

Outrageous

Dieter Mack 2014

♩ = 90 Funky

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano Saxophone
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Guitar
- Piano
- Bass Guitar
- Drums

The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a 16-measure rest for all instruments. The music starts in the 17th measure with a dynamic marking of *ff* (fortissimo). The saxophones and trumpets play a rhythmic melody with eighth notes and quarter notes, often with accents. The trombones play a steady eighth-note accompaniment. The guitar and piano enter in the final measure (measure 32) with a dynamic marking of *f* (forte). The drums play a simple funk rhythm. The score concludes with a final chord in the 32nd measure.

8

Sopsax.

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

ff

senza sordino

ff

15

Sopsax.

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

rimshots

22

Sopsax. *f*

Asax. 2 *f*

Tsax. 1 *f*

Tsax. 2

Barsax. *f*

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. F7(sus4) E_b(sus2) D_b(sus2)

Pno.

Bass

Dr.

29

Sopsax.

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Bb(sus2)

C7(#9)

Fill in Solo

36

Sopsax. -

Asax. 2 -

Tsax. 1 -

Tsax. 2 -

Barsax. -

Trp. 1 -

Trp. 2 -

Trp. 3 *f*

Trp. 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr. Cm G7 A^bmaj7 G7(#9)

Pno. Cm G7 A^bmaj7 G7(#9)

Bass *mf* *ff* Cm G7 A^bmaj7 G7(#9)

Dr. *p*