

R a m a i

Dieter Mack 2007

Nervous and convulsive ♩ ca. 50-55

Flute (Picc.) *m.v. lentamente* *mp*

Oboe (Englishhorn) *m.v. lentamente* *pp*

Bassclarinet in B (clarinet in A) *s.v.* *sfz pp* *fff* *6* *6* *7* *gliss.* *rough sound* *sfz fff* *gliss.* *gliss.*

Marimba/Crotales

Woodblocks/chin. Tamtams

Tom-toms

Wuhan-Cymb/Tamtam/Gran Cassa *arco* *TaTa* *sfz pp* *possibile* *G.C.* *Wuh.* *interrupt tremolo as short as possible* *sfz* *sfz* *p* *sfz*

Piano *mute* *tempo rubato (a little "drunken")* *7* *5* *7* *strict* *7* *sfz* *loco* *8th* *8th fff* *(a somewhat subversive in the background)*

Harp *d; c; b; e; f; g; a;* *8th* *molto* *5* *C4 - C5*

Doublebass *sfz* *increase bow pressure* *sfz* *sfz* *p* *fff* *sfz* *gliss.* *m.v.*

slow down

4

Fl. *Ehn* *mf* *gliss.* *gliss.*

Ob. *pp* *3* *5* *5* *s.v.* *ppp poss.*

Bkl. (B) *gliss.* *gliss.* *gliss.* *s.v.* *pp* *very restrained*

Mar./Crot.

Wbl/Ch.Ta

Tom-t. *mp (or less)* *secco possibile* *3* *5* *sf* *pp*

Wuh
TamTam
G.Cassa *ppp*

Piano *sfz*

Harp *sfz* *resonant, smooth* *f* *sulla tavola* *pp bb*

Db *poco a poco sul pont.* *m.v. lentamente, irregular* *molto sul pont.* *gliss.* *sf* *pp* *suono reale*

6

Fl. *pp* *m.v. lentamente* *pp* *s.v.*

Ob. *m.v. lentamente* *gliss.* *s.v.*

Bkl. (B) *fff* *gliss.*

Mar./
Crot.

Wbl/Ch.Ta *Wbl* *sfz*

Tom-t.

Wuh
TamTam
G.Cassa *5* *sfz* *TaTa* *mp*

Piano *hectic, but subversive* *5* *pp* *8^{va}* *molto* *sfz*

Harp *cb - cb* *b2 - b2* *sfz* *ppp* *slightly unregular, "drunken"*

Db

tempo primo

9

Fl. takes Piccolo

Ob. takes Oboe

Bkl. (B)

Mar./Crot.

Wbl/Ch.Ta

Tom-t.

Wuh
Tam/Tam
G.Cassa

Piano

Harp

Db

gliss.

sfz

with utmost low resonance

sfz

poco a poco m.v.

fff

m.v.

fff

arco

beat and damp immediatley with arm

secco, "suffocated"

fff

8^{va}

simile

ppp

pizz.

sfz

sfz

gliss.

13

Fl.

Ob.

Bkl. (B)

Mar./Crot.

Wbl/Ch.Ta

Tom-t.

Wuh
TamTam
G.Cassa

Piano

Harp

Db

s.v. *gliss.* *gliss.* *m.v.* *gliss.* *sfz* *pp* *sfz* *p* *ff* *gliss.* *gliss.* *pp*

tr *tr* *7* *7* *sfz* *5* *3*

s.pont. *gliss.* *s.pont.* *gliss.* *6* *3* *6* *3* *sfz* *pp*

molto *molto* *TaTa* *arco* *p*

21 Picc.

Fl.

Ob.

Bkl. (B)

Mar./
Crot.

Wbl/Ch.Ta

Tom-t.

Wuh
TamTam
G.Cassa

Piano

Harp

Db

sempre fff

sfz

24 **increasing air sound** **takes flute**

Fl. *sempre sfz*

Ob. *sempre sfz*

Bkl. (B) *molto* *pp subito* *nervous, subpressed*

Mar./Crot.

Wbl/Ch.Ta

Tom-t. *ppp smooth, strictly in the background*

Wuh TamTam G.Cassa **TaTa** *pp*

Piano *sempre sfz*

Harp **d: c: b: | e: f: g: a:** **e: - e:** **c: - c:, a: - a:** *pp subito, secco poss. (except indicated otherwise)* *8va*

Db *molto* *pizz.* *pp subito* *arco* *sfz p*

28

Fl.

Ob.

Bkl. (B)

Mar./Crot.

Wbl/Ch.Ta

Tom-t.

Wuh
TamTam
G.Cassa

Piano

Harp

Db

mp *sfz poss.*

mp *sfz poss.*

sfz *sfz*

all the long b's quite penetrating and "hurting"

3 *s.v.* 2:3 *m.v.* 3:2^b *gliss.*

Wbl.

sfz poss.

3 *mf* 5 *pp*

3 *sfz poss.* *sempre sfz*

press down silently

3^{ed}

sfz poss.

arco *pizz.* *arco* *pizz.*

pp subito 3 *sfz poss.* 3 7

g^b-g^a *a^a-a^b* *g^a-g[#]* *b^b-b^a* *a^b-a^a* *g^a-g^a*

30 **takes Piccolo**

Fl.

Ob.

Bkl. (B) *gliss.* *pp sempre* *m.v.* *5:4* *3:2* *5:4*

Mar./Crot.

Wbl/Ch.Ta **Wbl** *3* *sfz*

Tom-t.

Wuh
TamTam
G.Cassa

Piano *(8)* *3* *5* **loco** *p* *sempre sfz* *8^{va}* *3* *3*

Harp *b^b-b:* *b^b-b: c[#]-c:* *c[#]-c:* *c[#]-c:*

Db *arco* *sfz pp* *s.v.* *sfz* *pizz.* *pp sempre* *arco* *s.v.* *pizz.*

32

(if possible take flute here)

(takes flute if not possible before)

Fl. *m.v. lentamente, unregular*

Ob. *m.v. lentamente, unregular*

Bkl. (B) *pp*
sfz (yelling) *pp (shy)* *ff*

Mar./Crot.

Wbl/Ch.Ta *sempre sfz*

Tom-t.

Wuh
 TamTam
 G.Cassa

Piano *loco* *p* *sempre sfz*

Harp *c²-c³* *e^b-e²* *poco a poco sulla tavola* *e²-e^b* *b²-b^b*

Db *5:4* *arco* *sfz* *pizz. 3:2* *arco* *5:4* *pizz. 3* *poco a poco sul pont.*

34

Fl. *morbid*

Ob. *morbid*

Bkl. (B) 3 *gliss* **lowest resonance**

Mar./Crot.

Wbl/Ch.Ta

Tom-t.

Wuh
TamTam
G.Cassa

Piano *quasi accel*

Harp **b^b-b²** **c²-c²** **c²-c²**

Db 5

Detailed description: This page of a musical score covers measures 34 to 41. The Flute and Oboe parts are marked with the instruction 'morbid' and play a melodic line with a descending glissando. The Bassoon part features a triplet of eighth notes and a glissando. The Piano part is marked 'quasi accel' and consists of dense chordal textures. The Harp part includes specific chordal instructions: 'b^b-b²' and 'c²-c²'. The Double Bass part has a quintuplet of eighth notes. Percussion parts (Maracas/Crotchet, Wobbling Chimes/Tambourine, Tom-toms, and Wuh/TamTam/Gong/Cassa) are present but have no notation on this page.

36

Fl.

Ob.

Bkl. (B)

Mar./
Crot.

Wbl/Ch.Ta

Tom-t.

Wuh
TamTam
G.Cassa

Piano

Harp

Db

dal niente *ppp*

dal niente *ppp*

alleg.

increase pressure

38

Fl.

Ob.

Bkl. (B)

Mar./
Crot.

Wbl/Ch.Ta

Tom-t.

Wuh
TamTam
G.Cassa

Piano

Harp

Db

ppp *secco*

G.C.

TaTa

f *pp*

8^{va}

e3-eb

44

Fl. **t. ram** *sfz* *pp* *gliss.*

Ob. *pp* *gliss.*

Bkl. (B) *sfz* *pp* *gliss.* *gliss.*

Mar./Crot.

Wbl/Ch.Ta **Wbl**

Tom-t.

Wuh TamTam G.Cassa *molto* **TaTa** *pppp* *gliss.*

Piano

Harp **e_b-e₂**

Db *pizz.* *arco* *sfz* *pp* *gliss.*

8va *8va* *8va*

49

Fl. *pp*

Ob. *pp*

Bkl. (B) *pp*

Mar./
Crot. *Crot. arco*
p

Wbl/Ch.Ta *sfz subito*

Tom-t.

Wuh
TamTam
G.Cassa *pp*

Piano *sfz*
sfz
8^{va}
sempre pp

Harp *sfz*
e^b-e^b
8^{va}
sempre pp

Db *pp*

Detailed description: This page of a musical score covers measures 49 to 52. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bkl. (B)), Maracas/Crotchet (Mar./Crot.), Wuh, TamTam, G.Cassa, Piano, Harp, and Double Bass (Db). The Flute, Oboe, and Bassoon parts feature melodic lines with slurs and accents, starting at a *pp* dynamic. The Maracas/Crotchet part has a *Crot. arco* marking and a *p* dynamic. The Wuh part has a *pp* dynamic. The Piano part has *sfz* dynamics and includes *8^{va}* markings with *sempre pp* dynamics. The Harp part has *sfz* dynamics and includes an *e^b-e^b* marking and *8^{va}* markings with *sempre pp* dynamics. The Double Bass part has a *pp* dynamic. The Wbl/Ch.Ta and Tom-t. parts are mostly silent with some initial activity.

61

Fl.

Ob.

Bkl. (B)

Mar./
Crot.

Wbl/Ch.Ta

Tom-t.

Wuh
TamTam
G.Cassa

Piano

Harp

Db

takes piccolo

fff subito, rough

ppp subito

the tremolo almost inaudible

f

pp Chin. Ta

mute

fff subito
8^{va}

simile, but a little more timid

sfz

pizz^o

pp, good melting with piano overtones

64

Fl. **Piccolo** *with much air*
ppp

Ob.

Bkl. (B)

Mar./
Crot.

Wbl/Ch.Ta **Chin. Ta**
sfz *pp*

Tom-t.

Wuh
TamTam
G.Cassa **Wuhan**
pp

Piano

Harp *pp, good melting with piano overtones*

Db **suono reale** **arco ord.**
sfz

quiet and serene (♩ ca. 30 - 40)

67 **takes flute**

Fl.

Ob.

Bkl. (B) **takes clarinet in A**

Mar./Crot.

Wbl/Ch.Ta

Tom-t.

Wuh
Tam/Tam
G.Cassa

Piano

Harp

Db

p

pp

p

ppp

Mar.

very smooth mallets

very hasty and disguised

remark: the fast notes indicated with the bracket shall be play "out of the beat" as fast as possible. Accordingly, the tremolo note with the fermata may be extended in order to fit into the actual length.

"sfz"

"sfz"

Wuh

sempre pp

sempre pp

sempre pp

p

* the following soundscape/harmonic field, played by the woodwinds and the doublebass should be carefully put together to achieve the utmost homogeneity in harmonic sound. The articulation may always be a little "noisy" (air sound or sul ponticello). Rhythmically this section shall be played extremely strict and static, except the chords with microtonal deviations in the decay phase. No vibrato at all!

78

Fl.

Ob.

Bkl. (B)

Mar./
Crot.

Wbl/Ch.Ta

Tom-t.

Wuh
TamTam
G.Cassa

Piano

Harp

Db

3

3

3

pp

5

5

hard mall.

smooth mall.

sffz

sffz

sffz

sffz

sffz

sffz

sffz

ppp

d:-d#, e:-e:
a:-a#

8va

83

Fl.

Ob.

Bkl. (B)

Mar./
Crot.

Wbl/Ch.Ta

Tom-t.

Wuh
TamTam
G.Cassa

Piano

Harp

Db

m.v. lentamente

sffz pp

p

s.v.

m.v. lentamente

sffz ppp poss.

pp

s.v.

m.v. lentamente

sffz pp

p

s.v.

hard mall.

soft mall.

sffz

pp

p

sffz

sffz

sffz

m.v. lentamente

sffz pp

p

s.v.

87 *with an increasingly thin and airy tone*
gliss.
ff *molto* *p*

with an increasingly thin and airy tone
ff *molto* *pp*

with an increasingly thin and airy tone
gliss. *ff* *molto* *p* *gliss.*

Mar./
Crot.

Wbl/Ch.Ta

Tom-t.

Wuh
TamTam
G.Cassa

Piano

Harp

Db
ff *molto*

Detailed description: This page of a musical score (page 28) features seven staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bassoon (Bkl. (B)), each with a 3-measure triplet of sixteenth notes starting at measure 87. Above these staves is the instruction "with an increasing thin and airy tone". The Flute staff includes dynamics *ff*, *molto*, and *p*, and a glissando marking. The Oboe staff includes dynamics *ff*, *molto*, and *pp*. The Bassoon staff includes dynamics *ff*, *molto*, and *p*, and glissando markings. The Maracas/Crotal (Mar./Crot.) staff has a rhythmic pattern of eighth notes. The Percussion section (Wbl/Ch.Ta, Tom-t., Wuh, TamTam, G.Cassa) is marked with a double bar line. The Piano and Harp staves have rests, with some notes appearing in later measures. The Double Bass (Db) staff has a 3-measure triplet of sixteenth notes, dynamics *ff* and *molto*, and a glissando marking. The score is written in a key with one flat and a 4/4 time signature.

94

Fl. takes Piccolo

Ob. takes englishhorn

Bkl. (B) takes bassclarinet

Mar./Crot. soft mallets

Wbl/Ch.Ta

Tom-t.

Wuh
TamTam
G.Cassa

Piano

Harp

Db

pp

gliss.

sfz

sfz

8^{va}

8^{va}

sul D

sul G

slightly faster

all flageolets "suono reale", all other notes s

105 **picc.**

Fl.

elhn

Ob.

Bkl. (B)

clap sounds with slightly pitched air-flattertongue

ff

pp

molto

fff

3

5

5

3

Mar./
Crot.

Crotales

Wbl/Ch.Ta

Tom-t.

simile

3

3

Wuh
TamTam
G.Cassa

p

G.C.

Piano

Harp

Db

ppp

3

111 **picc.**

Fl.

Ob. **elhn**

Bkl. (B)

Mar./ Crot. *fff martellato* 5 5 5 5 5

Wbl/Ch.Ta

Tom-t.

Wuh
Tam Tam
G.Cassa

Piano *fff martellato* 5 5 5 5 *let ring* *simile*

Harp

Db *sempre sul pont.* *pp*

pp with much air sound

let ring

let ring

simile

pp

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '32' is in the top left. The score is for measures 111-113. The instruments listed on the left are Flute (piccolo), Oboe (English horn), Bassoon (B), Maracas/Crotals, Wobombles/Chimes/Tam-tams, Tom-toms, Wuh, Tam Tam, G.Cassa, Piano, Harp, and Double Bass. The Flute part starts with a piccolo dynamic marking. The Oboe part has an 'elhn' marking. The Bassoon part has a triplet of eighth notes. The Maracas/Crotals part has a 'fff martellato' dynamic and a pattern of five groups of five notes. The Piano part has a 'fff martellato' dynamic and a similar pattern. The Double Bass part has a 'sempre sul pont.' marking and a 'pp' dynamic. There are several 'let ring' markings and a 'simile' marking. The score is written in a major key with a 4/4 time signature.

This musical score page, numbered 33, features a variety of instruments. The Flute (Fl.) part begins at measure 114 with a **picc.** (piccolo) instruction. It contains several melodic lines with complex rhythms, including quintuplets (marked '5') and triplets (marked '3'). A **pp** (pianissimo) dynamic marking is present. The Piccolo (picc.) part is also active, mirroring the flute's melodic lines. The Oboe (Ob.) and Bassoon (Bkl. (B)) parts are currently silent, indicated by a horizontal line with a bar. The Percussion section includes Maracas/Crotchet (Mar./Crot.), Woban/Chim/Tam (Wbl/Ch.Ta), Tom-toms (Tom-t.), and Wuh/Tam/Tam/G.Cassa. The Piano part features sparse accompaniment with some triplet figures. The Harp part is also silent. The Double Bass (Db.) part provides a rhythmic foundation with quintuplets and triplets, mirroring the flute's complex patterns. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

119 **picc.**

Fl.

eln

Ob.

Bkl. (B)

Mar./Crot.

Wbl/Ch.Ta

Tom-t.

Wuh
TamTam
G.Cassa

Piano

Harp

Db

a tempo

fff martellato, rough

pp

takes flute

5

6

6

122

Fl.

Ob. elhn

Bkl. (B)

Mar./
Crot.

Wbl/Ch.Ta

Tom-t.

Wuh
TamTam
G.Cassa

Piano

Harp

Db

m.v. lentamente, unregular

ppp

f

5

125

Fl.

Ob. **elhn**

Bkl. (B)

Mar./
Crot.

Wbl/Ch.Ta

Tom-t.

Wuh
TamTam
G.Cassa

Piano

Harp

Db

mute

p secco possibile

ca-c#, bb - b:

p secco possibile

pizz.

p secco possibile