

dedicated to Trinh Hue Luong

# Ueno Rain - Part I

Dieter Mack

$\text{♩} = 50$ , tempo rubato, with a strong "rhetoric" feeling

closed mouthpiece, loud breathing (no embouchure)

Flute (also Piccolo)

Oboe

Bass Clarinet in Bb (also clarinet in Bb)

Horn in F

Bassoon

hold breath

only breath no embouchure

only strong key sounds (closed) and breath with fluttertongue

secco

sfz sfz

ppp

noisy, slightly pitched

8

Fl.

Ob.

B. Cl.

Hn.

Bsn.

t.r.

ppp

p

sfz

"f" voiceless

s - - - - - scha s

gliss.

gliss.

beat on mouth piece

voiceless sfz "f"

scha s

voiceless "sfz" "f"

scha

12 *t.r.* **quasi gliss. ("greasy")**

Fl. *pp possibile*

Ob. *p* *sfz* *sfz* *pp* *pp* *mf*

B. Cl. *p* *pp* *m.v. lentamente* *gliss.*

Hn. *sfz* *sa sch.* *pp* *m.v. lentamente*

Bsn. *p* *sfz* *sfz* *pp* *pp* *mf*

15 *t.r.* (see introduction)

Fl. *sfz* *"f"*

Ob. *mf* *mf* *p*

B. Cl. *ritard.* *pp possibile, very light and "dancing"* *freely, start slower, then slight accel.* *in time* *ritard.* *7*

Hn. *mf* *pp*

Bsn. *mf* *mf* *p*

18

Fl. *sffz pp legatissimo*

Ob. *sffz*

B. Cl. *sffz* *pp* *pp*

Hn. *sffz ppp* *m.v. lentamente*

Bsn. *sffz* *mp*

21

Fl. *quasi continuo ritard.*

Ob. *mp*

B. Cl. *pp* *pp* *poco a poco "noisy"*

Hn. *3*

Bsn. *5* *3* *RHSS.*

24

Fl. *sfz sfz* *ff* *sfz mf* *pp* *hectic but restrained*

Ob. *sfz sfz* *ff* *sfz mf* *pp* *hectic but restrained*

B. Cl. *sfz sfz* *sfz mf* *pp* *hectic but restrained*

Hn. *sfz sfz* *sfz mf* *pp* *hectic but restrained*

Bsn. *sfz sfz* *ff* *sfz mf* *pp* *hectic but restrained*

"banging", "dirty"  
like a forced ending of someth.

27

Fl. *sempre pp* *sffz sffz*

Ob. *sempre pp* *sffz sffz*

B. Cl. *sempre pp* *sffz sffz pp* *s.v.*

Hn. *sempre pp* *sffz sffz pp* *s.v.*

Bsn. *sempre pp* *sffz sffz pp* *s.v.*

31

Fl.

Ob.

B. Cl.

Hn.

Bsn.

*pp*

*tr. ritardando molto*

*ff*

*ff*

*ff*

*m.v. lentamente ritard.*

37

Fl.

Ob.

B. Cl.

Hn.

Bsn.

t.r.

"*sfz*"

s(i) → (y)

*p*

*sfz*

*sfz*

molto vib. lentamente, irregular

gliss.

*pp*

*s.v.*

*s.v.*

far away, like "not in the beat"  
(although in beat!)

3/4

*pp*

5 5 5

*pp*

5 5 5

*pp*

5 5 5

5 5 5

43

no move! no move!

Fl.

Ob.

B. Cl.

Hn.

Bsn.

*mp (slightly prominent)*

*p*

49

Fl.

Ob.

B. Cl.

Hn.

Bsn.

*fff*

*mp*

*ff*

*p subito*

*fff*

*mp*

*ff*

*fff*

*mp*

*ff*

*fff*

*mp*

*ff*

*fff*

*mp*

*ff*

*fff*

*mp*

*ff*

*s.v.*

increasing airsound