

# Jonico

Banging, ♩ = 55

Dieter Mack 2008

The first system of the score consists of six staves. The top staff is for Vibraphon I, marked *fff*. The second staff is for Nicophone small, marked *sffz*. The third staff is for Chines. Tamtams. The fourth staff is for Vibraphon II, marked *fff*. The fifth staff is for Nicophone big, marked *sffz*. The sixth staff is for Chines. Tamtams. The music is in 5/4 time and features complex rhythmic patterns with various dynamics and articulations.

The second system of the score consists of six staves. The top staff is for Vibr., marked *ppp smooth*. The second staff is for Nico small, marked *sempre sffz* and *pp*. The third staff is for Chin. Tata. The fourth staff is for Vibr., marked *ppp smooth*. The fifth staff is for Nico big, marked *sempre sffz* and *pp*. The sixth staff is for Chin. Tata. The music continues with complex rhythmic patterns and dynamics.

The following pedaling should be executed in order to achieve a good melting sound of both instruments. The overall textural character is more important than a clear linear polyphony

Note: From bar 19, an 8-beat rhythmic cycle on the nicophones starts, filling up gradually until the sixth repetition (repetitions will be marked). In any case the nicophone texture is the primary one, although one should always try to realize as much as possible from the vibraphone texture until bar 44. The cluster chords should always be present. The internal accents on the vibraphone should be just audible.

18

Vibr. *fff* *pp sempre legatissimo* all accents very clear, unregular dynamic changes are possible up to *mp* until bar 50

Nico small *sffz sharp*

Chin. Tata

Vibr. *fff* *pp sempre legatissimo* all accents very clear, unregular dynamic changes are possible up to *mp* until bar 50

Nico big *sffz sharp*

Chin. Tata

21

Vibr.

Nico small *sffz simile* *sffz* **2nd**

Chin. Tata

Vibr.

Nico big *sffz simile* *sffz* **2nd**

Chin. Tata

23

Vibr. *pp*

Nico small *sffz* **3d**

Chin. Tata

Vibr. *pp*

Nico big *sffz* **3d**

Chin. Tata

25

Vibr.

Nico small *sffz*

Chin. Tata

Vibr.

Nico big *sffz*

Chin. Tata

27

Vibr. *sfz pp* **4th**

Nico small *sfz* *sfz* *sfz* *sfz* *sfz*

Chin. Tata

Vibr. *sfz pp* **4th**

Nico big *sfz* *sfz* *sfz* *sfz* *sfz*

Chin. Tata

29

Vibr. **5th**

Nico small *sfz* *sfz* *sfz* *sfz* *sfz*

Chin. Tata

Vibr. **5th**

Nico big *sfz* *sfz* *sfz*

Chin. Tata

31

Vibr. *sffz pp*

Nico small *sffz*

Chin. Tata

Vibr. *sffz pp*

Nico big *sffz*

Chin. Tata

34

Vibr. *sffz pp* (6th)

Nico small *sffz*

Chin. Tata

Vibr. *sffz pp* (6th)

Nico big *sffz*

Chin. Tata

36

Vibr. *sffz pp* (6th repeated) *sffz pp*

Nico small *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Chin. Tata

Vibr. *pp* *sffz* (6th repeated) *sffz pp*

Nico big *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Chin. Tata

39

Vibr. *sffz pp* *sffz pp* *sffz pp* *sffz pp* *sffz pp* *sffz pp* *sffz pp*

Nico small (6th repeated) *sffz* *sffz* *sffz* *sffz*

Chin. Tata

Vibr. *sffz pp* *sffz pp* *sffz pp* *sffz pp* *sffz pp* *sffz pp* *sffz pp*

Nico big *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Chin. Tata

41

Vibr.

Nico small

Chin. Tata

Vibr.

Nico big

Chin. Tata

**43 Faster, Louder, like a "release", ♩ = 90-110**

Vibr.

Nico small

Chin. Tata


Vibr.

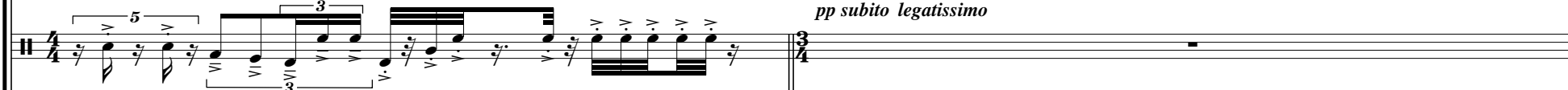
Nico big

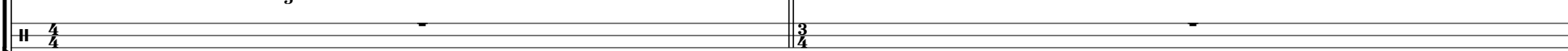
Chin. Tata

extremely quiet, tempo primo

46

Vibr. 

Nico small 

Chin. Tata 

*pp subito legatissimo*

Vibr. 

Nico big 

Chin. Tata 

*pp subito legatissimo*

48

Vibr. 

Nico small 

Chin. Tata 

Vibr. 

Nico big 

Chin. Tata 

(tr. with different tempos and continuously slight deviations)

The accents should be clear and very mechanical  
Therefore the overall tempo may be less than tempo  
primo, but without change of the tremolo speed.

51 (tr)

Vibr.

Chin. Tata

*sfz possibile, harsh*

52 (tr)

Vibr.

Chin. Tata

*sfz possibile, harsh*

55 (tr)

Vibr.

Chin. Tata

56 (tr)

Vibr.

Chin. Tata

57

Vibr. *legatissimo*

Chin. Tata

Vibr. *legatissimo*

Chin. Tata

58

Vibr. *tr simile*  
*pp subito*  
*ff*

Chin. Tata

Vibr. *tr simile*  
*ff pp subito*

Chin. Tata

*sffz possibile*

as fast as possible, like a sudden light, tumbling down

60 (tr)

Vibr.

Chin. Tata

Vibr.

Chin. Tata

*fff martellato*

*pp*

*fff martellato*

64 (interlocking with good legato) tempo primo

Vibr.

Chin. Tata

Vibr.

Chin. Tata

*sffz*

*pp*

*sffz*

*gliss.*

*sffz*

*gliss.*

*sffz secco*

*ppp*

70 **as fast as possible** **tempo primo** **nervous**

Vibr.

Chin. Tata

Vibr.

Chin. Tata



74 **very slow and resonant**

♩ = 40

Vibr.

Nico small

Chin. Tata

Vibr.

Nico big

Chin. Tata

79

Vibr.

*pp*

*sempre sfz, rude*

Nico small

3

5

5

Chin. Tata

Vibr.

*pp*

*sempre sfz, rude*

*fff*

Nico big

3

5

5

Chin. Tata

84

Vibr.

*fff*

*p*

*mp*

Nico small

3

3

5

5

Chin. Tata

Vibr.

*pp*

*mp*

Nico big

3

5

5

Chin. Tata

89

Vibr.

Nico small

Chin. Tata

Vibr.

Nico big

Chin. Tata

*pp*

*arbitrary*

*pp*

95

Vibr.

Nico small

Chin. Tata

Vibr.

Nico big

Chin. Tata

*pp smooth*

*p*

*pp smooth*

*p*

102

Vibr. *ppp* *mf* *fff, extrovert*

Nico small *f* *always let it ring*

Chin. Tata *p*

Vibr. *ppp*

Nico big *f* *always let it ring*

Chin. Tata

107

Vibr. *molto* *fff aggressive* (the low major seconds very rude!) *3* *5*

Nico small *3*

Chin. Tata

Vibr.

Nico big

Chin. Tata *5* *sffz*

110

Vibr.

Nico small

Chin. Tata

Vibr.

Nico big

Chin. Tata

*sfz p*

*sfz*

*sffz*

*pp*

*sfz*

*pp*

*sffz*

114

Vibr.

Nico small

Chin. Tata

Vibr.

Nico big

Chin. Tata

*ff martellato*

*fff possibile*

118

Vibr. *sfz* *pp subito* *sempre pp* *very strict* (plastic head)

Nico small *mf* *mf* *mf* *mf* (c.m.)

Chin. Tata

Vibr. *sempre pp* (plastic head)

Nico big *mf* *mf* *mf* *mf* (c.m.)

Chin. Tata

124

Vibr. *pp*

Nico small *fff sempre* *mp subito* *ppp*

Chin. Tata

Vibr. *pp*

Nico big *fff sempre* *mp subito* *ppp*

Chin. Tata

129

Vibr. *pp resonant*

Nico small *p* always let it ring

Chin. Tata *pp*

Vibr. *pp resonant*

Nico big *p* always let it ring

Chin. Tata *pp*

137

Vibr. extremely fast tremolo that every attack is almost inaudible, yet a fragile sound with slight irregular dynamic changes

Nico small *slightly muted* *pp* *dal niente* *sempre*

Chin. Tata

Vibr. extremely fast tremolo that every attack is almost inaudible, yet a fragile sound with slight irregular dynamic changes

Nico big *secco* *mp resonant* *dal niente* *ppp* *sempre*

Chin. Tata

146

Vibr.

Nico small

Chin. Tata

*sempre sfz* *mf* *mp* *p* *pp* *poco a poco "muted" colla mano*

*extremely muted but sharp attack*

Vibr.

Nico big

Chin. Tata

*sempre sfz* *mf* *poco a poco "muted" colla mano*

*extremely muted but sharp attack*