

T r i o I V

Dieter Mack 2005/06

♩ about 50 - 65

Piccolo
Piccolo/Flute
Bassflute
fff intense, eruptive
like "falling" or disintegrating
molto
continuously more air sound

Crot.
Crotales
Marimba
fff intense, eruptive
always let it ring, unless indicated otherwise

5 chin.
Tamtam

5 African
Bowls

Chin. Tomtom
Gran Cassa

Klavier
fff intense, eruptive

4

Picc.
Fl./Bfl.

Crot.
Mar.

5 chin.
T. Tam

5 Afric.
Bowls

Chin. ToTo.
G.C.

Klav.

gliss.
ff

(damp)
secco

(damp)
secco

subito sfz
subito sfz
subito sfz
sfz

sfz sempre
penetrating, strict in tempo

24 *a little "hidden", timid*

Picc. Fl./Bfl. *mp* *fff* *sfz p* *s.v.* *gliss.*

Crot. Mar.

5 chin. T.Tam *sfz*

5 Afric. Bwls *pp* *fff*

Chin. ToTo. G.C. *sfz*

Klav. *sfz* *sfz* *sfz* *sfz* *p*

30 *s.v.* *slightly detached*

Picc. Fl./Bfl. *f*

Crot. Mar.

5 chin. T.Tam *p*

5 Afric. Bwls *p*

Chin. ToTo. G.C. *p*

Klav. *p* *8^{va} sfz*

36

Picc. Fl./Bfl. inhale through the flute hold breath exhale through the flute perhaps slower

Crot. Mar.

5 chin. T. Tam *sfz* interrupt trem. then continue *sfz* *pp*

5 Afric. Bowls

Chin. ToTo. G.C. *pp*

Klav. *sfz* *sfz* *Red.* *f* (mute) *8^{vb}*

43

Picc. Fl./Bfl. *timid* *mp* *gliss. possible* *with a sigh* *"disgruntled"* *f*

Crot. Mar.

5 chin. T. Tam

5 Afric. Bowls

Chin. ToTo. G.C. *pp* *pp* *pp*

Klav. *3* *3* *5* *5*

(8)

48 **monotonously** **evaporating** **like a whirlwind** **suppressed but aggressive**

Picc. Fl./Bfl. *gliss.* *gliss.* *l.r.* *l.r.*

Crot. Mar.

5 chin. T.Tam

5 Afric. Bowls

Chin. ToTo. G.C. *pp* *pp*

Klav. *3* *3* *3* *3* *3*

(8)

53 **s.v. dark** **bright** **very strict**

Picc. Fl./Bfl. *3* *3* *5* *3*

Crot. Mar.

5 chin. T.Tam

5 Afric. Bowls

Chin. ToTo. G.C. *pp* *pp* *pp*

Klav. *4:3* *3:2*

(8)

59 free micro-variations (micro-intervallic pitch bending, dynamics, colour, noise portion etc.) for the sung note and the flute pitch, avoid any regularity

Picc. Fl./Bfl.

Crot. Mar. *fff martellato*

5 chin. T. Tam

5 Afric. Bowls

Chin. ToTo. G.C.

Klav. *fff martellato*

8^{va}

Remark: The Cortales with the piano chords may be played a little rubato out the beat

62

Picc. Fl./Bfl.

Crot. Mar.

5 chin. T. Tam

5 Afric. Bowls

Chin. ToTo. G.C.

Klav.

65

Picc. Fl./Bfl.

Crot. Mar.

5 chin. T.Tam

5 Afric. Bowls

Chin. ToTo. G.C.

Klav.

68

Picc. Fl./Bfl.

Crot. Mar.

5 chin. T.Tam

5 Afric. Bowls

Chin. ToTo. G.C.

Klav.

71 **takes flute in C**

Picc. Fl./Bfl. *sfz* *pp*

Crot. Mar. *Crot.* *Mar.*

5 chin. T. Tam

5 Afric. Bowls

Chin. ToTo. G.C. (chin.ToTo) *p* *pp*

Klav. *p* (mute) *8^{va}* *8^{vb}* *Ped.*

78 **mysterious** **sharp** **elegic**

Picc. Fl./Bfl. *p* *sfz p*

Crot. Mar. *p* *6* **(Crot.)**

5 chin. T. Tam **Crot. mute**
(damp with the other hand, if too fast, the tempo may be adjusted following the percussionist)

5 Afric. Bowls

Chin. ToTo. G.C. *molto*

Klav. *p* *8^{vb}* *6*

83

Picc. Fl./Bfl. *ff aggressive* "controlled exploding" *ppp secco* "asking" "answering" *f*

Crot. Mar. *ff* *ppp secco*

5 chin. T. Tam

5 Afric. Bowls

Chin. ToTo. G.C. *pp*

Klav. *p* *fff*

(8)

86

Picc. Fl./Bfl. "drunken" *gliss.* slightly aggressive *pp smooth* *sfz* broad, "authoritarian" sound "drunken"

Crot. Mar.

5 chin. T. Tam

5 Afric. Bowls

Chin. ToTo. G.C. *ppp* damp skin strongly with one hand while playing "suffocating"

Klav. *pp*

(8)

91 Pesante, extremely strict and "heavy", without any compromise

Picc. Fl./Bfl.

Crot. Mar. Marimba

5 chin. T. Tam

5 Afric. Bowls

Chin. ToTo. G.C.

Klav.

97 takes Piccolo

Picc. Fl./Bfl.

Crot. Mar.

5 chin. T. Tam

5 Afric. Bowls

Chin. ToTo. G.C.

Klav.

attacca possibile

102 Picc. Fl./Bfl. *fff subito* *pp*

Crot. Mar. *fff subito*

5 chin. T.Tam

5 Afric. Bowls

Chin. ToTo. G.C. *(mp)*

Klav. *fff subito*

107 Picc. Fl./Bfl. takes flute in C *pp* *S.V.* *far away, timeless (perhaps slower)*

Crot. Mar.

5 chin. T.Tam

5 Afric. Bowls "hot-headed" calm

Chin. ToTo. G.C.

Klav. *mp* *ppp* *press the string inside while playing to produce the fifth partial.*

112

Picc. Fl./Bfl.

Crot. Mar.

5 chin. T. Tam

5 Afric. Bwls

Chin. ToTo. G.C.

Klav.

sfz pp

gliss.

timid but strict

pp

(mute)

8^{va}

118

Picc. Fl./Bfl.

Crot. Mar.

5 chin. T. Tam

5 Afric. Bwls

Chin. ToTo. G.C.

Klav.

clear

from far away

molto

pp subito

pp subito

stop sharply with the hand

pp

PPP

very delicate

PPP

8^{va}

122

Picc. Fl./Bfl. *"loosing energy"* *gliss.* *like a shakuhachi S.v.* *sfz* *pp* *"ff"* *pp* *"ff"* *vigorous but finally "giving up"* *3* *6* *(note: the different types of clap sounds are intended)*

Crot. Mar.

5 chin. T. Tam

5 Afric. Bwls

Chin. ToTo. G.C. *edge* *middle* *ppp*

Klav. *resonant, spacy* *(8)*

125

Picc. Fl./Bfl. *strict S.v.* *pp* *exhausted*

Crot. Mar.

5 chin. T. Tam

5 Afric. Bwls *pppp*

Chin. ToTo. G.C. *ppp*

Klav. *(inside, frame, with smooth mallet)* *ppp*

130 unreal *o* more exhausted strict & neutral *o*

Picc. Fl./Bfl.

Crot. Mar.

5 chin. T.Tam

5 Afric. Bowls

Chin. ToTo. G.C.

Klav.

pppp

ppp

(mute) *ppp* # *8th*