

T r i o I V

♩ about 50 - 65

Dieter Mack 2005/06

Piccolo
Piccolo/Flute
Bassflute
fff intense, eruptive
like "failing" or disintegrating
continuously more air sound
(f) *f*

Crot.
Crotales
Marimba
fff intense, eruptive
always let it ring, unless indicated otherwise
molto

5 chin.
Tamtam

5 African
Bowls

Chin. Tomtom
Gran Cassa

Klavier
fff intense, eruptive

Picc.
Fl./Bfl.
gliss.
ff

Crot.
Mar.
(damp)
secco
(damp)
secco

5 chin.
T. Tam

5 Afric.
Bowls

Chin. ToTo.
G.C.

Klav.
subito sfz *subito sfz*
subito sfz
sfz
sfz sempre
penetrating, strict in tempo

24 *a little "hidden", timid*

Picc. Fl./Bfl. *mp* *fff* *sfz mf* *gliss.* *S.v.*

Crot. Mar.

5 chin. T.Tam *sfz* *sfz* *sfz* *sfz*

5 Afric. Bowls *pp* *pp* *f*

Chin. ToTo. G.C. *sfz*

Klav. *sfz* *sfz* *sfz* *sfz* *sfz*

Red. *Red.* *Red.* *Red.* *Red.*



30 *"sfz"* *S.v.* *slightly detached* *f*

Picc. Fl./Bfl. *"sfz"* *f*

Crot. Mar.

5 chin. T.Tam *p*

5 Afric. Bowls *p*

Chin. ToTo. G.C. *p* *p*

Klav. *p* *p* *sfz* *8va*

Red. *Red.* *Red.* *Red.*

36

Picc. Fl./Bfl. *inhale through the flute* *hold breath* *perhaps slower* *exhale through the flute*

Crot. Mar.

5 chin. T.Tam *sfz interrupt trem. then continue* *sfz* *pp*

5 Afric. Bowls

Chin. ToTo. G.C. *pp*

Klav. *sfz* *sfz Ped.* *"f" (mute)* *8^{ub}*

43 *timid but very clearly articulated*

Picc. Fl./Bfl. *mf* *gliss. possibile* *(voice pitch as sounding!)* *3* *6* *t.r.* *with a sigh* *gliss.* *"disgruntled"* *3* *"sfz"* *f*

Crot. Mar.

5 chin. T.Tam

5 Afric. Bowls

Chin. ToTo. G.C. *pp* *pp* *pp*

Klav. *3* *3* *5* *5*

(8)

48 *monotonously* *evaporating* *gliss.* *f* *5* *3* *3* *t.r.* *like a whirlwind* *3* *3* *suppressed but aggressive* *5* *6* *t.r.* *"sfz" sempre* *"fff"*

Picc. Fl./Bfl.

Crot. Mar.

5 chin. T. Tam

5 Afric. Bowls

Chin. ToTo. G.C. *pp*

Klav. *3* *3* *3* *3* *3*

(8)

53 *s.v. dark* *bright* *very strict* *ff* *3* *3* *5* *3* *"fff"*

Picc. Fl./Bfl.

Crot. Mar.

5 chin. T. Tam

5 Afric. Bowls

Chin. ToTo. G.C. *pp* *pp* *pp*

Klav. *4:3* *3:2*

(8)

free micro-variations (micro-intervallic pitch bending, dynamics, colour, noise portion etc.) for the sung note and the flute pitch, avoid any regularity

breathing as hidden as possible

59

Picc. Fl./Bfl.

Crot. Mar.

5 chin. T.Tam

5 Afric. Bowls

Chin. ToTo. G.C.

Klav.

8^{va}

fff martellato

Mar. Crot. Mar. Crot. Mar. Crot. Mar.

3

(8)-----

Remark: The Crotales with the piano chords may be played a little rubato out the beat

3

62

Picc. Fl./Bfl.

Crot. Mar.

5 chin. T.Tam

5 Afric. Bowls

Chin. ToTo. G.C.

Klav.

8^{va}

5 3 6 6

Crot. Mar. Crot. Mar. Crot. Mar.

3

(8)-----