

Kammermusik V

Dieter Mack 2007

♩ = 50 - 60 Fragile, nervous and always slightly suppressed

1. Flute/Piccolo
2. Flute/Piccolo
1. Oboe
2. Oboe/
Engl. horn
1. Bassclarinet in Bb
Clar. in Bb and Clar. in Eb
2. Bassclarinet in Bb/
CbCl. in Bb
Altosax/
Tenorsax
Baritonsax/
Sopranosax
Bassoon/
Contrabassoon
1. French Horn
2. French Horn
1. Trumpet in C
2. Trumpet in C
Tenor-Basstrombone
Basstrombone
Marimba/
Thai Gongs
2 Logdrums
Nicophone
2 Tamtams
Vibraphon/
Crotales
5 Tomtoms
Gran Cassa
Nicophone
Piano
Harp
Violin 1
Violin 2
Violin 3
Viola 1
Viola 2
Violoncello 1
Violoncello 2
Doublebass

Crotales
ff **let it ring**
damping gradually until last notes completely "suffocated"

Harp
f **d: c# b# | eb f# g# a:**

Violin 1
pizz. *f*

Violin 2
pizz. *f*

Violin 3
pizz. *f*

Viola 1
pizz. *f*

Viola 2
ff *gliss.*

Violoncello 1
ff *gliss.*

Violoncello 2
ff *gliss.*

Doublebass
ff *gliss.*

3

Picc. *ppp* *very light and thin* *with continuously increasing air sound*

Oboe *ppp* *very light and thin* *with continuously increasing air sound*

Sopranosax *ppp* *very light and thin* *with continuously increasing air sound*

bel **cbel** *f* *sfz*

Sopranosax *ppp* *very light and thin* *with continuously increasing air sound*

ppp secco possibile

ppp secco possibile

ppp secco possibile

ppp secco possibile

ppp secco possibile

marimb. *arbitrary* *ppp* *p*

damping sharp with the hand

Gran C. *"suffocated"*

inner frame *sfz*

p secco, nervous *eb - eb* *f# - f#* *sfz*

mp *ff* *f*

mp *ff* *f*

mp *ff* *f*

1. Fl./ Picc. *ppp* *resignative* *sffz* **picc.**

2. Fl./ Picc. *sffz*

1. Ob./ Ehn. *ppp* *resignative*

2. Ob./ Ehn.

1. Bcl. (Bb)/ Cl (Bb+Eb) *gliss.* *poco a poco m.v.* *gliss.* *ts* *pp*

2. Bcl./ CbCl *gliss.* *gliss.* *ts*

Asax./ Tsax *pp*

Barsax./ Sopsax *ppp* *resignative* **bassoon**

Bsn/ Cbsn *pp*

1. Hn.(F) *"sfz"* *ppp* *resignative*

2. Hn.(F) *"sfz"* *ppp* *resignative*

1. Trp.(C) **wawa stem out** *"sfz"* *ppp* *resignative*

2. Trp.(C) **wawa stem out** *"sfz"* *ppp* *resignative*

Tromb. *ppp* *resignative*

Btromb. *ppp* *resignative*

Mar. Th-gongs

2 Logdr/ Nicoph **log-dr.**

2 Tamtams *ppp*

Vibr./ Croc.

5 ToTo *ppp*

G.C./ Nicoph. **gran c.** **nicoph.** *sfz*

Piano **frame** **pedal stroke** **(mute)** *ppp* *8^{va}*

Hrp. *8^{va}*

Vi. 1 *arco* *pizz.* *5* *sffz* *f*

Vi. 2 *arco* *pizz.* *5* *sffz* *f*

Vi. 3 *arco* *pizz.* *5* *sffz* *f*

Vla. 1 *arco* *pizz.* *5* *sffz* *f*

Vla. 2 *arco* *pizz.* *5* *sffz* *f*

Vc. 1 **only fingers left hand on the board** *"sfz"*

Vc. 2 **only fingers left hand on the board** *"sfz"* *6* *6*

Kb. *sul pont.* *sfz*

7

1. Fl./ Picc. *sfz*

2. Fl./ Picc. *sfz*

1. Ob./ Ehn.

2. Ob./ Ehn.

1. Bcl. (Bb)/ Cl (Bb+Eb)

2. Bcl./ CbCl

Asax./ Tsax *s.v.* *ppp*

Barsax./ Sopsax *Bs* *s.v.* *ppp*

Bsn/ Cbsn

1. Hn.(F) *sfz*

2. Hn.(F)

1. Trp.(C) *h.mute* *sfz*

2. Trp.(C) *h.mute* *sfz*

Tromb. *h.mute* *sfz*

Btromb. *h.mute*

Mar. Th-gongs *pp*

2 Logdr/ Nicoph

2 Tamtams *pp*

Vibr./ Crot.

5 ToTo

G.C./ Nicoph. *gran c.*

Piano

Hrp.

Vi. 1 *arco*

Vi. 2 *arco*

Vi. 3 *arco*

Vla. 1 *arco*

Vla. 2 *arco*

Vc. 1

Vc. 2

Kb.

also increase bow pressure

9

1. Fl./ Picc.

2. Fl./ Picc.

1. Ob./ Ehn.

2. Ob./ Ehn.

1. Bcl. (Bb)/ Cl (Bb+Eb)

2. Bcl./ CbCl

Asax./ Tsax

Barsax./ Sopsax

Bsn/ Cbsn

1. Hn.(F)

2. Hn.(F)

1. Trp.(C)

2. Trp.(C)

Tromb.

Btromb.

Mar. Th-gongs

2 Logdr/ Nicoph

2 Tamtams

Vibr./ Crot.

5 ToTo

G.C./ Nicoph.

Piano

Hrp.

VI. 1

VI. 2

VI. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

bcl

mf

cbcl

p

pp

sffz

s.v.

5:4

5

pp

sfz

log drums

sfz

gliss.

pizz.

mp

pp

sfz

gliss.

pizz.

mp

gliss.

pizz.

mp

gliss.

pizz.

mp

m.v.

f

gliss.

molto sul pont.

5

f

m.v.

gliss.

molto sul pont.

5

f

m.v.

gliss.

molto sul pont.

5

Musical score for page 8, measures 15-24. The score is organized into systems for various instruments:

- Woodwinds:** 1. Fl. (Picc.), 2. Fl. (Picc.), 1. Ob. (Ehn.), 2. Ob. (Ehn.), 1. Bcl. (Bb/Ci (Bb+Eb)), 2. Bcl. (CbCl), Asax./Tsax, Barsax./Sopsax, Bsn/Cbsn.
- Brass:** 1. Hn. (F), 2. Hn. (F), 1. Trp. (C) (h.mute), 2. Trp. (C), Tromb., Btromb., Mar. Th-gongs, 2 Logdr./Nicoph, 2 Tamtams, Vibr./Crot., 5 ToTo.
- String Section:** G.C./Nicoph., Piano, Hrp., Vl. 1, Vl. 2, Vl. 3, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Kb.

Key dynamics and markings include *fff*, *pp*, *h.mute*, *p*, *arco*, *pizz.*, *mp*, *pmp*, and *sffz*. Measure numbers 15, 20, and 24 are indicated at the start of their respective systems.

17

1. Fl./ Picc. *m.v.* *pp* *sffz* *s.v.* *pp*

2. Fl./ Picc. *m.v.* *pp* *sffz* *s.v.* *pp*

1. Ob./ Ehn. *m.v.* *pp* *sffz* *s.v.* *pp*

2. Ob./ Ehn. *m.v.* *pp* *sffz* *s.v.* *pp*

1. Bcl. (Bb)/ Cl (Bb+Eb) *m.v.* *pp* *sffz* *s.v.* *pp* *m.v. lentamente ritardando* *ppp* *m.v. lentamente ritardando*

2. Bcl./ CbCl *cbcl* *ppp*

Asax./ Tsax *m.v.* *pp* *sffz* *s.v.* *pp*

Barsax./ Sopsax *Bs* *m.v.* *pp* *sffz* *s.v.* *pp*

Bsn/ Cbsn *m.v.* *pp* *sffz* *s.v.* *pp*

1. Hn.(F) *3* *5* *gliss.*

2. Hn.(F) *3* *5* *gliss.*

1. Trp.(C) *h.mute* *m.v.* *pp* *sffz*

2. Trp.(C) *h.mute* *m.v.* *pp* *sffz*

Tromb. *3* *5* *gliss.*

Btromb. *3* *5* *gliss.*

Mar. Th-gongs

2 Logdr/ Nicoph *nicoph.* *sfz*

2 Tamtams

Vibr./ Crot. *crotales* *arco*

5 ToTo

G.C./ Nicoph.

Piano

Hrp.

VI. 1 *sffz* *gliss.* *pizz.* *mp* *arco* *sffz* *p* *5*

VI. 2 *sffz* *gliss.* *pizz.* *mp* *arco* *sffz* *p* *5*

VI. 3 *sffz* *gliss.* *pizz.* *mp* *arco* *sffz* *p* *5*

Vla. 1 *sffz* *gliss.* *pizz.* *mp* *arco* *sffz* *p* *5*

Vla. 2 *sffz* *gliss.* *pizz.* *mp* *arco* *sffz* *p* *5*

Vc. 1 *sffz* *gliss.*

Vc. 2 *sffz* *gliss.*

Kb. *sffz* *gliss.*

22

1.Fl./ Picc. **picc.**

2.Fl./ Picc. **picc.**

1.Ob./ Ehn. **oboe**

2. Ob./ Ehn. **oboe**

1. Bcl. (Bb)/ Cl (Bb+Eb) **bcl**

2. Bcl./ CbCl **cbcl** **cbcl**

Asax./ Tsax **As** **Bs** *mp* **3** **5**

Barsax./ Sopsax **bs** *mp* **3** **5** **molto**

Bsn/ Cbsn **cbsn** **3** **5** **6** **f**

1. Hn.(F) *mf*

2. Hn.(F) *mf*

1.Trp.(C)

2.Trp.(C)

Tromb. *mf*

Btromb. *mf*

Mar. Th-gongs

2 Logdr/ Nicoph

2 Tamtams

Vibr./ Crot. *sffz*

5 ToTo

G.C./ Nicoph. *sfz*

Piano *sffz*

Hrp. *sffz* **d^b c^b b^a | e^b f[#] g[#] a^b**

VI. 1 *sffz* *fff possibile*

VI. 2 *sffz* *fff possibile*

VI. 3 *sffz* *fff possibile*

Vla. 1 *sffz*

Vla. 2 *sffz*

Vc. 1 *sffz*

Vc. 2 *sffz*

Kb. *sffz* **3** **molto**

31

1. Fl./ Picc. *pp* secco, staccatissimo possibile (complete melting together with the harp)

2. Fl./ Picc.

1. Ob./ Ehn.

2. Ob./ Ehn.

1. Bcl. (Bb)/ Cl (Bb+Eb) *pp* secco, staccatissimo possibile (complete melting together with the harp)

2. Bcl./ CbCl

Asax./ Tsax

Barsax./ Sopsax *pp* *mf* *m.v.*

Bsn/ Cbsn *f* *f* *pp*

1. Hn.(F)

2. Hn.(F)

1. Trp.(C)

2. Trp.(C)

Tromb.

Btromb.

Mar. Th-gongs *thai-g.* *mar.*

2 Logdr/ Nicoph

2 Tamtams

Vibr./ Crot.

5 ToTo

G.C./ Nicoph.

Piano

Hrp. *f* *pp* secco possibile (a dry, almost continuously muted sound)

VI. 1

VI. 2

VI. 3

Vla. 1 *dal niente*

Vla. 2

Vc. 1

Vc. 2

Kb.

36

1.Fl./ Picc. *p* *ppp*

2.Fl./ Picc. *picc.* *p* *ppp*

1.Ob./ Ehn. *mf*

2.Ob./ Ehn.

1. Bcl. (Bb)/ Cl (Bb+Eb) *simile pp*

2. Bcl./ CbCl

Asax./ Tsax

Barsax./ Sopsax

Bsn/ Cbsn

1. Hn.(F)

2. Hn.(F)

1.Trp.(C) *mp*

2.Trp.(C)

Tromb. *mp*

Btromb.

Mar. Th-gongs *Thai-g.*

2 Logdr/ Nicoph

2 Tamtams

Vibr./ Croc.

5 ToTo

G.C./ Nicoph.

Piano *v*

Hrp. *simile*

Vi. 1

Vi. 2

Vi. 3

Vla. 1 *pp*

Vla. 2

Vc. 1

Vc. 2

Kb.

40 *poco a poco molto vibrato lentamente*

1. Fl./ Picc. *poco a poco molto vibrato lentamente*

2. Fl./ Picc. *poco a poco molto vibrato lentamente*

1. Ob./ Ehn. *p*

2. Ob./ Ehn. *ppp timid*

1. Bcl. (Bb)/ Cl (Bb+Eb) *ppp timid*

2. Bcl/ CbCl *mf* *cbcl* *3* *S.V. -----> m.v.* *ppp timid*

Asax./ Tsax *ppp timid*

Barsax./ Sopsax *ppp timid*

Bsn/ Cbsn *mf* *Cbsn* *m.v. lent.* *ppp timid*

1. Hn.(F) *p*

2. Hn.(F) *p*

1. Trp.(C) *harmon mute* *3* *f*

2. Trp.(C) *harmon mute* *3* *f*

Tromb. *(harmon mute)* *3* *pp possibile* *gliss.*

Btromb. *(harmon mute)* *3* *pp possibile* *gliss.*

Mar. *Marimba* *3* *Thai-g.* *arco* *3* *mp*

Th-gongs *Logdr.* *5* *secco ppp* *Logdr.* *3* *simile*

2 Logdr/ Nicoph *ppp*

2 Tamtams *ppp*

Vibr./ Crot. *3* *Crotales* *mp*

5 ToTo

G.C./ Nicoph. *gran c.* *p*

Piano *8va* *5* *3* *3*

Hrp. *8va* *5* *3* *3* *simile* *simile* *simile*

VI. 1

VI. 2

VI. 3

Vla. 1 *senza sord. pizz.* *8va* *5* *p* *secco, staccatissimo possibile (complete melting together with the harp)* *8va* *3* *p simile*

Vla. 2

Vc. 1

Vc. 2

Kb.

45

1. Fl./ Picc.
2. Fl./ Picc.
1. Ob./ Ehn.
2. Ob./ Ehn.
1. Bcl. (Bb)/ Cl (Bb+Eb)
2. Bcl./ CbCl
Asax./ Tsax
Barsax./ Sopsax
Bsn/ Cbsn

1. Hn.(F)
2. Hn.(F)
1. Trp.(C)
2. Trp.(C)
Tromb.
Btromb.

Mar. Th-gongs
2 Logdr/ Nicoph
2 Tamtams
Vibr./ Crot.
5 ToTo
G.C./ Nicoph.

Piano
Hrp.

Vi. 1
Vi. 2
Vi. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Kb.

dal niente ppp
sempre gliss.
dal niente ppp

simile
cbcl
pp
bs
pp

battuto
3

harmon mute
harmon mute
ppp
ppp
ppp

8va
6
3
5

8va
6
3
5