

Voyage

for the Ensemble Selisih

Dieter Mack 2009/10

ca. 50, mysterious, tense

Bassflute
Flute/
Picc. Bassfl.

Altsax
Altsaxophone/
Soprano

Barsax (slight accelerando)
Baritonsaxophone/
Altosax

Vibraphone

**3 Woodblocks/
5 Bwls**

**Nicophone/
5 Chines. Tamtams**

Tam-tam

Gran Cassa

Klavier

1 (a tempo) pp

2 pp (raise/lower 5) gliss. gliss.

pp (slight accelerando) pp

pp (slight accelerando)

pp (a tempo) Nico 1 bows

arco p pp

pp (slight accelerando) (a tempo) (mute) 5 8va pp (good mixture) pppp

pp

(Note: The tempo may be adjusted according to the possible speed of tongue ram playing)

5 [tongue ram = t.r.]

Fl./ Picc., Bfl. *sfz*
(t.r. always very resonant and refined; not necessarily loud and noisy, therefore the sign "sfz")

Asax./ Ssax

Barsax./ Asax *ppp*

Vibr.

3 Wbl./ Bwls *mp*

Nico/ 5 chin.Tt. *ppp*

T.-t.

G.C.

Klav. *pp*

metal frame sounds
(see introduction)

11

Fl./
Picc., Bfl.

Asax./
Ssax

Barsax./
Asax

Vibr.

3 Wbl/
Bwls

Nico/
5 chin.Tt.

T.-t.

G.C.

Klav.

pp 8^{va}

pp

sfz pp

sfz pp

poco a poco molto vibrato

gliss.

gliss.

ppp

mf

pp

5

3

5

5

8

Detailed description: This page of a musical score contains ten staves. The top staff is for Flute (Fl.), Piccolo (Picc.), and Bass Flute (Bfl.), starting at measure 11 with a complex rhythmic pattern and a five-measure phrase. The second staff is for Alto Saxophone (Asax.) and Soprano Saxophone (Ssax), featuring a triplet of notes marked 'sfz' and 'pp' followed by a long, sustained note with a vibrato line. The third staff is for Baritone Saxophone (Barsax.) and Alto Saxophone (Asax), with a melodic line and a triplet marked 'sfz' and 'pp', followed by a long note with 'poco a poco molto vibrato' and 'gliss.' markings. The fourth staff is for Vibraphone (Vibr.), which is silent. The fifth staff is for three Trumpets (3 Wbl.) and three Trombones (3 Bwls), playing a rhythmic pattern with a five-measure phrase. The sixth staff is for Nicostron (Nico) and five Chinese Trumpets (5 chin.Tt.), which are silent. The seventh staff is for Trumpet (T.-t.), playing a single note marked 'mf'. The eighth staff is for Gong (G.C.), which is silent. The bottom two staves are for Piano (Klav.), with the right hand playing chords marked 'pp' and '8^{va}' (octave), and the left hand playing a rhythmic accompaniment marked 'pp'.

13 takes flute in C

Fl./ Picc, Bfl.

Asax./ Ssax *m.v. lentamente*

Barsax./ Asax *ppp* gliss.

Vibr. *pp*

3 Wbl/ Bwls *5*

Nico/ 5 chin.Tt. *ch.Tt.* *sfz* *ppp*

T.-t.

G.C.

Klav. *tempo rubato* *g^{va}* *f* *pp* "icy" *mp* *g^{vb}*

17 (t.r.)

Fl./ Picc, Bfl. *sfz* *m.v.* *mp* *l.pizz.* *sfz* (humming, male: 1 oktave lower)

Asax./ Ssax *sfz* *pp* *pp* *sfz*

Barsax./ Asax *sfz* *pp* *pp* *sfz*

Vibr. *pp* (balanced with flute) *pp* *sfz*

3 Wbl/ Bwls

Nico/ 5 chin.Tt. *pp* (balanced with altosax)

T.-t.

G.C.

Klav. (mute) *p*

21

Fl./ Picc, Bfl.

Asax./ Ssax

Barsax./ Asax

Vibr.

3 Wbl/ Bwls

Nico/ 5 chin.Tt.

T.-t.

G.C.

Klav.

pp

m.v.

s.v.

ppp

m.v. lentamente cont. noisier, but no ! cresc.)

mp

pp

ppp secco

p

mf

secco

mp

pp

secco

31

Fl./ Picc, Bfl. *pp* *l.pizz.* 3 5 *tr* *tr* 3

Asax./ Ssax *m.v. lentamente* 3 3 *gliss.* 3 6 3 *sfz* *ppp*

Barsax./ Asax *m.v. lentamente* 3 3 3 3 3 *pp* *sfz*

Vibr. 3 5 3 *pp*

3 Wbl/ Bwls

Nico/ chin.Tt. 3 3 3 *sfz*

T.-t.

G.C.

Klav. *pp* (8) 3 3 3 3 3 *sfz*

Detailed description: This page of a musical score covers measures 31 to 34. The score is for a large ensemble including woodwinds, brass, strings, and piano. The flute part (measures 31-34) features a melodic line with triplets, a pizzicato section, and trills. The saxophone parts (Asax/Ssax and Barsax/Asax) play a melodic line with triplets and a glissando, and a bass line with triplets. The vibraphone part has a melodic line with triplets. The piano part (Klav.) has a complex bass line with triplets and a dynamic range from *pp* to *sfz*. The strings (3 Wbl/Bwls, Nico/chin.Tt., T-t., G.C.) are mostly silent, indicated by double bar lines.

39

Fl./ Picc, Bfl. *sfz* *m.v.* *tr* *tr* *3*

Asax./ Ssax *5* *sfz* *pp* *3* *6* *3* *3*

Barsax./ Asax *tr* *tr* *3* *5*

Vibr. *6* *3* *m.v.* *3* *3*

3 Wbl/ Bwls *4/8*

Nico/ 5 chin.Tt. *5* *pp* *3* *sfz* *6* *3*

T.-t. *4/8*

G.C. *4/8*

Klav. *8^{va}* *p* *tr* *tr* *3* *5* *8^{va}*

52 (t.r.) *m.v.* poco a poco ritardando *lentamente* 3 3 (t.r.) takes Piccolo

Fl./ Picc, Bfl.

Asax./ Ssax *sfz* 3 5 takes Sopranosax

Barsax./ Asax *sfz* takes Altosax

Vibr.

3 Wbl/ Bwls *Bowls* 3 *p* 3

Nico/ chin.Tt.

T.-t.

G.C.

Klav. *secco possibile pp* 8^{vb} *p* 3 *sfz* resonant

ad lib.

58 **molto ritardando** **a tempo** ♩ ca. 120

Fl./ Picc, Bfl.

Asax./ Ssax

Barsax./ Asax

Vibr.

3 Wbl/ Bwls

Nico/ 5 chin.Tt.

T.-t.

G.C.

Klav.

pp *buzzing*

ppp

p

pp

ch.Tt.

(8)

ca. 50

m.v. possibile

75

Fl./
Picc. Bfl.

Asax./
Ssax

Barsax./
Asax

Vibr.

fff
m.v. possibile

fff
m.v. possibile

fff

3 Wbl/
Bwls

Nico/
5 chin.Tt.

T.-t.

G.C.

ff

ch.Tt.

ca. 50

(8)

fff martellato

Klav.

Ped.

(pedal use can be adjusted if too dense; there should always be a clear harmonic sound)

80

Fl./
Picc, Bfl.

Asax./
Ssax

Barsax./
Asax

Vibr.

3 Wbl/
Bwls

Nico/
5 chin.Tt.

T.-t.

G.C.

Klav.

Wbl

Nico

sfz

sfz

sfz

sfz

3

5

3

5

5

5

3

3

3

3

5

5

5

5

3

3

3

Detailed description: This page of a musical score (page 20) features a variety of instruments. The woodwind section includes Flute/Piccobello/Bass Flute, Alto Saxophone/Soft Saxophone, Baritone Saxophone/Alto Saxophone, and Vibraphone. The brass section consists of three Trumpets and three Trombones. The string section includes Violins, Violas, Cellos, and Double Basses. The piano part is highly detailed with complex textures. The score is divided into three measures. The first measure shows the woodwinds and strings with various articulations and dynamics. The second measure features woodwinds playing a melodic line with accents and sforzando (sfz) markings, while the strings continue their accompaniment. The third measure shows the woodwinds and strings with further melodic and harmonic development. The piano part is characterized by dense chordal textures, often with triplets and quintuplets, and is marked with sforzando (sfz) dynamics. The tempo is indicated as 80.

86

Fl./
Picc, Bfl.

Asax./
Ssax

Barsax./
Asax

Vibr.

3 Wbl/
Bwls

Nico/
5 chin.Tt.

T.-t.

G.C.

p

(8)

(8)

Klav.

Detailed description: This page of a musical score (page 22) features a woodwind section with Flute/Piccobello/Bass Flute, Alto Saxophone/Soft Saxophone, Baritone Saxophone/Alto Saxophone, and Vibraphone. The string section includes three Woodwinds/Bassoons. The piano part is for a 5-stringed Chinese Tuba. The score begins at measure 86. The woodwinds and piano play a melodic line with various articulations and slurs. The strings play a rhythmic accompaniment with triplets and sixteenth notes. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The score includes dynamic markings such as *sfz* and *p*. The woodwind parts have fingerings and slurs indicated. The piano part has articulation marks and slurs. The string part has a *p* dynamic marking. The piano part has a *sfz* dynamic marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

(Note: if time for a relaxed pick-up of the altosax is not enough, then extend the tremolo before the piano-frame-sounds start!!)

89

Fl./ Picc, Bfl.

Asax./ Ssax

Barsax./ Asax

takes Altosax

takes Baritonsax

Vibr.

3 Wbl/ Bwls

Nico/ chin.Tt.

T.-t.

G.C.

pp

fff
(Note: Take your time!)

Klav.

f

f

8^{vb}

97

Fl./ Picc, Bfl.

Asax./ Ssax

Barsax./ Asax

Vibr.

3 Wbl/ Bwls

Nico/ 5 chin.Tt.

T.-t.

G.C.

Klav.

ppp possibile

gliss.

3

5

6

3

5

5

3

3

3

(8)

101

Fl./ Picc, Bfl.

Asax./ Ssax

Barsax./ Asax

Vibr.

3 Wbl/ Bwls

Nico/ 5 chin.Tt.

T.-t.

G.C.

Klav.

ppp

8va

3

3

3

5

3

m.v.

ch.Tt.

pp

Qd.

Detailed description: This page of a musical score, numbered 26, contains measures 101 through 104. The score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute/Piccobello/Bass Flute, Alto Saxophone/ Soprano Saxophone, Baritone Saxophone/ Alto Saxophone) and strings (Violin, Viola, 3 Trumpets/3 Trombones, 5 Cornets/Trombones, Tenor Trombone, and Glockenspiel). The bottom section features the Piano. The woodwinds and piano parts are highly active, with complex rhythmic patterns and articulation. The piano part includes a section marked *ppp* (pianissimo) with an *8va* (octave up) marking, and another section with a *Qd.* (quadruplo) marking. The score is written in a key signature of one flat and a 4/4 time signature. Various musical notations such as slurs, ties, and dynamic markings are used throughout.

106

Fl./ Picc, Bfl.

Asax./ Ssax

Barsax./ Asax

Vibr.

3 Wbl/ Bwls

Nico/ 5 chin.Tt.

T.-t.

G.C.

Klav.

m.v. lentamente

pp

m.v. lentamente

pp

m.v. lentamente

pp

ppp

sfz

8^{vb}

Ped.

111

Fl./
Picc, Bfl.

pp *m.v. lentamente, ritardando*

Asax./
Ssax

pp *m.v. lentamente, ritardando*

Barsax./
Asax

pp

Vibr.

3 Wbl/
Bwls

Nico/
5 chin.Tt.

T.-t.

G.C.

Klav.

mp

Nico

mp

mp

gliss.

gliss.

gliss.

mp

mp

mp

Detailed description: This page of a musical score (page 28) features a woodwind section with Flute (Fl.), Piccolo (Picc.), Bass Flute (Bfl.), Alto Saxophone (Asax.), and Baritone Saxophone (Barsax.). The woodwinds play a melodic line starting at measure 111, marked *pp* (pianissimo) and *m.v. lentamente, ritardando* (moderately slowly, with a deceleration). The saxophones have a *gliss.* (glissando) instruction at the end of the phrase. The string section includes Violins (3 Wbl/Bwls), Violas (Nico/5 chin.Tt.), Cellos (T.-t.), and Double Basses (G.C.). The strings play a sustained harmonic accompaniment, with the double basses marked *mp* (mezzo-piano). A soloist named Nico enters in the final measure of the page, playing a melodic line marked *mp*. The piano part (Klav.) is mostly silent, with a few notes in the final measure marked *mp*.