

Kammermusik IV

ca. 50 - 40, tempo rubato, viscous, morbid (although all *sfz* always sharp and tense)

Piccolo *s.v.* *aeolian sound* **poco a poco ritardando**

Flute 1 Piccolo *ppp* *aeolian sound* *pp* *ppp* *aeolian sound*

Flute 2 Piccolo *ppp* *aeolian sound* *pp* *ppp* *aeolian sound*

Bassflute Piccolo *ppp* *aeolian sound* *pp* *ppp* *aeolian sound*

Oboe 1 *pp*

Oboe 2 *pp*

Bassclarinet 1 in Bb (clarinet in A) *fade away* *gliss.* *p* *pp* *gliss.* *gliss.* *sfz. pp* *m.v.* *quasi rissando* *5* *m.v.* *sfz*

Bassclarinet 2 in Bb (clarinet in A) *fade away* *gliss.* *p* *pp* *gliss.* *gliss.* *sfz. pp* *only air- and clap noises* *3* *quasi rissando* *5:3* *5:3* *sfz*

Basson *pp*

Horn in F *p*

Vibraphon

Crotales, Thai Gongs

3 Woodblocks G.C. *chin.G.* *G.C.* *Chin. G.*

3 Chinese Gongs

TamTam, Gran Cassa

Piano

Harp *de ce be | e f g a* *secco* *mf* *pp* *sfz* *smooth damping with a triangle mallet to achieve a rattling sound*

Soprano

Violin *s.p.* *s.v.* *gliss.* *(on the 2d beat)* *3* *s.p.* *poco a poco ritardando*

Viola *s.p.* *s.v.* *gliss.* *3* *s.p.*

Violoncello *pizz.* *gliss.* *sfz* *s.p.* *s.v.* *gliss.* *3* *s.p.* *s.t.* *p*

Violoncello 2 *pizz.* *gliss.* *sfz* *pizz.* *f* *arco* *3* *s.p.* *s.t.* *p*

Doublebass *pizz.* *gliss.* *sfz* *pizz.* *f* *arco* *3* *s.p.*

35

Picc. 1 *takes piccolo*

Fl. 2

Ob. 1

Ob. 2

Bcl. 1 (Bb) *s.v. pp*

Bcl. 2 (Bb) *pp sfz pp*

Bsn. *s.v. pp gliss.*

Hn. (F) *simile ordinario pp sfz pp gliss.*

Vibr.

Crot. *Crot. Th. G. Crot./Rin. sfz secco pp fff*

3 Wbl. *pppp*

3 ch. Gg. *TaTa*

TaTa, G.C. *pppp*

Piano *8va sfz sfz*

Harp

Sopr. *vib. lent. (irregular) n - - - - - an - an - a - n - - - - - gliss. f n*

Vl. *s.v. pp gliss.*

Vla. *s.v. pp gliss.*

Vc. 1 *s.v. pp gliss.*

Vc. 2 *s.v. pp gliss.*

Db. *s.v. pp gliss.*

47

Picc. 1 (aff)

Fl. 2

Ob. 1

Ob. 2

Bcl. 1 (Bb) *vib. lent.* (period of 1.5 - 2 seconds, irregular) *pp*

Bcl. 2 (Bb) *vib. lent.* (period of 1.5 - 2 seconds, irregular) *pp*

Bsn. *pp*

Hn. (F) *pp*

Vibr.

Crot. Thai G.

3 Wbl.

3 ch. Gg.

TaTa. G.C.

Piano *ppp* *8va* *not dominating*

Harp

Sopr. *sempre legato* (m) ha m ha m ha m ha m *mp* z

VI. *s.p.* *gliss.* *gliss.* (about a quarter-tone)

Vla. *s.p.* *gliss.* *gliss.* (about a quarter-tone)

Vc. 1 *s.p.* *gliss.* *gliss.* (about a quarter-tone)

Vc. 2 *s.p.* *gliss.* *gliss.* (about a quarter-tone)

Db. *pizz.* *pp* (good mixture with basson)

53

Picc. 1 *p pale* *s.v.* *s.v. like an on/off-switch* *pp*

Fl. 2 *takes flute* *ppp pale* *s.v.* *s.v. like an on/off-switch* *pp*

Ob. 1 *ppp pale* *s.v.* *s.v. like an on/off-switch* *pp*

Ob. 2 *pp* *s.v. like an on/off-switch* *pp*

Bcl. 1 (Bb) *gliss.* *s.v.* *s.v. like an on/off-switch* *pp*

Bcl. 2 (Bb) *gliss.* *s.v.* *s.v. like an on/off-switch* *pp*

Bsn. *ppp pale* *s.v.* *s.v. like an on/off-switch* *pp*

Hn. (F) *ppp pale* *pp*

Vibr.

Crot.
Thai G.s
3 Wbl
3 ch. Gg.
TaTa, G.C.

Piano *tempo rubato* *sfz* *eccolo* *p*

Harp

Sopr. *gliss.* *gliss.* *simile* *5* *simile* *simile*
- ha ma z - z - - a ka sa ma na sa sa ba ma sa) na)

Vi. *simile* *a punta d'arco* *5* *simile*

Vla. *simile* *gliss.* *simile* *a punta d'arco* *5* *simile*

Vc. 1 *simile* *gliss.* *simile* *a punta d'arco* *5* *simile* *with big sonority* *p*

Vc. 2 *simile* *gliss.* *simile* *a punta d'arco* *5* *simile* *with big sonority* *p*

Db. *simile* *gliss.* *simile* *a punta d'arco* *5* *simile* *arco* *with big sonority* *p*

87 (for fingering suggestion, see introduction)

Picc. 1

Fl. 2 *bisbigliando* (for fingering suggestion, see introduction)

Ob. 1 takes engl.-hrn

Ob. 2 takes engl.-hrn

Bcl. 1 (Bb) takes clarinet

Bcl. 2 (Bb) takes bass-clarinet

Bsn. *s.v.* *p*

Hn. (F) *s.v.* *p*

Vibr.

Crot. *ff*

Thai G.s

3 Wbl

3 ch. Gg.

TaTa, G.C. *ff* *pp* *sfz* *sempre sfz*

Piano *sfz sharp* *mp* *8va*

Harp

Sopr. *gliss.* *gliss.* *sa ni* (continously) *a* *s.v.* *ppp* *su* *sa* *8va* *poco apoco vibrato* *m.v.* *3* *5* *gliss.* *s.p.*

Vl. *fff aggressive*

Vla. *p* *fff aggressive* *gliss.* *5*

Vc. 1 *s.t.* *mp*

Vc. 2 *s.t.* *mp*

Db.

99 **pesante**

Picc. 1

Fl. 2

Ob. 1 (obn) *3 m.v.*

Ob. 2 (chrm) *3 m.v.*

Bcl. 1 (Bb) *3 m.v.* *p* *ff* *simile* *m.v.* *m.v.*

Bcl. 2 (Bb)

Bsn. *3 m.v.* *p* *ff* *m.v.* *m.v.*

Hn. (F) *3 m.v.* *2*

Vibr.

Crot.

Thai G.s

3 Wbl

3 ch. Gg.

TaTa, G.C. *G.C.* *molto mp* *simile* *TaTa*

Piano

Harp

Sopr. *pp possibile* *a(o)*

(6)

Vi. *S.D. S.V.* *p* *gliss* *mf* *S.V.*

Vla. *S.D. S.V.* *p* *mf* *S.V.*

Vc. 1 *3 m.v.* *cresc. possibile* *simile* *simile* *S.P. S.V.* *ff*

Vc. 2 *3 m.v.* *cresc. possibile* *simile* *simile* *S.V.* *ff*

Db. *3 m.v.* *cresc. possibile* *simile* *simile* *S.V.* *ff*

118 (fl) *bisbigliando* *pp thin* *quasi whistle tone* *gliss.* *ff'* *pp* *legatissimo, with much air sound* *al niente*

Pic. 1

Fl. 2 *vib. lentamente (irregular)* *pp thin* *ff'* *pp* *legatissimo, with much air sound* *al niente*

Ob. 1 (chrm)

Ob. 2 (chrm)

Bcl. 1 (Bb) *(cl) bisbigliando* *pp thin* *ff'* *p*

Bcl. 2 (Bb)

Bsn.

Hn. (F)

Vibr.

Crot.

Thai G.s

3 Wbl

3 ch. Gg.

TaTa, G.C. *TaTa* *quick rubbing with the fingers:* *pp* *smooth* *if resonance disappears, the Ta'Ta may be beaten smoothly again*

Piano

Harp *es - e* *f*

Sopr. *noisy throat sound like a sore throat!* *slightly affected* *m.v. (ca. minor second)* *s.v.* *pp possibile* *a(o)*

VI. *tremolo poco a poco accel.* *poco a poco s.p.* *mf* *pp*

Vla. *a punta d'arco* *pp* *pizz.* *mp*

Vc. 1 *a punta d'arco* *pp* *pizz.* *mp*

Vc. 2 *a punta d'arco* *pp* *pizz.* *mp*

Db. *a punta d'arco* *pp* *pizz.* *mp*

simile

123

Picc. 1 *s.v.* *ppp* *takes piccolo* *s.v.* *pp* *simile* *m.v.* *fff* *6*

Fl. 2 *s.v.* *ppp* *takes oboe* *s.v.* *pp* *simile* *m.v.* *fff* *6*

Ob.1 (ehrn)

Ob.2 (cl)

Bcl. 1 (Bb)

Bcl. 2 (Bb)

Bsn. *s.v.* *pp* *simile*

Hn. (F) *s.v.* *pp* *simile*

Vibr.

Crot. Thai G.s

3 Wbl 3 ch. Gg. TaTa, G.C. *Wbl.* *sfc*

Piano

Harp *do ci ba | e | f | ga |*

Sopr. *gliss.* *5* *detaché* *p* *6:4* *gliss.* *m.v.* *fff* *6*
 si da(o) hä a(o) ki ma na - rai-a - - - - - ná z - an ná sa ná - so ma ná sä mü a(o)

Vi. *detaché* *p* *6:4* *gliss.* *m.v.* *fff* *6*

Vla. *arco* *s.v.* *pp* *m.v.* *fff* *6*

Vc.1 *arco* *s.v.* *pp* *m.v.* *fff* *6*

Vc.2 *arco* *s.v.* *pp* *m.v.* *fff* *6*

Db. *arco* *s.v.* *pp* *m.v.* *fff* *6*

Rin

131 quiet but tense

Picc. 1

Fl. 2

Ob. 1
mp (ehrn)

Ob. 2

Bcl. 1 (Bb)

Bcl. 2 (Bb)

Bsn.
mp

Hn. (F)

Vibr.
mp dull

Crot.
p

Thai G.s

3 Wbl

3 ch. Gg.

TaTa, G.C.

Piano
mp smooth, resonant

Harp
mp secco simile

Sopr.

VI.
mp s.p. s.v. gliss. *ff* s.p. m.v.

Vla.
mp s.p. s.v. gliss. *ff* s.p. m.v.

Vc. 1
mp s.p. s.v. gliss. *ff* s.p. m.v.

Vc. 2
mp s.p. s.v. gliss. *ff* s.p. m.v.

Db.
mp s.p. s.v. gliss. *ff* s.p. m.v.

Wbl.
G.C. *sfz*

165

Picc. 1

Fl. 2 *mp* (tr) *as before* 5 5 6

Ob. 1

Ob. 2

Bcl. 1 (Bb) (cl) takes clarinet in Eb

Bcl. 2 (Bb) takes clarinet in A

Bsn.

Hn. (F) *pp* *as before* 3 5 5 6 5 5 5 5 s.v. *ppp*

Vibr.

Crot. Thai G.s

3 Wbl. 3 ch. Gg. TaTa, G.C.

Piano

Harp *b^b -- b^b* *e^b -- e^b, d^b -- d^b* (damp) *d^b -- d^b, a^b -- a^b* *b^b -- g^b*

Sopr. a(o) a(o) a(o) a(o) a(o) a(o) a(o) a(o) a(o) (bow changes not coordinated)

Vl. *col legno* (pp) 3 5 5 6 5 5 5 5 s.v. *ppp* s.t.

Vc. 1 *col legno* (pp) 3 5 5 6 5 5 5 5 s.v. *ppp* s.t.

Vc. 2 s.v. *ppp* s.t.

Db. s.v. *ppp* s.t.

(attention: the piccolo part shows the intended movement of the melodic line not in all cases, the other instruments had the necessary pitches in their respective range. Therefore the octave had been changed to the one above or below. By that balance problems with low piccolo may occur. The conductor is asked to make dynamic adjustments if necessary.

172

between 10 and 20 seconds

strict and a little belling

Picc. 1

Fl. 2 takes flute

Ob. 1 takes oboe

Ob. 2

Bcl. 1 (Bb)

Bcl. 2 (Bb) unnoticable exchange with hrn for breathing

Bsn. unnoticable exchange with bcl for breathing

Hn. (F)

Vibr.

Crot. Thai G.s. pianist goes back to piano

3 Wbl. TaTa chin. G. sfz sfz sempre

3 ch. Gg. Wbl. sfz sfz sempre

TaTa. G.C.

Piano

Harp d: -db

Sopr.

Vi. vib. molto lentamente (not coordinated) 1/4 tone glissando irregular

Vla. mf vib. molto lentamente (not coordinated) 1/4 tone glissando irregular

Vc. 1 mf vib. molto lentamente (not coordinated) 1/4 tone glissando irregular

Vc. 2 mf vib. molto lentamente (not coordinated) 1/4 tone glissando irregular

Db. mf vib. molto lentamente (not coordinated) 1/4 tone glissando irregular

192

Picc. 1

Fl. 2

Ob. 1

Ob. 2

Bcl. 1 (Bb)

Bcl. 2 (Bb)

Bsn.

Hn. (F)

Vibr.

Crot.

Thai G.S

3 Wbl

3 ch. Gg.

TaTa, G.C.

Piano

Harp

Sopr.

sä na na sä na jai jai ä - - - sä na sä na - ka sa na ra si ja sa ja na -

Vi.

Vla.

Vc. 1

Vc. 2

Db.

m.v.

5

6

3

add micro glissando as before, irregular

gliss.

gliss.

gliss.

gliss.

gliss.

197

Picc. 1 *sfz p* *fff*

Fl. 2

Ob. 1 *sfz p* *fff*

Ob. 2 *sfz p* *fff*

Bcl. 1 (Bb) *sfz p* *fff*

Bcl. 2 (Bb) *sfz p* *fff*

Bsn. *sfz p* *fff*

Hn. (F) *f*

Vibr.

Crot.

Thai G.s

3 Wbl

3 ch. Gg.

TaTa, G.C.

Piano

Harp

Sopr.

na - - - - - sä na - - - - - hä ne mä na - - - - - sä na sa

Vi. *gliss.*

Vla. *gliss.*

Vc. 1 *gliss.*

Vc. 2 *gliss.*

Db. *gliss.*

gliss.

202

Picc. 1 *gliss.* *gliss.* *gliss.* *ppp* *3* *9* *gradually dissolving*

Fl. 2 *ppp* *5* *9* *gradually dissolving*

Ob. 1 *gliss.* *gliss.* *gliss.*

Ob. 2 *gliss.* *gliss.* *gliss.*

Bcl. 1 (Bb) *gliss.* *gliss.* *gliss.*

Bcl. 2 (Bb) *gliss.* *gliss.* *gliss.* *ppp* *ppp*

Bsn. *gliss.* *gliss.* *gliss.* *ppp* *ppp* *al niente*

Hn. (F) *ppp* *ppp* *ppp* *ppp* *al niente*

Vibr.

Crot.

Thai G.s

3 Wbl

3 ch. Gg.

TaTa, G.C.

Piano

Harp

Sopr. *gliss.* *si* *breathing out* *ha(o)* *gradually dissolving* *the sound may be interrupted irregularly like in a process to die*

Vl. *ppp* *s.t.* *al niente*

Vla. *ppp* *s.t.* *al niente*

Vc. 1 *ppp* *s.t.* *al niente*

Vc. 2 *ppp* *s.t.* *al niente*

Db. *ppp* *s.t.* *al niente*