



2

11

A. Fl. *ppp legatissimo*

T. Bl. *ritard. (only accents, not trem!)* *a tempo*

Woodbl.

Bongos

Congas

Gong



14

A. Fl. *p sempre*  
*sfz (only first pitch)*

T. Bl. *p (with fingers)*

Woodbl.

Bongos

Congas

Gong *mp*

*(the notated durations do not necessarily represent the actual duration of sound, but are written for easier reading of the rhythm itself)*

*colla mano (c.m.)*

*sfz very resonant*

*sfz*

17

A. Fl. *sfz*

T. Bl. *sfz*

Woodbl.

Bongos

Congas *sffz*

Gong *sffz*



21

A. Fl. *sfz*

T. Bl. *sfz*

Woodbl.

Bongos

Congas *sffz*

Gong *sffz*

24

A. Fl. *poco a poco m.v.* *gliss.*

T. Bl. *5*

Woodbl.

Bongos

Congas *sfz* *sfz mp* *pp*

Gong *sfz* *sfz mp* *pp*



27

A. Fl. *dal niente* *f* *poco a poco m.v.* *s.v.* *p subito*

T. Bl. *3* *3* *f* *quasi accel.*

Woodbl. *7* *7* *f very even*

Bongos

Congas *7* *p* *p* *simile*

Gong *p* *p* *simile*

31

A. Fl. *m.v.* *ff*

T. Bl. *p* *sfz* *sfz*

Woodbl.

Bongos

Congas *p* *p* *p*

Gong

34

A. Fl. *ff* *m.v.* *s.v.* *m.v.* *s.v.*

T. Bl. *sfz* *p* *p* *sfz*

Woodbl.

Bongos

Congas *f*

Gong

37

A. Fl. *m.v. ritard* *s.v.* *s.v.* *m.v. lentamente* *pp* *threatening* *mp*

T. Bl. *f* *pp* *sfz*

Woodbl. *f* *pp* *sfz*

Bongos

Congas

Gong *f*

perhaps a little slower, with clearest articulation, slightly "dancing"

40

A. Fl. *sfz* *pp* *f* *simile* *mp* *simile*

T. Bl. *pp* *f* *f* *simile*

Woodbl. *f* *f* *simile*

Bongos all 3 voices (templeblocks, woodblocks, konga) very independent from each other *mp* *mp* *simile*

Congas *mp* *mp* *simile*

Gong

45

A. Fl.

T. Bl.

Woodbl.

Bongos

Congas

Gong

47

A. Fl.

T. Bl.

Woodbl.

Bongos

Congas

Gong

50 *takes flute in C*

A. Fl. *f* *m.v.* 3 *tr* 3 *tr* 3 *tr* 6 *tr accel.* 3 *s.v.* *m.v.*

T. Bl.

Woodbl.

Bongos *sffz*

Congas *mf dull* 3 *quasi ritard.* *c.m.* *sfz*

Gong *mp* *p*

54

A. Fl. *sfz* *sfz* *sfz* *p* *ff* *poco a poco m.v.* 3 *m.v.* 3 *gliss.* *sffz*

T. Bl.

Woodbl.

Bongos *quasi accel.* 3 7

Congas *sfz dull, heavy* *c.m.* *sfz simile* 7 *sfz*

Gong

56

A. Fl. *f* *sffz* *sffz* *sffz* *m.v.* (1/4-Ton) (1/4-Ton) 3 (1/4-Ton) *fff*

T. Bl.

Woodbl.

Bongos

Congas *sffz* *sffz* *sffz* 3 5 *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Gong

58

A. Fl. *m.v.* ----- *s.v.* takes altoflute *mf* very quiet, drone-like, arrange breathing

flute and voice sound

Woodbl.

Bongos *sffz* *very sharp* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Congas *mp* *p* *p* circles on the skin not too regular

Gong *p*



72

A. Fl.

Woodbl.

Bongos

Congas

Gong

fff

fff

pp

pp

77

A. Fl.

Woodbl.

Bongos

Congas

Gong

takes flute in C

slightly slower,  $\downarrow$  ca. 50

fff

pp

pp

ppp

pp

sfz

(prepare also sticks)

ppp

pp

first play the gong, then start the tremolo indicating the first beat

(all slap-notes always *sfz*)

82

A. Fl. *sfz p p sfz sfz sfz sfz fff*

Woodbl. *sfz f sfz*

Bongos *p*

Congas *f mp p p p*

Gong

6 3 3 3 3 gliss.

84

A. Fl. *gliss. gliss. m.v. gliss. s.v. m.v. sfz sfz ff*

Woodbl. *sfz sfz sfz sfz sfz*

Bongos *sfz sfz sfz*

Congas *quasi ritardando*

Gong

8va 3 5 3 m.v.

87

A. Fl. *s.v.* *gliss.* *5* *gliss.* *3*

Woodbl. *sfz* *3*

Bongos *sfz* *5* *3*

Congas *sfz* *3*

Gong

90

A. Fl. *3* *takes piccolo* *a tempo, ca. 60 until 80*

Woodbl. *sfz* *f* *quasi ritardando* *ff*

Bongos *sfz* *f* *3*

Congas *sfz* *f* *3*

Gong *sfz* *f marcato*

*press skin with one stick to get five pitches  
lowest pitch is open*

A. Fl. 94 *"sfz"* 3 5 5 *tr* 3

Woodbl. 3/4 4/4

Bongos 3/4 4/4

Congas *"sfz"* 3 5 5 3

Gong 3/4 4/4

A. Fl. 96 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* 3 *sfz* *sfz* *sfz* 3 *sfz* *sfz* *p*

Woodbl. 4/4 3/4 5/4

Bongos 4/4 3/4 5/4

Congas 4/4 3/4 5/4

Gong 4/4 3/4 5/4

98

A. Fl. *gliss.* *fff possibile* ca. 60 takes altoflute

Woodbl.

Bongos *subito fff possibile very sharp* *extremely quiet*

Congas *pp*

Gong

104

A. Fl. ca. 80 *p smooth, very even, legatissimo* *p blend into the gong sound*

T. Bl. *pp*

Woodbl.

Bongos

Congas *pp*

Gong