

Quartett No. 1

Dieter Mack 2001

Agitato ♩ = 60

Flute 1 (+Picc., Bassfl.) *fff*

Flute 2 (+ Altoflute) *fff*

Xylophon/ Crotales *fff*

Woodblocks/ chines. Gongs *fff*

TomTom *fff*

Tam Tam *fff*

Gran Cassa *fff*

Piano *fff*

4 **hectic, nervous** *fff sempre*

Fl. 1 *fff sempre*

Fl. 2 *fff sempre*

Xyl./ Croc. *fff sempre*

Wbl./ ch. Gong *fff sempre*

ToTo *fff sempre*

TaTa *fff sempre*

G.Cassa *fff sempre*

Piano *fff sempre*

hesitating, but keep the tempo! *p subito*

pp subito

molto cresc.

G.C. *sffz*

ff pesante

sffz

8

Fl. 1 *pp fff* (Picc.) *nimmt C-Flöte* *fff*

Fl. 2 *pp fff* (loco) *mp mp* *p fff* *7* *fff*

Xyl./Crot. *pp fff* *mp mp* *p fff* *7* *ff*

Wbl./ch. Gong

ToTo TaTa G.Cassa *chin. ToTo sfz* *pp* *sfz*

Piano *pp fff* *f secco* *p f p* *p fff* *7* *ff*

8^{va}

12

Fl. 1 *fff* *remark 1* *poco ritardando* *a tempo*

Fl. 2 *fff* *fff* *fff*

Xyl./Crot. *(Xylo.)* *(Xylo.)* *Crot.* *Xylo.*

Wbl./ch. Gong *(Wbl.)*

ToTo TaTa G.Cassa *sfz* *sfz secco*

Piano *ff* *ff* *8^{va}*

(8) *sfz* *7* *6* *3* *5* *fff secco*

16

Fl. 1

Fl. 2

Xyl./
Crot.

Wbl./
ch. Gong

ToTo
TaTa
G.Cassa

Piano

remark 2

mf

mf

pp smooth but short

pp *secco*

p *hesitating, timid*

p simile

sfz

pp

8^{va}

21

Fl. 1

Fl. 2

Xyl./
Crot.

Wbl./
ch. Gong

ToTo
TaTa
G.Cassa

Piano

sfz

pp

pp

sfz

pp

ritard.

23

Fl. 1 *vib. lent* → *m.v.* → *s.v.* *gliss.*

Fl. 2 *gliss. poss.* *gliss.* *quasi gliss.* 3

Xyl./Crot.

Wbl./ch. Gong *sfz* *pp* 3 3 5 3 *sffz* *pp*

ToTo
TaTa
G.Cassa

Piano *sffz* *pp* 3 3 3 5 5 3 *sffz* *pp* 3

26

Fl. 1 *s.v.* *fff* 5

Fl. 2 *s.v.* *fff* 5 5 *takes flute in C*

Xyl./Crot. *f* *always let it ring* 5 5

Wbl./ch. Gong *sffz* *pp*

ToTo
TaTa
G.Cassa

Piano *sffz* *pp* 3 *f* *independent, but precise in rhythm* 8th

30

Fl. 1

Fl. 2

Xyl./
Crot.

Wbl./
ch. Gong
ToTo
TaTa
G.Cassa

Piano

always try to damp at once

the notated accelerando without any crescendo!

(8).....

38

Fl. 1

Fl. 2

Xyl./
Crot.

Wbl./
ch. Gong
ToTo
TaTa
G.Cassa

Piano

secco

Xylo.

f

fff

fff

martellato

pp

ppp

pp secco

loco

5

6

7

3

3

8²⁰.....

42

Fl. 1

Fl. 2

Xyl./
Crot.

Wbl./
ch. Gong

ToTo
TaTa
G.Cassa

Piano

fff

3

3

f

extremely regular

p

takes bass flute

(8)

49

Fl. 1

Fl. 2

Xyl./
Crot.

Wbl./
ch. Gong

ToTo
TaTa
G.Cassa

Piano

s.p.

pp

pp

on the edge

on the edge

sfz/p

pp

(mute)

ord.

pp sempre

secco possibile

8^{va}

8^{va}

8^{va}

8^{va}

remark 3

remark 4

59

Fl. 1 *s.v.* *pp* *vib. accel.* *s.v.* *gliss.* *fff* *m.v.* *vib. lentamente* *vib. accel.* *s.v.* *(flz.)*

Fl. 2 *pp* *fff* *m.v.* *pp* *s.v.* *m.v.*

Xyl./Crot. *ppp* *p*

Wbl./ch. Gong *smooth* *pp*

ToTo TaTa G.Cassa *ppp*

Piano *"like morsing", almost unaudible* *pp* *touch the string at the relevant point to achieve that partial*

66

Fl. 1 *vib. lentamente poco a poco accel.* *remark 5* *s.v.* *pp*

Fl. 2 *vib. ritard.* *m.v.* *7* *m.v.* *poss.* *m.v.* *s.v.* *pp*

Xyl./Crot. *Crot.* *ff subito* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *abstoppen*

Wbl./ch. Gong *ppp* *pp*

ToTo TaTa G.Cassa *ppp* *pp*

Piano *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

73 **Tempo rubato (slower)** **remark 6**

Fl. 1 *s.v.* *quasi gliss. possibile* *pp*

Fl. 2 *pp subito*

Xyl./Crot. *Crot.* *ppp*

Wbl./ch. Gong ToTo TaTa G.Cassa *pp* *ppp* *p* *pp*

Piano *pp* *let it ring* *pp*

ped. *8th* *press down silently and hold with sostenuto pedal*

78 **takes piccolo**

Fl. 1 *pp* *ff* *pp subito* *pp*

Fl. 2 *pp* *ff* *pp subito* *pp possibile like an overtone of the bass flute*

Xyl./Crot. *Crotales*

Wbl./ch. Gong **Chin. Gongs** *pp smooth and resonant*

ToTo TaTa G.Cassa *pp secco*

Piano *fff marcato* *pp* *ff* *pp subito* *ppp* **stop!**

(sostenuto pedal) *ped.*

85 *with much air, like a pan flute*

Fl. 1 *p* **remark 7** *mp* *tr. ritard.* *m.v.* (5) *quasi continuous ritardando* *tr.* *molto ff*

Fl. 2 *ff* *intensive, slightly dominant* *gliss.* *vib. accel.* *simile* *s.v.* *ff* *gliss.* *gliss.* *ff*

Xyl./Crot. *ff* (chines. Gongs) *smooth mallet* *mf* *p*

Wbl./ch. Gong *pp secco* *simile* *pp* *p*

ToTo
TaTa
G.Cassa *ff* *it would be ideal if this chord can be damped slightly by a tissue on the strings*

Piano *hold with sostenuto pedal* *p secco* *simile* *PPP possibile* *8va*

sfz

91 **remark 8** *thin sound, like "whistle-tones"*

Fl. 1 *pp legatissimo* *fff*

Fl. 2 *pp legatissimo* *fff*

Xyl./Crot. *pp*

Wbl./ch. Gong *p* *Wbl.* *sfz*

ToTo
TaTa
G.Cassa

Piano *pp* *tempo rubato* *6*

93

Fl. 1 *pp simile*

Fl. 2 *pp simile*

Xyl./
Crot.

Wbl./
ch. Gong

ToTo
TaTa
G.Cassa

Piano

Chin. Gongs

p

pp

p

pp

8^{va}

95

Fl. 1 *fff* *pp* *fff* *pp*

Fl. 2 *fff* *pp* *fff* *pp*

Xyl./
Crot.

Wbl./
ch. Gong

ToTo
TaTa
G.Cassa

Piano

Chines. Gongs

sfz

p

f

sfz

p

99

Fl. 1 *fff* *pp* *fff* *p* *vib. lentamente, irregular, "drunken"*

Fl. 2 *fff* *pp* *fff* *p* *vib. lentamente, irregular, "drunken"* *loco*

Xyl./Crot. *ppp*

Wbl./ch. Gong *fff* *Chin. Gongs*

ToTo TaTa G.Cassa *sfz* *mf* *p*

Piano *simile* *p*

(if muted before, stop here)

→ STOP

102

Fl. 1 *vib. ritard.* *s.v.* *pp* (quasi flageolet) *continuously change into breath noise*

Fl. 2 *vib. ritard.* *s.v.* *pp* (voice quasi glissando)

Xyl./Crot.

Wbl./ch. Gong

ToTo TaTa G.Cassa *ff*

Piano *ff* *8^{va}*

113 *very strict*

Fl. 1 *p* *1/4-tone* *m.v.* *continuous vib. ritardando* *s.v.* *gliss.*

Fl. 2 *p* *gliss.* *s.v.* *quasi glissando, slightly "smeared"* *continuously more air noise* *gliss.*

Xyl./
Crot.

Wbl./
ch. Gong

ToTo
TaTa
G.Cassa *ppp*

Piano

118 *extremely slow* ♩ ca. 40

Fl. 1

Fl. 2

Xyl./
Crot.

Wbl./
ch. Gong

ToTo
TaTa
G.Cassa *p completely frozen*

Piano *pp secco*

8^{vb}