

Kammermusik I (1989, rev. 2006)

Dieter Mack

♩ = 60, geheimnisvoll, gespannte Ruhe

1. Flöte (auch Piccolo & Altflöte) *Altfl.* *ppp sehr fahl und "flach"*

2. Flöte (auch Piccolo und Altflöte) *ppp sehr fahl und "flach"*

1. Bassklarinette (in Bb) (auch Klarinette in Bb) *ppp*

2. Bassklarinette in (Bb) (auch Klarinette in Bb) *ppp*

1. Tenorsaxophon *ppp sehr fahl und "flach"*

2. Tenorsaxophon *ppp sehr fahl und "flach"*

Tenor-Bassposaune

Bassposaune

Crotales

3 Bremsstromeln

3 Woodblocks

2 Tom-Toms
2 Holztoms

2 Becken

Gongs

5 Templeblocks

Snare-Drum

Gran Cassa *pppp*

The score is for a chamber ensemble and percussion. It features two flutes (one playing alto flute), two bass clarinets, two tenor saxophones, and a variety of percussion instruments including crotales, three hand cymbals, three woodblocks, two tom-toms, two wood tom-toms, two cymbals, gongs, five temple blocks, a snare drum, and a gran cassa. The music is in 6/4 time and begins with a tempo of 60 beats per minute. The mood is described as 'mysterious, tense calm'. The woodwinds play a melodic line with complex rhythms, often using slurs and accents. The percussion provides a steady, rhythmic accompaniment.

6

Fl.

Fl.

Bkl. (B)

Bkl. (B)

Tsax.

Tsax.

Pos.

Bpos.

Crot.

3 Brems.

3 Wbl.

2 ToTo

2 HoTo

2 Cymb.

Gongs

Tbl.

Kl. Tr.

Gr. Tr.

sfz ppp

ppp

gliss.

ppp

molto

pp

sfz ppp

sfz ppp

sfz ppp

10

Fl. *sfz* *ppp*

Fl. *sfz* *ppp*

Bkl. (B) *sfz* *ppp*

Bkl. (B) *sfz* *ppp*

Tsax. *sfz* *ppp*

Tsax. *sfz* *ppp*

Pos. (ev. mute) *ppp poss.*

Bpos.

Crot.

3 Brems.

3 Wbl.

2 ToTo

2 HoTo

2 Cymb. *pp*

Gongs *p*

Tbl.

Kl. Tr.

Gr. Tr. *ppp*

14

Fl. *fff martellato* *ppp subito* **A** nimmt C- Flöte

Fl. *fff martellato* *ppp subito* nimmt C- Flöte

Bkl. (B) *m.v.* *ff*

Bkl. (B) *m.v.*

Tsax. *fff martellato* *ppp subito*

Tsax. *fff martellato* *ppp subito*

Pos. *h.mute* *ppp* *p* "verschluckt" und geräuschhaft

Bpos. *h.mute* *ppp* *p*

Crot. *fff* klingen lassen

3 Brems. *fff*

3 Wbl.

2 ToTo *pp*

2 HoTo *ppp* (mute)

2 Cymb. *ppp* abstoppen

Gongs *pp*

Tbl.

Kl. Tr.

Gr. Tr. *ppp*

Dirigent: Dynamik von Saxophonen und Flöten
so gegenseitig anpassen, dass eine
größtmögliche Verschmelzung stattfindet

B

16

Fl. *sfz* *pp* leierend, mit viel Luft

Fl. *sfz* *pp* leierend, mit viel Luft

Bkl. (B) *sfz*

Bkl. (B) *sfz*

Tsax. *sfz* *pp* leierend, mit viel Luft

Tsax. *sfz* *pp* leierend, mit viel Luft

Pos. *pp* immer kürzer und ersticker

Bpos. *pp* immer kürzer und ersticker

Crot. *sfz*

3 Brems. *sfz*

3 Wbl. *sfz*

2 ToTo *sfz* *ppp subito* immer stärker mit der Hand abdämpfen

2 HoTo *sfz* *pp* *sfz*

2 Cymb. *sfz*

Gongs *pp*

Tbl. *sfz*

Kl. Tr. (sticks) *sfz* *pp* *sfz* *sfz* *sfz*

Gr. Tr. *sfz* *pp* *sfz* *sfz* *sfz*

18

Fl. *7*

Fl. *5*

Bkl. (B)

Bkl. (B)

Tsax. *6*

Tsax. *6*

Pos.

Bpos.

Crot. *sfz*

3 Brems.

3 Wbl. *sfz*

2 ToTo

2 HoTo

2 Cymb. *ppp*

Gongs

Tbl.

Kl. Tr.

Gr. Tr. *sfz*

Detailed description: This page of a musical score (page 6) features a complex arrangement of instruments. The woodwind section includes two Flutes (Fl.), two Bass Clarinets (Bkl. (B)), two Tenor Saxophones (Tsax.), and two Bassoons (Pos., Bpos.). The brass section consists of three Trombones (3 Brems.), three Trumpets (3 Wbl.), two Trombones (2 ToTo), two Horns (2 HoTo), and a Trumpet (Kl. Tr.). The percussion section includes a Crotales (Crot.), three Bells (3 Brems.), two Tom-toms (2 ToTo), two Horns (2 HoTo), two Cymbals (2 Cymb.), Gongs, and a Snare Drum (Gr. Tr.). The score begins at measure 18. The Flutes play a melodic line with a '7' fingering. The Bass Clarinets play a similar line with a '5' fingering. The Tenor Saxophones play a rhythmic pattern with a '6' fingering. The Bassoons play a similar rhythmic pattern with a '6' fingering. The Crotales play a single note with a forte dynamic (*sfz*). The Trumpets play a melodic line with a forte dynamic (*sfz*). The Cymbals play a rhythmic pattern with a pianissimo dynamic (*ppp*). The Snare Drum plays a rhythmic pattern with a forte dynamic (*sfz*). The other instruments (Bkl. (B), Pos., Bpos., 3 Brems., 2 ToTo, 2 HoTo, Gongs, Tbl., Kl. Tr.) are mostly silent or play simple rhythmic patterns.

19

Fl. *fff* *pp simile*

Fl. *fff* *pp simile*

Bkl. (B) *fff* *pp simile*

Bkl. (B) *fff* *pp simile*

Tsax. *fff* *pp simile*

Tsax. *fff* *pp simile*

Pos. *fff* *pp*

Bpos. *fff* *pp*

Crot.

3 Brems.

3 Wbl. *pp*

2 ToTo

2 HoTo

2 Cymb.

Gongs

Tbl.

Kl. Tr. *sfz*

Gr. Tr. *pp*

Detailed description: This page of a musical score, numbered 7, begins at measure 19. It features a complex arrangement of instruments. The woodwinds (Flutes, Clarinets, Saxophones, Bassoons) and brass (Trumpets, Trombones) are playing intricate melodic and rhythmic lines, often with slurs and fingerings (e.g., 7, 5, 3, 6). Dynamic markings range from fortissimo (*fff*) to pianissimo (*pp*), with some passages marked *pp simile*. The percussion section includes three snare drums, three wood blocks, two toms, two hi-hats, two cymbals, gongs, and a tuba. The strings (Violins, Violas, Cellos, Double Basses) are indicated by a grand staff at the bottom, with a forte (*sfz*) marking. The score is written in a key with one flat and a 4/4 time signature.

21

Fl. *7*

Fl. *5*

Bkl. (B)

Bkl. (B)

Tsax.

Tsax. *6*

Pos.

Bpos.

Crot.

3 Brems.

3 Wbl. *marcato*

2 ToTo *7:6*

2 HoTo *pp weich aber bestimmt*

2 Cymb.

Gongs

Tbl.

Kl. Tr. *sffz*

Gr. Tr. *p*

22

Fl. *ffz pp simile* *ffz ppp simile* *pp* s.v.

Fl. *ffz pp simile* *ffz ppp simile* *pp* s.v.

Bkl. (B) *ffz* *ffz* *ppp legatissimo*

Bkl. (B) *ffz* *ffz* *ppp legatissimo*

Tsax. *ffz pp simile* *ffz ppp simile* *pp* s.v.

Tsax. *ffz pp simile* *ffz ppp simile* *pp* s.v.

Pos. *ffz* *ffz* *pp* s.v.

Bpos. *ffz* *ffz* *pp* s.v.

Crot. *ffz*

3 Bsns. *ffz*

3 Wbl. *ffz*

2 ToTo

2 HoTo

2 Cymb. *pp* *abstoppen*

Gongs

Tbl.

Kl. Tr. *ffz* *pp* *dal niente* *ffz* *pp*

Gr. Tr. *pp* *pp*

C

25

Fl. *gliss.*

Fl. *gliss.*

Bkl. (B)

Bkl. (B)

Tsax. *gliss.*

Tsax. *gliss.*

Pos. *gliss.*

Bpos. *gliss.*

Crot.

3 Brems.

3 Wbl.

2 ToTo

2 HoTo

2 Cymb. *ppp*

Gongs

Tbl.

Kl. Tr.

Gr. Tr.

ppp sehr weich, fast ohne Ansatzgeräusch,
sehr verhalten und streng, geheimnisvoll

ppp sehr weich, fast ohne Ansatzgeräusch,
sehr verhalten und streng, geheimnisvoll

ppp

mp

sffz.

sffz.

sffz.

ppp

32

Fl.

Fl.

Bkl. (B)

Bkl. (B)

Tsax.

Tsax.

Pos.

Tpos.

Crot.

3 Brems.

3 Wbl.

2 ToTo

2 HoTo

2 Cymb.

Gongs

Tbl.

Kl. Tr.

Gr. Tr.

Ton immer kürzer, trockener, "ersterbender"

Ton immer kürzer, trockener, "ersterbender"

nur mit den Fingern

mp

muted

pp

p

39 nimmt Altflöte

Fl. *pp* "leer"

Fl. *pp* "leer"

Tsax. *pp* "leer"

Tsax. *pp* "leer"

Pos.

Bpos.

Crot.

3 Brems.

3 Wbl.

2 ToTo
2 HoTo

2 Cymb.

Gongs

Tbl.

Kl. Tr.

Gr. Tr.

Detailed description of the musical score: The score is for page 16 of a piece. It begins at measure 39. The flute and saxophone parts are marked *pp* "leer". The flute part has a *pp* "leer" marking. The saxophone part has a *pp* "leer" marking. The woodwind and brass sections (Pos., Bpos., Crot., 3 Brems., 3 Wbl., 2 ToTo, 2 HoTo, 2 Cymb., Tbl., Kl. Tr., Gr. Tr.) are mostly silent, with some percussion (Gongs) playing. The score features complex rhythmic patterns, including triplets and septuplets. The time signature is 6/4. The key signature has one sharp (F#).

46 **nimmt Piccolo**

Fl. *pp*

Fl. **nimmt Flöte in C**

Bkl. (B) *ppp* *m.v. lentamente, unregelmäßig* *quasi versiegend* *5* *3* *p* *luftig* *sffz p simile* *sffz*

Bkl. (B) *ppp* *m.v. lentamente, unregelmäßig* *quasi versiegend* *3* *p* *luftig* *sffz p simile* *sffz*

Tsax. *pp* *p* *luftig* *sffz p simile* *sffz*

Tsax. *pp* *p* *luftig* *sffz p simile* *sffz*

Pos. *sffz* *sffz*

Bpos. *sffz* *sffz*

Crot. *sffz* *sffz*

3 Brems. *sffz*

3 Wbl. *sffz*

2 ToTo
2 HoTo *sffz*

2 Cymb. *sffz*

Gongs *mp*

Tbl. *sffz*

Kl. Tr. *sffz*

Gr. Tr. *pp*

51

Fl. *fff* *sfz* *pp* *gliss.* *gliss.* *pp* *sffz* *ppp possibile* *(sempre bucket mute)* ** S.V.* *etwas geräuschhaft* *mp* ** S.V.*

Fl. *fff* *sfz* *pp* *gliss.* *gliss.* *pp* *sffz* *ppp possibile* *(sempre bucket mute)* ** S.V.* *etwas geräuschhaft* *mp* ** S.V.*

Bkl. (B) *sfz pp* *fff* *sfz*

Bkl. (B) *sfz pp* *fff* *sfz*

Tsax.

Tsax.

Pos. *bucket mute* *pp* *gliss.* *gliss.* *pp* *sffz* *ppp possibile* *(sempre bucket mute)* ** S.V.*

Bpos. *bucket mute* *pp* *gliss.* *gliss.* *pp* *sffz* *ppp possibile*

Crot. *secco*

3 Brems.

3 Wbl. *p* *sfz* *völlig selbständig* *simile* *simile*

2 ToTo

2 HoTo

2 Cymb. *pp* *pp* *sfz secco*

Gongs

Tbl. *Mokusho* *sfz*

Kl. Tr. *sfz*

Gr. Tr. *mp*

1. Atmung immer von allen vier Spielern zusammen; die Abstände dabei unregelmäßig; Neueinsatz immer mit kleinen Glissandi von unten.
2. Trotz der besonderen Tonlage ruhig und entspannt wirkend.
Die Dynamik so einrichten, dass größtmögliche Homogenität bei geringster Gesamtdynamik erreicht wird.

58

Fl. Afl.

Fl. Afl.

Bkl. (B)

Bkl. (B)

Tsax. subtone *pp*

Tsax. *pp* *gliss.* *gliss.* *mp*

Pos.

Bpos.

Crot.

3 Brems.

3 Wbl.

2 ToTo

2 HoTo

2 Cymb. (Dynamik so einrichten, dass es eine gute Mischung mit den Saxophonen gibt)

Gongs *pp*

Tbl.

Kl. Tr.

Gr. Tr.

legatissimo ppp *mp* *gliss.* *gliss.*

legatissimo ppp *mp* *gliss.* *gliss.*

der Ton kann gelegentlich "abfallen"

dal niente *pp*

3

7

7

3

64

Aff.

Fl.

Fl.

Bkl. (B)

Bkl. (B)

Die unterschiedlichen Artikulationen sehr genau einhalten!

(sub tone) > (ord.) 2 2 (sub tone) (ord.) 2 2 (sub tone) > (sub tone) > sfz ppp sfz ppp sfz

Tsax.

Tsax.

Pos.

Bpos.

Crot.

3 Brems.

3 Wbl.

2 ToTo
2 HoTo

2 Cymb.

Gongs

Tbl.

Kl. Tr.

Gr. Tr.

70 (Al.)

Fl. (Al.)

Fl. (Al.)

Bkl. (B) *ppp*

Bkl. (B) *ppp*

Tsax. (ord.) (sub tone) 5 (ord.) 5 (sub tone) 2

Tsax. 5

Pos.

Bpos.

Crot.

3 Brems.

3 Wbl.

2 ToTo

2 HoTo

2 Cymb.

Gongs 5

Tbl.

Kl. Tr.

Gr. Tr.

G

75 (Afl.)

Fl. (Afl.)

Fl. (Afl.)

Bkl. (B) *s.v. -----> m.v. -----> s.v.*
ppp sfz

Bkl. (B) *ppp sfz* 5

Tsax. *sfz*

Tsax. *sfz*

Pos.

Bpos.

Crot.

3 Brels.

3 Wbl.

2 ToTo

2 HoTo

2 Cymb.

Gongs

Tbl.

Kl. Tr.

Gr. Tr.

ev. etwas langsamer

81

Fl. *m.v.* *ppp*

Fl. *m.v.* *ppp*

Bkl. (B) *m.v.* quasi gliss. *ppp*

Bkl. (B) *m.v.* quasi gliss. *ppp*

Tsax. *m.v.* quasi gliss. *ppp*

Tsax. *m.v.* quasi gliss. *ppp*

Pos. *m.v.* *ppp*

Bpos. *m.v.* *ppp*

Crot.

3 Brens.

3 Wbl.

2 ToTo
2 HoTo

2 Cymb.

Gongs

Tbl.

Kl. Tr.

Gr. Tr.

nimmt Piccolo* *s.v.* *mp fahl* 3

nimmt Piccolo* *mp fahl* 3

nimmt Bb-Klarinette* *mp fahl* 3

nimmt Bb-Klarinette* *mp fahl* 3

(Oberstimme ev. etwas hervorheben!)

*Die Wechsel möglichst leise und zelebriert.

ritardando **J**

87

Fl. *pp* *zart, ätherisch*

Fl. *pp* *zart, ätherisch*

Bkl. (B) *pp* *zart, ätherisch* *nimmt Bassklarinetten*

Bkl. (B) *pp* *zart, ätherisch* *nimmt Bassklarinetten*

Tsax.

Tsax.

Pos.

Bpos.

Crot.

3 Brems.

3 Wbl. *pp* *simile*

2 ToTo
2 HoTo *ppp*

2 Cymb.

Gongs

Tbl. *pp* *pp*

Kl. Tr.

Gr. Tr.

93

Fl. *mp fahl* *s.v.* *mp*

Fl. *mp fahl* *s.v.* *mp*

Bkl. (B) *mp fahl* *s.v.* *mp*

Bkl. (B) *mp fahl* *s.v.* *mp*

Tsax.

Tsax.

Pos. *mp fahl* *s.v.* *p* *harmon mute*

Bpos. *mp fahl* *s.v.* *p* *harmon mute*

Crot.

3 Brems.

3 Wbl.

2 ToTo

2 HoTo

2 Cymb.

Gongs

Tbl. *pp*

Kl. Tr.

Gr. Tr.

100 Picc.

Fl. *mf* *pp* *mf* *pp* *mf* *pp*

Fl. *mf* *pp* *mf* *pp* *mf* *pp*

Bkl. (B) *mf* *pp* *mf* *pp* *mf* *pp*

Bkl. (B) *mf* *pp* *mf* *pp* *mf* *pp*

Tsax. *mf* *pp* *mf* *pp* *mf* *pp*

Tsax. *mf* *pp* *mf* *pp* *mf* *pp*

Pos. *mp* *mp* *mp* *mp* *mp* *mp*

Bpos. *mp* *mp* *mp* *mp* *mp* *mp*

Crot. *mf* *pp* *mf* *pp* *mf* *pp*

3 Brems. *mf* *pp* *mf* *pp* *mf* *pp*

3 Wbl. *mf* *pp* *mf* *pp* *mf* *pp*

2 ToTo *mf* *pp* *mf* *pp* *mf* *pp*

2 HoTo *mf* *pp* *mf* *pp* *mf* *pp*

2 Cymb. *mf* *pp* *mf* *pp* *mf* *pp*

Gongs *mf* *pp* *mf* *pp* *mf* *pp*

Tbl. *mf* *pp* *mf* *pp* *mf* *pp*

Kl. Tr. *mf* *pp* *mf* *pp* *mf* *pp*

Gr. Tr. *mf* *pp* *mf* *pp* *mf* *pp*

106 *tremolo (siehe Spielanweisungen)*

Fl. Picc. *pp* *ord.* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *tr tr* *mf* *pp* *6*

Fl. Picc. *tremolo (siehe Spielanweisungen)* *pp* *ord.* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *tr tr* *mf* *pp* *6*

Bkl. (B) *tremolo (siehe Spielanweisungen)* *pp* *ord.* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *tr tr* *mf* *pp* *6*

Bkl. (B) *tremolo (siehe Spielanweisungen)* *pp* *ord.* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *tr tr* *mf* *pp* *6*

Tsax. *5/16* *3/4* *7/4* *8* *mp*

Tsax. *5/16* *3/4* *7/4* *8* *mp*

Pos. *ordinario* *3* *mf* *ordinario* *3*

Bpos. *ordinario* *3* *p* *ordinario* *3*

Crot.

3 Brems. *5/16* *3/4* *7/4* *8*

3 Wbl. *5/16* *3/4* *7/4* *8*

2 ToTo
2 HoTo *5/16* *3/4* *7/4* *8*

2 Cymb. *5/16* *3/4* *7/4* *8*

Gongs *5/16* *3/4* *7/4* *8*

Tbl. *5/16* *3/4* *7/4* *8* *pp* *pp*

Kl. Tr. *5/16* *3/4* *7/4* *8*

Gr. Tr. *5/16* *3/4* *7/4* *8*

K

113

Picc. *tr tr*

Fl. *mf pp mf pp mf pp mf pp mf pp mf* *sempre mf*

Fl. *mf pp mf pp mf pp mf pp mf pp mf* *sempre mf*

Bkl. (B) *mf pp mf pp mf pp mf pp mf pp mf* *sempre mf* nimmt Klarinette in Bb

Bkl. (B) *mf pp mf pp mf pp mf pp mf pp mf* *sempre mf* nimmt Klarinette in Bb

Tsax. *mp mp mp mp mp* *sempre mf*

Tsax. *mp mp mp mp mp* *sempre mf*

Pos. *pppp*

Bpos. *pppp* Atmung Pos 1/2 nicht koordiniert

Crot.

3 Brems.

3 Wbl.

2 ToTo

2 HoTo

2 Cymb.

Gongs *pp*

Tbl. *pp pp pp*

Kl. Tr.

Gr. Tr.

123

Fl.

Fl.

Bkl. (B)

Bkl. (B)

Tsax.

Tsax.

Pos.

Bpos.

Crot.

3 Brems.

3 Wbl.

2 ToTo

2 HoTo

2 Cymb.

Gongs

Tbl.

Kl. Tr.

Gr. Tr.

pp

pp

pp

pp

pp

128 Picc.

Fl.

Fl. Picc.

Bkl. (B) Kl. nimmt Bassklarinetten

Bkl. (B) Kl. nimmt Bassklarinetten

Tsax. laut, aggressiv, rauher Ton *fff possibile*

Tsax. laut, aggressiv, rauher Ton *fff possibile*

Pos.

Bpos.

Crot.

3 Brems.

3 Wbl. *3*

2 ToTo

2 HoTo

2 Cymb.

Gongs *p*

Tbl. *pp*

Kl. Tr.

Gr. Tr.

(gerade eben hörbar, eher "spürbar", als tragendes Fundament für die Saxophone)

133 Picc.

Fl.

Fl. Picc.

Bkl. (B) *m.v. lentamente* *pp* *sfz* *p* *ppp*

Bkl. (B) *m.v. lentamente* *pp* *sfz* *p* *ppp*

Tsax. *unregelmäßig beschleunigen* *möglichst kontinuierlich übergehen* *jaulend, ohne Intensitätsverlust*

Tsax. *unregelmäßig beschleunigen* *möglichst kontinuierlich übergehen* *jaulend, ohne Intensitätsverlust*

Pos. *sfz*

Bpos. *sfz*

Crot.

3 Brems.

3 Wbl. *3*

2 ToTo
2 HoTo

2 Cymb.

Gongs

Tbl.

Kl. Tr.

Gr. Tr.

M

137

Fl.

Fl.

Bkl. (B)

Bkl. (B)

Tsax.

Tsax.

Pos.

Bpos.

Crot.

3 Brems.

3 Wbl.

2 ToTo

2 HoTo

2 Cymb.

Gongs

Tbl.

Kl. Tr.

Gr. Tr.

m.v. lentamente (ca. Viertelton auf-und abwärts, unregelmäßig)

m.v. lentamente (ca. Viertelton auf-und abwärts, unregelmäßig)

nimmt C-Flöte

fff

fff

fff

fff

fff

fff

fff

sfz

p

sfz

molto

