

Éclat

Dieter Mack

♩ = 50 dark and murky

Temple Blocks

Snare Drum

Bongos

Tom-toms

Vibraphone

Piano

good balance with piano
(rim of ToTo)

(mute) (ord.) "fff" (mute) (C mute off) sfz

8vb 5 Red *

Detailed description: The score is for a piece titled 'Éclat' by Dieter Mack. It features six staves: Temple Blocks, Snare Drum, Bongos, Tom-toms, Vibraphone, and Piano. The tempo is marked as ♩ = 50, with the character 'dark and murky'. The piece is in 5/4 time, with a key signature of one flat (B-flat). The score is divided into three measures. The first measure is in 5/4 time. The second measure changes to 6/4 time. The third measure changes to 3/4 time. The Tom-toms part includes a 'good balance with piano (rim of ToTo)' instruction and features a series of five-measure patterns marked with 'f' and 'x' symbols. The Piano part includes a 'Red' marking and a 'C mute off' instruction. The score ends with an asterisk.

4

S. D.

Bongos

T.-t.

Pno.

very independent

snare on

slow

quick wiping with ritardando

sffz

sffz sffz

ppp

mp

f

pp

p espressivo

mp 8vb

pp

10

S. D.

Tom-t.

Pno.

hesitating

nervous

"mumbling"

VOCAL (k)s

(mute)

ppp

mp

p

f

8vb

13

T. Bl.

S. D.

Tom-t.

Pno.

ff

sffz

p

mp

(mute)

pp

8vb

8vb

(8)

*Red.

15

S. D.

Bongos

Tom-t.

Pno.

sfz

continuous ritardando

fff

p

Tempo primo

slow

pp subito

Tempo primo

pp

(8)

*Red.

Percussion: **more strict but following piano** (see intro)

18 *colla mano*
3
pp
(oooo)
5

always with a "jazzy" feeling
mp

Piano: **tempo rubato**
(see intro)
p

slight dynamic variations according to the discretion of the player (until bar 52)

Remark: Pedaling is up to the player; try to achieve a spacial and quiet atmosphere

8vb

21

T. Bl.

S. D.

Bongos

Tom-t.

T.-t.

Pno.

5

5

5

3

3

3

pp

8vb

8vb

8vb

24

S. D. *nervous* *p* *sfz* *sfz* *sfz* *sfz* *f*

Bongos *ff* *ppp* *p*

T.-t.

Pno. *pp* *pp subito* (mute)

ritard. accel.

5 5 5 5 5 5 5 5

3

8vb

26

S. D. *sfz*

Bongos *sfz* *p*

Tom-t.

T.-t. *sfz* *p*

Pno. *sfz*

"swing"-like, very laidback

3

5

(8)

29

Bongos

Tom-t.

T.-t.

Pno.

pp simile

pp

mp

p

sfz

f

8va

8vb

32

S. D.

Bongos

Pno.

mp

f

sfz

mf

sfz

sfz

pp

mf

8vb