

Quartett Nr. IV

Dieter Mack (2022)

dark and tense ♩=50

1 Voice! humming

voice stop

Wbl. with slight dynamic changes "restless"

Crot./ Wbl.

TaTa B. D. attack almost inaudible pp

ToTo/ Cymb

Mar. Voice! humming p voice stop

Note: until bar 27, the M. part may be played with a certain kind of rubato; for example: succession of 4/32nds and quintuplets may be executed more like ritard./accel. or vice versa.

T. Bl. Cy., Bo. voice stop

Vib. Voice! humming p voice stop

Cow., Roto, Snare, Co. pp attack almost inaudible p voice stop

Conga with slight dynamic changes "restless"

5

Crot./ Wbl.

TaTa B. D. pp

Mar. 5 3 5 5 5 5 5 poco accel.

T. Bl. Cy., Bo.

Cow., Roto, Snare, Co. Roto

8

Crot./ Wbl.

TaTa B. D.

Mar. 5 5 5 5 5 5 5

T. Bl. Cy., Bo.

Cow., Roto, Snare, Co.

10

Crot./ Wbl.

TaTa B. D.

Mar.

T. Bl. Cy., Bo.

Cow., Roto, Snare, Co.

pp

12

Crot./ Wbl.

TaTa B. D.

Mar.

T. Bl. Cy., Bo.

Cow., Roto, Snare, Co.

14

Crot./ Wbl.

TaTa B. D.

Mar.

T. Bl. Cy., Bo.

Cow., Roto, Snare, Co.

> more "talking", not too metrical

poco rit.

15

Crot./ Wbl.

TaTa B. D.

Mar.

T. Bl. Cy., Bo.

Cow., Roto, Snare, Co.

TaTa

not longer than 8 seconds

p

17

Musical score for measures 17-18. The score includes parts for Crot./Wbl., TaTa B. D., ToTo/Cymb, Mar., T. Bl. Cy., Bo., and Cow., Roto, Snare, Co. The key signature is one flat, and the time signature is 5/4. The music features a complex rhythmic pattern in the maracas, with triplets and groups of 7 and 3 notes. The woodwinds and percussion parts are mostly rests, with some dynamic markings like *pp* and *sfz*.

18

Musical score for measures 19-20. The score includes parts for Crot./Wbl., TaTa B. D., ToTo/Cymb, Mar., T. Bl. Cy., Bo., and Cow., Roto, Snare, Co. The key signature is one flat, and the time signature is 4/4. The maracas part features a complex rhythmic pattern with groups of 5 notes. The woodwinds and percussion parts are mostly rests, with some dynamic markings like *pp* and *sfz*.

21

Musical score for measures 21-22. The score includes parts for Crot./Wbl., TaTa B. D., ToTo/Cymb, Mar., T. Bl. Cy., Bo., and Cow., Roto, Snare, Co. The key signature is one flat, and the time signature is 4/4. The maracas part features a complex rhythmic pattern with groups of 3 and 5 notes. The woodwinds and percussion parts are mostly rests, with some dynamic markings like *pp* and *sfz*.

23

Crot./ Wbl.

TaTa B. D.

ToTo/ Cymb

Mar.

T. Bl. Cy., Bo.

Cow., Roto, Snare, Co.

25

Crot./ Wbl.

TaTa B. D.

ToTo/ Cymb

Mar.

T. Bl. Cy., Bo.

Cow., Roto, Snare, Co.

middle -----> edge -----> middle

pp

poco accel.

27

Crot./ Wbl.

TaTa B. D.

ToTo/ Cymb

Mar.

T. Bl. Cy., Bo.

Cow., Roto, Snare, Co.

(snare off)

29 Like wandering waves

Crot./ Wbl.

TaTa B. D. *f* *sfz sfz*

ToTo/ Cymb *f p f p*

T. Bl. Cy., Bo. *f p f p*

Cow., Roto, Snare, Co. change to sticks almost inaudibly (snare off) *f p f*

Detailed description: This block contains the musical notation for measures 29 and 30. It features five staves: Crotchet/Woodblock, Taiko/Tom-tom/Bass Drum, Tom-tom/Cymbal, Tenor Bass Drum/Contra Bass Drum, and Cowbell/Roto Tom/Snare/Coconut. The music is in 4/4 time. The Crotchet/Woodblock staff has rests. The Taiko/Tom-tom/Bass Drum staff has notes with accents and dynamics *f* and *sfz sfz*. The Tom-tom/Cymbal staff has complex rhythmic patterns with dynamics *f* and *p*. The Tenor Bass Drum/Contra Bass Drum staff has notes with accents and dynamics *f* and *p*. The Cowbell/Roto Tom/Snare/Coconut staff has notes with accents and dynamics *f* and *p*, with the instruction "change to sticks almost inaudibly (snare off)".



31

Crot./ Wbl. *pp*

TaTa B. D. *mf* *pp*

ToTo/ Cymb *f p*

T. Bl. Cy., Bo. *p pp*

Cow., Roto, Snare, Co. *gliss.*

Detailed description: This block contains the musical notation for measures 31 and 32. The time signature changes to 2/4. The Crotchet/Woodblock staff has notes with dynamics *pp*. The Taiko/Tom-tom/Bass Drum staff has notes with dynamics *mf* and *pp*. The Tom-tom/Cymbal staff has notes with dynamics *f* and *p*. The Tenor Bass Drum/Contra Bass Drum staff has notes with dynamics *p* and *pp*, and includes the markings "rit." and "7 accel.". The Cowbell/Roto Tom/Snare/Coconut staff has notes with a glissando marking "gliss.".



33

Crot./ Wbl. *f*

TaTa B. D. *p* *molto*

ToTo/ Cymb *f p*

T. Bl. Cy., Bo. *f p*

Cow., Roto, Snare, Co. *sfz pp* *f*

Detailed description: This block contains the musical notation for measures 33 and 34. The time signature changes to 2/4. The Crotchet/Woodblock staff has notes with dynamics *f*. The Taiko/Tom-tom/Bass Drum staff has notes with dynamics *p* and *molto*. The Tom-tom/Cymbal staff has notes with dynamics *f* and *p*. The Tenor Bass Drum/Contra Bass Drum staff has notes with dynamics *f* and *p*. The Cowbell/Roto Tom/Snare/Coconut staff has notes with dynamics *sfz* and *pp*, and *f*.

35

Crot./Wbl.

TaTa B. D.

ToTo/Cymb

T. Bl. Cy., Bo.

Cow., Roto, Snare, Co.

sfz

pp

sfz

pp

sfz

pp

sfz

pp

mysterious

37

Crot./Wbl.

TaTa B. D.

ToTo/Cymb

T. Bl. Cy., Bo.

Cow., Roto, Snare, Co.

sfz

sfz

pp

f

sfz

sfz

mf

pp

sharp

sfz

sfz

f

mf

sfz

sfz

p

p

try not to interrupt

39

Crot./Wbl.

TaTa B. D.

ToTo/Cymb

T. Bl. Cy., Bo.

Cow., Roto, Snare, Co.

f

p

sfz

sfz

poco a poco mpre pressure
(quasi glissando)

f

p

sfz

sfz

pp

40

Crot./ Wbl. $\frac{8}{4}$ $\frac{5}{4}$

TaTa B. D. $\frac{8}{4}$ $\frac{5}{4}$ *ff*

ToTo/ Cymb $\frac{8}{4}$ $\frac{5}{4}$ *ff*

T. Bl. Cy., Bo. $\frac{8}{4}$ $\frac{5}{4}$ *ff*

Cow., Roto, Snare, Co. $\frac{8}{4}$ $\frac{5}{4}$ *sfz sempre* (snare off!) *pp subito*

free changes of position middle/edge) for trem.

41

Crot./ Wbl. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

TaTa B. D. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ *sfz sfz* *sfz* *ff*

ToTo/ Cymb $\frac{5}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ *ff*

T. Bl. Cy., Bo. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ *sfz* *sfz sfz* *pp* *ff*

Cow., Roto, Snare, Co. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

nervous, "unpatient" restrained but tense

43

Crot./ Wbl. $\frac{2}{4}$ $\frac{4}{4}$ *fff*

TaTa B. D. $\frac{2}{4}$ $\frac{4}{4}$ *fff*

ToTo/ Cymb $\frac{2}{4}$ $\frac{4}{4}$ *fff*

Mar. $\frac{2}{4}$ $\frac{4}{4}$ *fff*

T. Bl. Cy., Bo. $\frac{2}{4}$ $\frac{4}{4}$ *fff*

Vib. $\frac{2}{4}$ $\frac{4}{4}$ *fff*

Cow., Roto, Snare, Co. $\frac{2}{4}$ $\frac{4}{4}$ *fff* *accel.* *fff* *sfz*

Remark: Choose mallets in order to achieve a good blend