

p dull

arco

gliss.

gliss.

G.C. *p*

with jazz-brush slightly over the strings inside

simile

8'

8^{vb}

pont.

gliss.

s. v.
s. tasto

poco a poco s. pont.

(slightly fragile)

simile

simile

fff

fff

mp

sffz

sffz

sempre

sffz

fff

8' mute

3

(slight accents in/during the tremolo without interrupting)

This page of musical notation contains several systems of staves. The notation includes various rhythmic figures, such as sixteenth-note runs and triplet patterns, often marked with fingerings (e.g., 5, 7, 6, 5, 3, 5, 6, 5, 3). Dynamic markings are prominent, including *sffz*, *pp subito*, *fff*, *ppp subito*, *ff*, *p*, and *simile*. Performance instructions are provided in text boxes, such as "(tr. ad lib., short and sharp start and end)" and "ch. Ta. stop sharply with the hand". Specific techniques like glissando ("gliss.") and trills ("tr") are also indicated. The notation is arranged in a multi-staff format, with some staves containing complex chordal textures and others focusing on melodic lines.

ry strict

fff

3

Crot. arco

mf

arco

mf

sfz

pizz.

f

arco

suono reale

pizz.

slower, tempo rubato ♩ ca. 30

molto

Vibraph.

arco

pp

mute

This page of musical notation is for a string quartet, featuring complex rhythmic patterns and dynamic markings. The score is divided into four systems, each with two staves (violin and viola).

System 1: The first two staves show a melodic line with a *pp* dynamic marking. The bottom two staves feature a complex rhythmic pattern with triplets and quintuplets, marked with a *sharp* dynamic.

System 2: The first two staves continue the melodic line with *ad lib.* markings. The bottom two staves continue the complex rhythmic pattern with triplets and quintuplets.

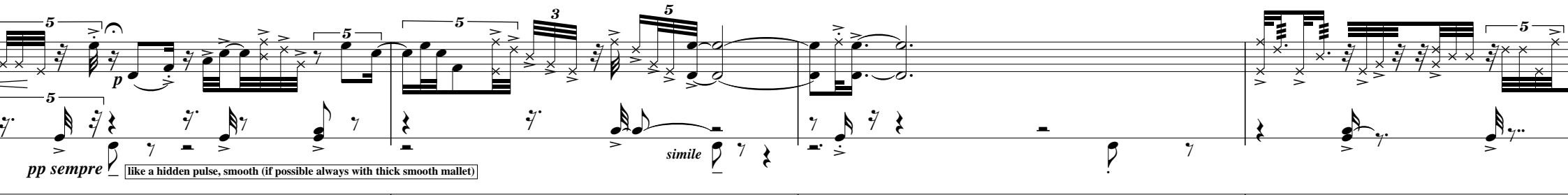
System 3: The first two staves show a melodic line with a *ppp* dynamic marking and the instruction *ppp possibile (completely melting with oboe)*. The bottom two staves continue the complex rhythmic pattern with triplets and quintuplets.

System 4: The first two staves continue the melodic line. The bottom two staves continue the complex rhythmic pattern with triplets and quintuplets.

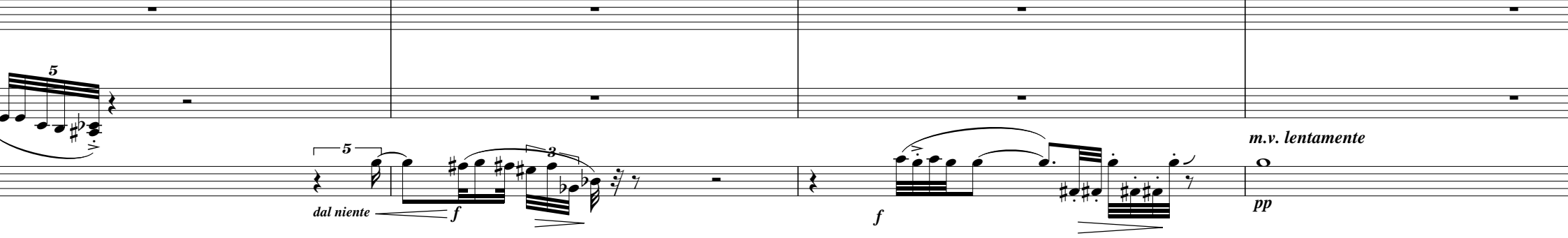
5
dal niente *f* *f* *pp*



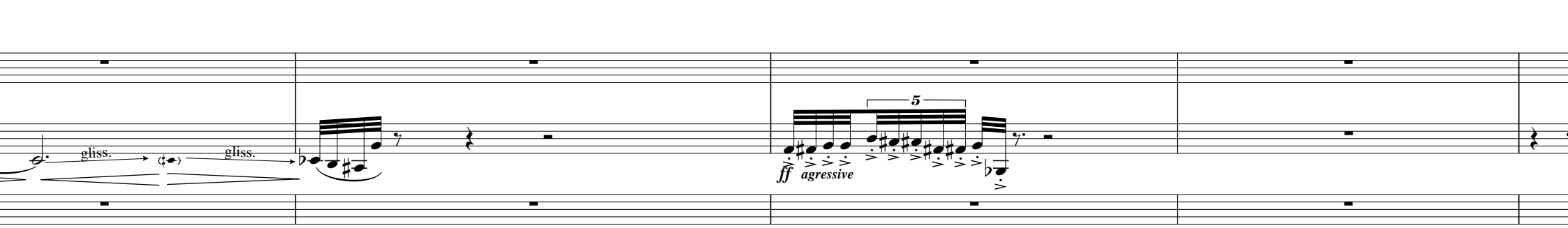
5 5 3 5
pp sempre like a hidden pulse, smooth (if possible always with thick smooth mallet) *simile*



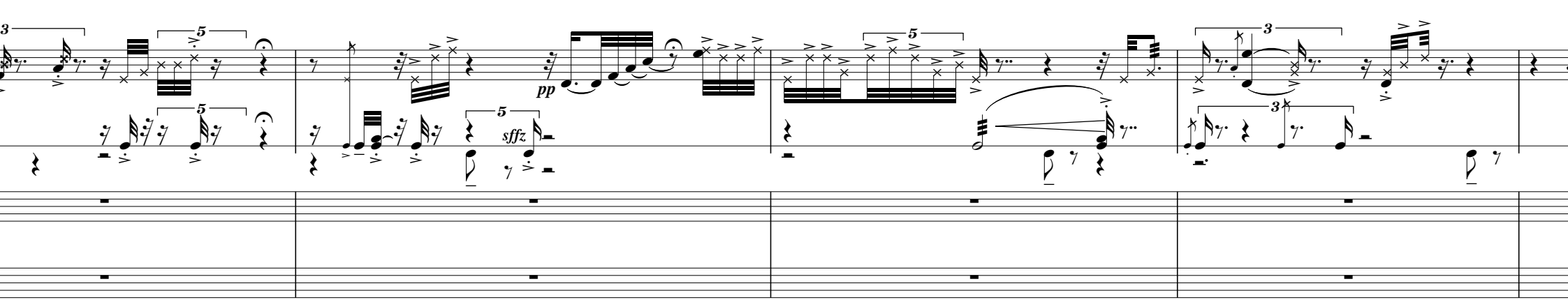
5
dal niente *f* *f* *pp* *m.v. lentamente*



gliss. gliss. *ff* *agressive*



3 5 *pp* *sfz* 3 3



sfz *sfz* *sfz* *pp* *m.v. lentamente* *sfz* *p m.v.*

as before

(8' + 4') *"sfz"* *8'* *8' + 4'*

sfz *sfz* *sfz* *pp* *m.v. lentamente* *sfz*

sfz *sempre sfz* *sempre sfz*

sfz subito *p* *(at least starting from here with thick, smooth mallet)* *sfz* *sempre sfz*

The score consists of multiple staves. The top staff features a melodic line with dynamic markings *sfz*, *pp*, *m.v. lentamente*, *sfz*, and *p m.v.*. The second staff contains complex rhythmic patterns with fingerings (5, 3, 5, 5, 5) and a performance instruction *as before*. The third staff shows a series of chords with dynamic markings *(8' + 4')*, *"sfz"*, *8'*, and *8' + 4'*. The fourth staff has a melodic line with dynamics *sfz*, *pp*, *m.v. lentamente*, and *sfz*. The fifth and sixth staves feature rhythmic patterns with dynamics *sfz* and *sempre sfz*. The seventh staff includes a melodic line with dynamics *sfz subito*, *p*, and a performance instruction *(at least starting from here with thick, smooth mallet)*. The eighth staff continues with rhythmic patterns and dynamics *sfz* and *sempre sfz*.

pp

pp

arco *pp*

bend *gliss.* *pp*

with a free feeling
the percussion adds almost un audible (but clearly present!) in the background

8' mute

pp

sul tasto *pp*

arco *pp*

The image displays a page of musical notation for a string quartet. It consists of multiple staves, each with a different instrument's part. The notation is dense, featuring complex rhythmic patterns, triplets, and various dynamic markings. Key elements include:

- Dynamic markings:** *pp* (pianissimo), *ppp* (pianississimo), and *arco* (arco).
- Performance instructions:** *with a free feeling*, *the percussion adds almost un audible (but clearly present!) in the background*, *8' mute*, *sul tasto*, *bend*, and *gliss.*
- Technical markings:** *arco* and *pp* are used to indicate specific playing techniques and dynamics.
- Rhythmic complexity:** The notation includes numerous triplets, sextuplets, and other complex rhythmic figures.

Musical score for guitar, measures 1-10. The score consists of six staves. The first staff contains a complex melodic line with triplets and sextuplets. The second staff is mostly empty. The third and fourth staves contain a bass line with similar rhythmic patterns. The fifth and sixth staves are empty.

as fast as possible

Musical score for guitar, measures 11-14. The score consists of six staves. Measures 11 and 12 are in 2/4 time. At measure 13, the time signature changes to 4/4. The music is marked *fff* and includes a *Vib.* (vibrato) instruction. The melodic line features triplets and quintuplets. The bass line is also marked *fff*.

fff very metallic

Musical score for guitar, measures 15-18. The score consists of six staves. Measures 15 and 16 are in 2/4 time. At measure 17, the time signature changes to 4/4. The music is marked *fff*. A box containing the text "8' + 4' (mute off)" is located below the fifth staff. The melodic line features a quintuplet. The bass line is also marked *fff*.

This image displays a page of musical notation, likely for guitar, consisting of six systems of staves. Each system contains two staves, with the upper staff typically representing the treble clef and the lower staff the bass clef. The notation is highly detailed, featuring complex chordal structures, melodic lines, and various musical ornaments.

Key features of the notation include:

- Complex Chords and Fingering:** Numerous chords are indicated with specific fingering numbers (1-5) and slurs, suggesting intricate fingerings for the left hand.
- Melodic Lines:** The upper staves contain melodic lines with slurs, ties, and various note values (quarter, eighth, and sixteenth notes).
- Triplets and Rhythmic Patterns:** Several measures feature triplet markings (3) and other rhythmic notations, indicating complex rhythmic patterns.
- Accents and Dynamics:** Accents (v) and dynamic markings (e.g., v , mf) are used throughout to indicate emphasis and volume.
- Bar Lines and Section Divisions:** Vertical bar lines separate measures, and larger vertical lines indicate section divisions or system boundaries.

The overall style is that of a professional musical score, with clear notation and detailed performance instructions.

in double bass

3 3

5

3 3 3 3

3

arco

timid

poco a poco molto vibrato possibile

pizz.

3

3

5

5 5

5

5

accel.

Te

pp

p

Vib. smooth attack, harmonically balanced and mixed with winds and db)

arco

pp

ord.

p (mf)

sffz subito

sffz subito

ff

8' + 4'