

Trio III

Dieter Mack

Ruhig aber etwas gespannt, ♩ ca. 60/ Quiet but somewhat tense

Flöte
pp dünner Klang/ thin sound
s.v.

Altsaxophon
ppp dünner Klang/ thin sound

Klavier
sfz *mf* sehr "flach", ohne dynamische Änderungen/ very "flat" without dynamic changes
pp sehr "für sich"/ very independent

7

7

3

3

Fl.
s.v. *m.v.* gliss.

Asax.
gliss.

Klav.
3
3
3
3

6
6
3
5
3
3

8^{ub}

11

Fl.

Asax.

Klav.

(8)

Musical score for measures 11-14. The Flute part (Fl.) begins with a triplet of eighth notes (F4, G4, A4) and a glissando (gliss.) leading to a half note (B3). The Saxophone part (Asax.) has a triplet of eighth notes (F4, G4, A4) and three sfz markings. The Piano part (Klav.) features complex chords and triplets in both hands.

15

Fl.

Asax.

Klav.

(8)

Musical score for measures 15-18. The Flute part (Fl.) has sfz markings and a glissando (gliss.). The Saxophone part (Asax.) has a 5-measure phrase and a glissando (gliss.). The Piano part (Klav.) has complex chords and a 5-measure phrase.

21 *huschend*
Fl. *pp*
Asax. *pp*
Klav. *pp*
(8).....

30 *no crescendo !!*
Fl. *pp*
Asax. *pp*
Klav. *pp*

34

Fl.

Asax.

Klav.

no crescendo !!

sffz subito pp

sffz subito pp

sffz subito pp

37

Fl.

Asax.

Klav.

m.v.

fff

pp subito

ev. etwas langsamer/ slightly slower (serene)

43

Fl.

Asax.

Klav.

pp

pp

pp

see instructions
[mute: C1 - A1]

pp secco 8^{vb}

fff 8^{vb}

48

Fl.

Asax.

Klav.

3

3

55 takes Piccolo

Fl.

Asax.

Klav.

ppp

5

ppp

fff

s.v.

fff

fff martellato

mute lösen/remove mute

ordinario

"sfz"

8^{ub}

(8)

62

Fl.

Asax.

Klav.

pp

2

pp

fff

gliss.

gliss. possibile

sffz

f

(8)

67

Fl.

Asax.

Klav.

s.v.

7

pp subito

Detailed description: This system of music covers measures 67 to 73. The Flute (Fl.) part features a melodic line with grace notes and slurs, ending with a fermata. The Alto Saxophone (Asax.) part has a similar melodic line with a quintuplet (marked '5') and grace notes. The Piano (Klav.) part consists of chords and arpeggiated figures. The system concludes with the dynamic marking *pp subito* and a rehearsal mark '7'.

74

Fl.

Asax.

Klav.

fff explosiv

Detailed description: This system covers measures 74 to 80. Measures 74-77 show the continuation of the melodic lines from the previous system. At measure 78, all three instruments (Flute, Saxophone, and Piano) transition to a fortissimo (*fff*) and explosive (*explosiv*) dynamic. The Flute and Saxophone parts feature slurs and accents, while the Piano part has a complex, dense texture of chords and arpeggios. The system ends with a fermata.

exaltiert aber immer diszipliniert/ exalted but with discipline

Change to C-flute, while changing, try to imitate flatter-tongue sound with the voice. If too loud, don't do it

80

Fl.

Asax.

Klav.

ff subito agitato

ff subito agitato

ff subito agitato

m.v.

84

Fl.

Asax.

Klav.

poco a poco molto vibrato

gliss.

m.v.

gliss.

leierig

8^{bb}

86 →

Fl. *m.v.* *gliss.* *gliss.* *tr* *poco a poco m.v.*

Asax. *5* *3* *5* *6* *m.v.* *gliss.* *gliss.*

Klav. *5* *3* *5* *f* *sffz*

89

Fl. *sffz* *ff*

Asax. *sffz* *gliss.* *sehr klangvoll, quasi pesante*

Klav. *sehr klangvoll, quasi pesante*

96

Fl.

Asax.

Klav.

fff

fff

gliss.

gliss.

unregelm. Wechsel

scharf

100

Fl.

Asax.

Klav.

m.v.

gliss.

gliss.

gliss.

fff

fff

sffz

p trüb, dunkel

8^{ve}

105

Fl.

Asax.

Klav.

ppp possibile

5

(8)

112

Fl.

Asax.

Klav.

pp

dünn, whistle-tone artig/thin, whistle-tone like

"röchelnd"

pp

gläsern, quasi ohne Anschlag/glas-like, "without" attack

8va

Red.

116

Fl. *immer mehr Luftgeräusch/with increasing air sound*

Asax. *immer mehr Luftgeräusch/with increasing air sound*

Klav.

Detailed description: This system covers measures 116 to 119. The Flute (Fl.) and Asaxophone (Asax.) parts are marked with the instruction "immer mehr Luftgeräusch/with increasing air sound". The Flute part includes a five-fingered scale-like passage in measure 116. The Asaxophone part has a similar passage in measure 117. The Piano (Klav.) accompaniment consists of sustained chords in the right hand and rests in the left hand, with a fermata over the first measure.

120

Fl. *ein großer Ausatmungsvorgang/ one big breath*

Asax. *ein großer Ausatmungsvorgang/ one big breath*

Klav. *fff subito*

p

8th

Detailed description: This system covers measures 120 to 123. The Flute (Fl.) and Asaxophone (Asax.) parts are marked with the instruction "ein großer Ausatmungsvorgang/ one big breath". The Flute part includes a five-fingered scale-like passage in measure 120. The Asaxophone part has a similar passage in measure 121. The Piano (Klav.) accompaniment features a "fff subito" section in measure 121, followed by a "p" section in measure 123. The piano part includes a fermata in measure 120 and a "8th" marking in measure 123.