

**Dieter Mack 2009/2010**

# **V o y a g e**

**For Flute in C (also Piccolo & Bassflute), Altosaxophone (also Sopranosax), Baritonsaxophone (also Altosax), Percussion and Piano**

**"Voyage"  
2009/2010**

**Dieter Mack**

**dedicated to Daniela, Elizabeth, Mathias, Markus and Max**

**Flute in C (also Piccolo & Bass flute)  
Alto saxophone (also Soprano sax)  
Baritone saxophone (also Alto sax)  
Percussion  
Piano (with preparation)**

**"Voyage" was written for the "Ensemble Selisih" with an additional percussion player. After all, percussion is an essential element in almost all of my music, and I was eager to write a piece for the whole group, as the two pieces of mine which they had performed various times before had only been for a duo and a trio. In summer 2009 we toured in New Zealand and Indonesia. While being together with these fine musicians, everyone gave me some cues and ideas for a special way of instrumental writing. Even the whole ensemble gave me a certain impression which I tried to combine with my personal musical language. As I had written a solo-percussion piece for Max Riefer recently, his way of playing was also quite familiar to me.**

"Voyage" refers mainly to that tour in summer 2009, without being a diary. However, my experiences on that tour became a certain guideline for aspects of the formal structure, some textures and various types of sounds.

## **Percussion Instruments**

1 vibraphone, 1 nicophone (a metal tube with 8 cut tongues, available through Domenico Melchiorre: Email: [d.melchiorre@hotmail.de](mailto:d.melchiorre@hotmail.de)), 5 African bowls (half of hardened pumpkins floating on water; available in most African percussion shops), 5 Chinese Gongs/ Tamtams (there is no clear definition whether they are gongs or tam-tams; they are flat with a 90 degree-bowed rim of about 3 cm; by that, they are more similar to small tam-tams; a customized set for my music is always available through "Asiansound", Michael Ranta, Venloer Str. 176, 50823 Cologne; Email: [info@asiansound.de](mailto:info@asiansound.de)); 3 low woodblocks, 1 big Tam-tam, 1 Gran Cassa.

## **Piano Preparation**

Beside normal use, there are three types of peculiar piano playing: First all notes between "Contra-C" and "Contra-B" must be muted in such a way, that the sounds are quite "ringmodulated". The best would be rubber parts between the strings. The preparation is used throughout the piece.

A second additional playing technique is beating the inner metal frame with mallets. The pianist may chose 5 different sounds inside which are represented by the five lines.

Third, the overtone-playing is as usual with pressing the string at the respective point while striking the key in order to achieve the 5<sup>th</sup> partial.

**Explanations** (other instructions, see in the score):

- **Accidentals are only valuable for the immediate following note.**
- **A cross in the stem indicates a noisy sound**
- **A cross as note-head indicates only clap sounds**
- **The "tongue ram" notation indicates the fingering and the resulting sound below.**
- **A cross over the note-head (percussion) indicates a dead stroke**

## List of Multiphonics

(Daniel Kientzky: *Les Sons Multiples aux Saxophones*, Paris 1982, Ed. Salabert)

| Nr. 1 | 2     | 3     | 4     |
|-------|-------|-------|-------|
| Alt   | Alt   | Alt   | Alt   |
| 1     | 1     |       | 1 C1  |
| 2     | 2     | 2     | 2     |
| 3     | 3 Bb  |       | 3 Bb  |
| ----- | ----- | ----- | ----- |
| 4     | 4     | 4     | 4     |
| 5 Ta  |       |       | 5 Tf  |
| 6     | 5 /6  | 6 Tf  | 6     |
| Eb    | 7 Tc  | 7     |       |

## Suggestions for Quartertone-Fingerings ( see Jean-Marie Londeix)

### Alto-Saxophone

#### 1. Quartertone raised

| $d^1$ | $e^1$ | $f^1$ | $g^1$   | $a^1$ | $h^1$            | $c^2$ | $d^2$ | $e^2$     | $f^2$     |
|-------|-------|-------|---------|-------|------------------|-------|-------|-----------|-----------|
| 1     | 1     | 1     | 1       | 1     | 1                | o     | o     | okt.<br>1 | okt.<br>1 |
| 2     | 2     | 2     | 2       | 2     | o <sup>(*)</sup> | 2     | 2     | 2         | 2         |
| 3     | 3     | 3     | 3       | 3     | 3                | o     | o     | 3         | 3         |
| ----- |       | ----- | -----   | ----- | -----            | ----- | ----- | -----     | -----     |
| 4     | 4     | o Bb  | o ½ Gis | o     | Tc               | o     | Tc    | o         | 4 Bb      |
| o     |       |       |         |       |                  |       |       |           |           |
| Dis   | 5     | o     | 5       | o     | 5                | o     | o     | o         | 5         |
| C     | 6     | C     | 6       | C     | 6                | o     | o     | o         | 6         |
|       | 6     |       |         |       |                  |       |       |           |           |
| $g^2$ | $a^2$ | $h^2$ | $c^3$   | $d^3$ | $e^3$            | $f^3$ | $g^3$ | $a^3$     | $h^3$     |

|    |           |           |           |           |              |              |              |              |           |           |
|----|-----------|-----------|-----------|-----------|--------------|--------------|--------------|--------------|-----------|-----------|
|    | okt.<br>1 | okt.<br>1 | okt.<br>1 | okt.<br>o | okt.<br>1 C1 | okt.<br>o C1 | okt.<br>o C1 | okt.<br>x C2 | okt.<br>o | okt.<br>o |
| C1 | 2         | o (•)     | 2         | 2         | o • C2       | o C4         | o C2         | o            | o         | o         |
| C2 | 3 ½ Gis   | 3         | o         | o         | o            | o            | o            | 3            | 3         | 3         |
|    | o         | o         | Tc        | o         | Tc           | o            | o            | Tf           | o         | Ta        |
|    | o         | 5         | o         | o         | o            | o            | o            | o            | o         | 4         |
|    | o         | o         | o         | o         | o            | o            | o            | o            | o         | 5         |
|    |           |           |           |           |              |              |              |              |           | o         |
|    |           |           |           |           |              |              |              |              |           | o         |

2. Quartertone lowered

|                |                |                |                |                |                |                |                |                |                |
|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|
| e <sup>1</sup> | g <sup>1</sup> | a <sup>1</sup> | h <sup>1</sup> | d <sup>2</sup> | e <sup>2</sup> | g <sup>2</sup> | a <sup>2</sup> | h <sup>2</sup> | d <sup>3</sup> |
| 1              | 1              | 1              | 1              | o              | okt.<br>1      | okt.<br>1      | okt.<br>1      | okt.<br>1      | okt.<br>o      |
| 2              | 2              | 2              | o •            | 2 C1           | 2              | 2              | 2              | o •            | 2 C1           |
| 3              | 3              | o              | o              | o              | 3              | 3              | o              | o              | o              |
| 4 B            | Tf             | o              | 4              | Ta             | o              | 4 B            | o              | 4              | Ta             |
| 5              | 5              | 5              | o              | 5              | 5              | Tf5            | o              | o              | o              |
| C              | 6              | o              | C              | 6              | 6              | C              | o              | o              | 6              |
|                | o              |                |                |                |                |                |                |                | o              |
| e <sup>3</sup> | g <sup>3</sup> | a <sup>3</sup> | h <sup>3</sup> |                |                |                |                |                |                |

|           |           |              |              |
|-----------|-----------|--------------|--------------|
| okt.<br>x | okt.<br>x | okt.<br>1 C4 | okt.<br>o C1 |
| 2         | 2         | o            | 2            |
| 3         | o         | 3            | 3            |
| o         | Ta 4      | 4            | o            |
| 5         | o         | Tc o         | o            |
| o         | o         | o            | o            |

## Baritone-Saxophone

### 1. Quartertone raised

|                      |                      |                      |                      |                      |                      |                      |                      |                      |                      |
|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| <b>d<sup>1</sup></b> | <b>e<sup>1</sup></b> | <b>f<sup>1</sup></b> | <b>g<sup>1</sup></b> | <b>a<sup>1</sup></b> | <b>h<sup>1</sup></b> | <b>c<sup>2</sup></b> | <b>d<sup>2</sup></b> | <b>e<sup>2</sup></b> | <b>f<sup>2</sup></b> |
| 1                    | 1                    | 1                    | 1                    | 1                    | 1                    | o                    | o C2                 | okt.<br>1            | okt.<br>1            |
| 2                    | 2                    | 2                    | 2                    | o                    | 2                    | 2                    | o                    | 2                    | 2                    |
| 3                    | 3                    | 3                    | 3                    | 3                    | 3                    | o                    | o                    | 3                    | 3                    |
| 4 Cis                | B<br>4               | o                    | B<br>o               | Tf<br>o              | 4                    | Tc o                 | Tc o                 | o                    | 4                    |
| o                    |                      |                      |                      |                      |                      |                      |                      |                      |                      |
| 5                    | o                    | 5                    | Es<br>o              | o                    | o                    | o                    | o                    | o                    | 5                    |
| 6                    | 6                    | 6                    | o                    | o                    | o                    | o                    | o                    | 6                    | 6                    |
| <b>g<sup>2</sup></b> | <b>a<sup>2</sup></b> | <b>h<sup>2</sup></b> | <b>c<sup>3</sup></b> | <b>d<sup>3</sup></b> |                      |                      |                      |                      |                      |

|                  |                  |                  |                  |                     |
|------------------|------------------|------------------|------------------|---------------------|
| okt.<br><b>1</b> | okt.<br><b>1</b> | okt.<br><b>1</b> | okt.<br><b>o</b> | okt.<br><b>o C2</b> |
| <b>2</b>         | <b>o</b>         | <b>2</b>         | <b>2</b>         | <b>2</b>            |
| <b>3 ½ Gis</b>   | <b>3</b>         | <b>o</b>         | <b>o</b>         | <b>o</b>            |
| <b>o</b>         | <b>4</b>         | <b>4</b>         | <b>Tc</b>        | <b>o</b>            |
| <b>o</b>         | <b>o</b>         | <b>o</b>         | <b>o</b>         | <b>o</b>            |
| <b>o</b>         | <b>o</b>         | <b>o</b>         | <b>o</b>         | <b>o</b>            |

**2. Quartertone lowered**

|           |                      |                       |                      |                      |                      |                      |                      |                      |                      |                      |
|-----------|----------------------|-----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
|           | <b>d<sup>1</sup></b> | <b>e<sup>1</sup></b>  | <b>g<sup>1</sup></b> | <b>a<sup>1</sup></b> | <b>h<sup>1</sup></b> | <b>d<sup>2</sup></b> | <b>e<sup>2</sup></b> | <b>g<sup>2</sup></b> | <b>a<sup>2</sup></b> | <b>h<sup>2</sup></b> |
|           | <b>1</b>             | <b>1</b>              | <b>1</b>             | <b>1</b>             | <b>1</b>             | <b>o</b>             | <b>o C4</b>          | okt.<br><b>1</b>     | okt.<br><b>1</b>     | okt.<br><b>1</b>     |
|           | <b>2</b>             | <b>2</b>              | <b>2</b>             | <b>2</b>             | <b>o •</b>           | <b>2 C1</b>          | <b>o</b>             | <b>2</b>             | <b>2</b>             | <b>o •</b>           |
|           | <b>3 Cis</b>         | <b>3</b>              | <b>3</b>             | <b>o</b>             | <b>o</b>             | <b>o</b>             | <b>o</b>             | <b>3</b>             | <b>o</b>             | <b>o</b>             |
|           |                      | <b>B</b>              |                      |                      |                      |                      |                      |                      |                      |                      |
| <b>Ta</b> | <b>4</b>             | <b>4 (od.+tief A)</b> | <b>Tf</b>            | <b>o</b>             | <b>4</b>             | <b>Ta o</b>          | <b>o</b>             | <b>o</b>             | <b>Tf</b>            | <b>o</b>             |
|           | <b>o</b>             |                       |                      |                      |                      |                      |                      |                      |                      | <b>4</b>             |
|           | <b>5</b>             | <b>5</b>              | <b>5</b>             | <b>5</b>             | <b>o</b>             | <b>o</b>             | <b>o</b>             | <b>5</b>             | <b>5</b>             | <b>o</b>             |
|           | <b>6</b>             | <b>o</b>              | <b>o</b>             | <b>o</b>             | <b>o</b>             | <b>o</b>             | <b>o</b>             | <b>o</b>             | <b>o</b>             | <b>o</b>             |
|           | <b>c<sup>3</sup></b> | <b>d<sup>3</sup></b>  |                      |                      |                      |                      |                      |                      |                      |                      |

|      |   |      |   |
|------|---|------|---|
| okt. |   | okt. |   |
| 1    |   | o C1 |   |
| 2    |   | 2    |   |
| o    |   | o    |   |
| Tc   | 4 |      | o |
| o    |   | o    |   |
| o    |   | o    |   |