for the Evergreen Club Gamelan

Crosscurrents (revised)

Dieter Mack 2001

♩ = 120 **or less**

(tempo of ***tr*** always like a 16th note)

Suling

Peking

Panerus

Bonang

with some pots turned over - see introduction!!
The notation only refers to the respective pots
and NOT the actual sound!!

Jengglong

Bedug/
Slenthem/
Saron 1

Bedug

pp

pp

coordinated, tremolo same tempo as suling

Kendang/
Kulanter/
Saron 2

p

Gongs

mp

s.v.

pp possibile

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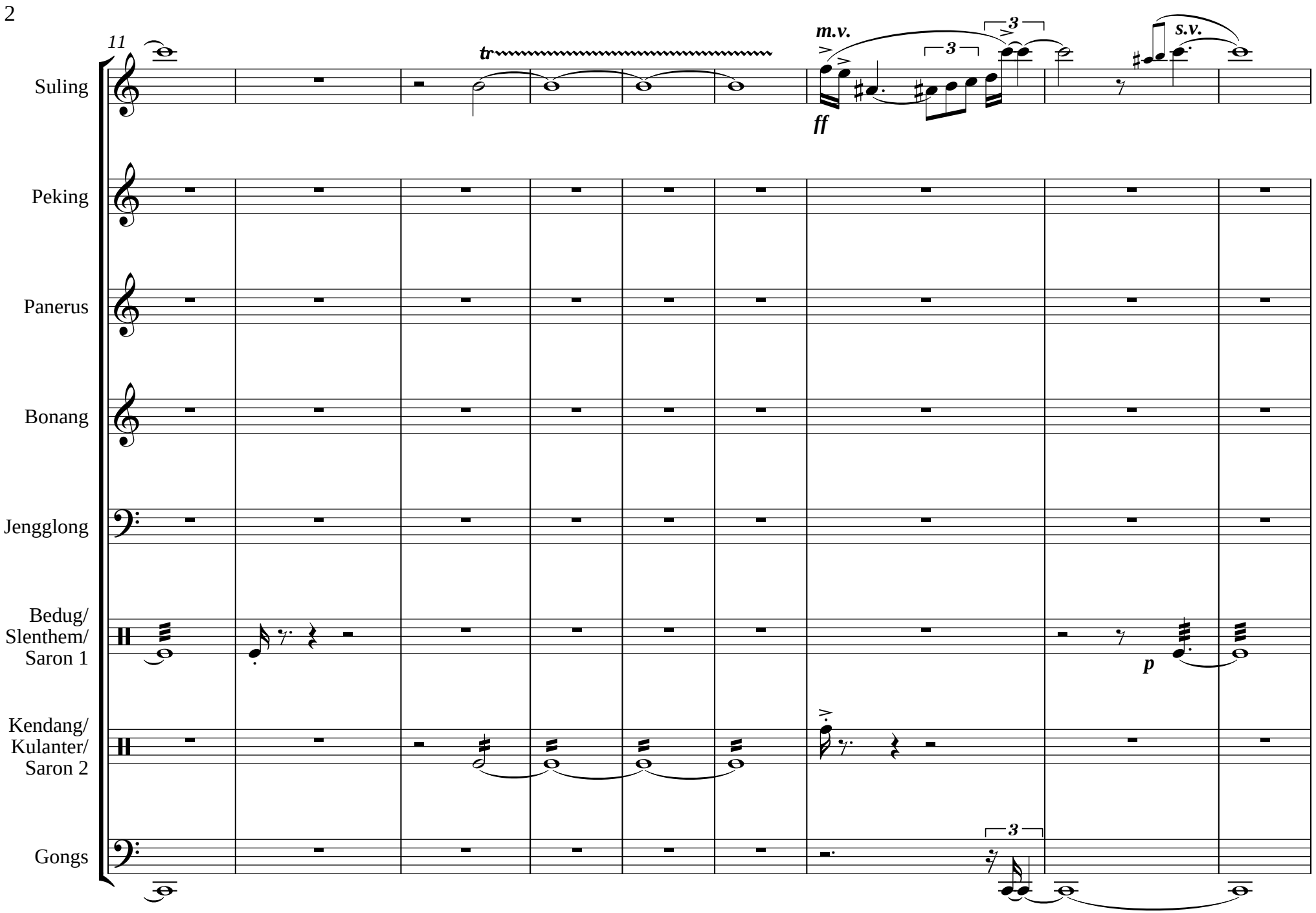
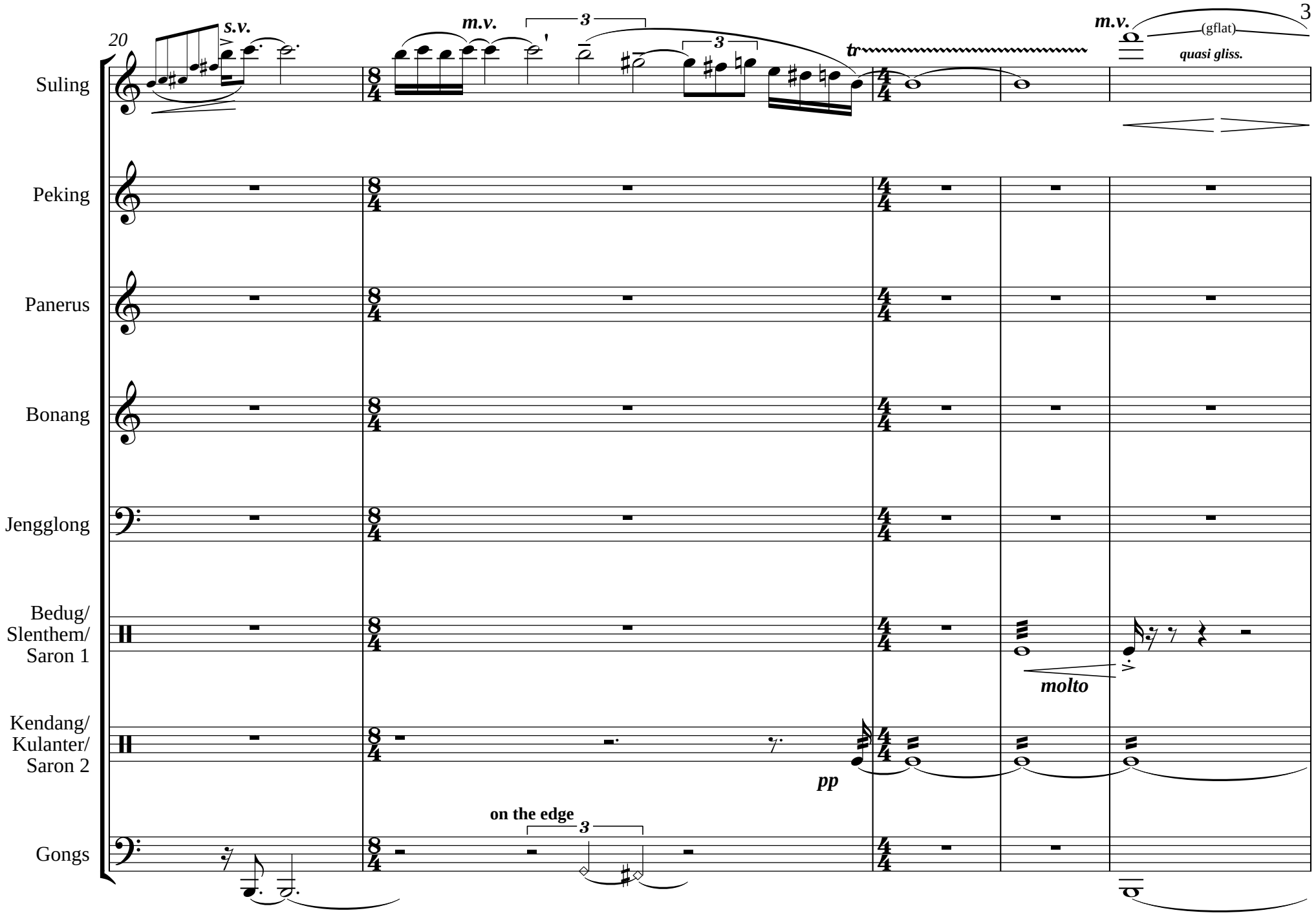
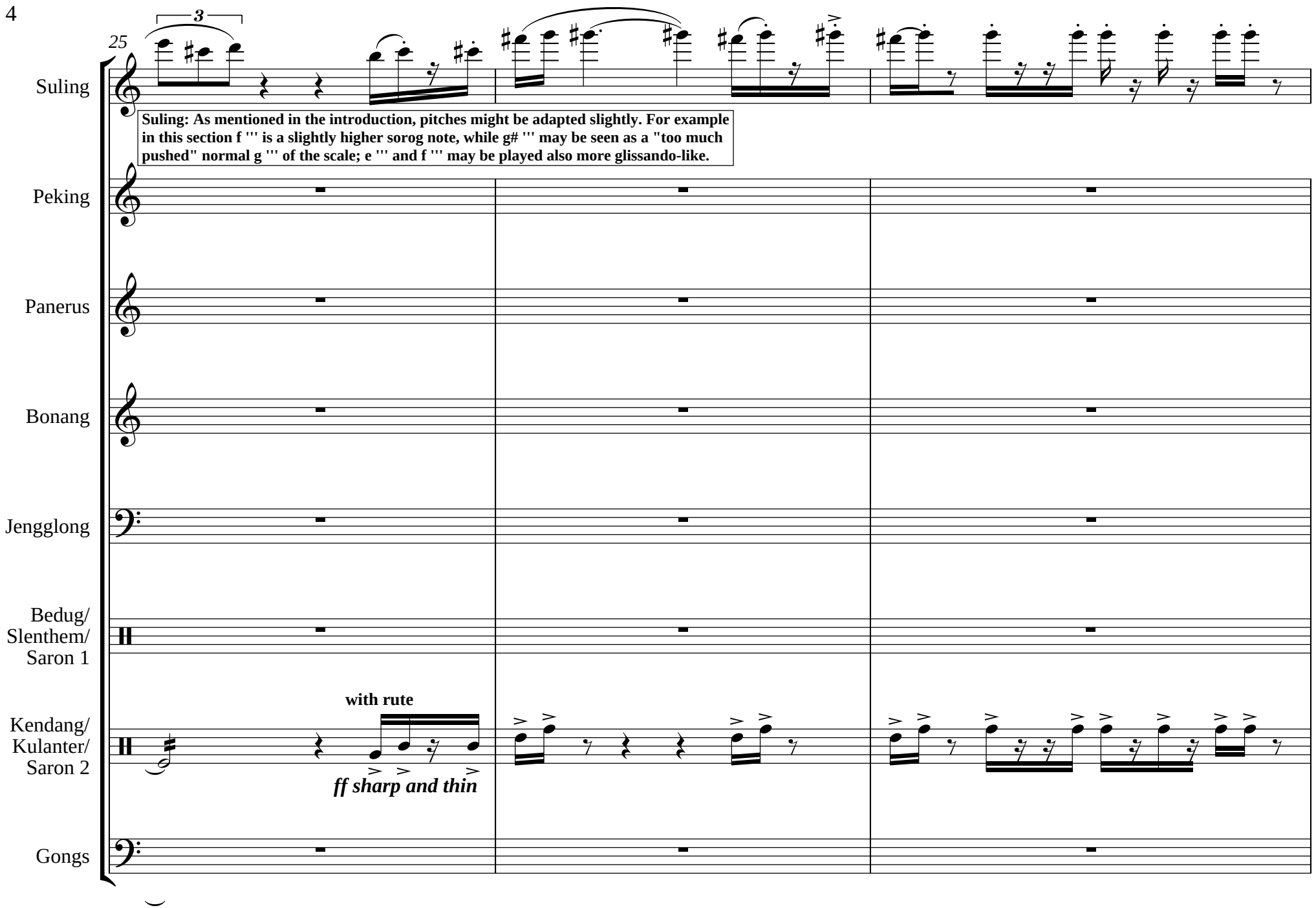
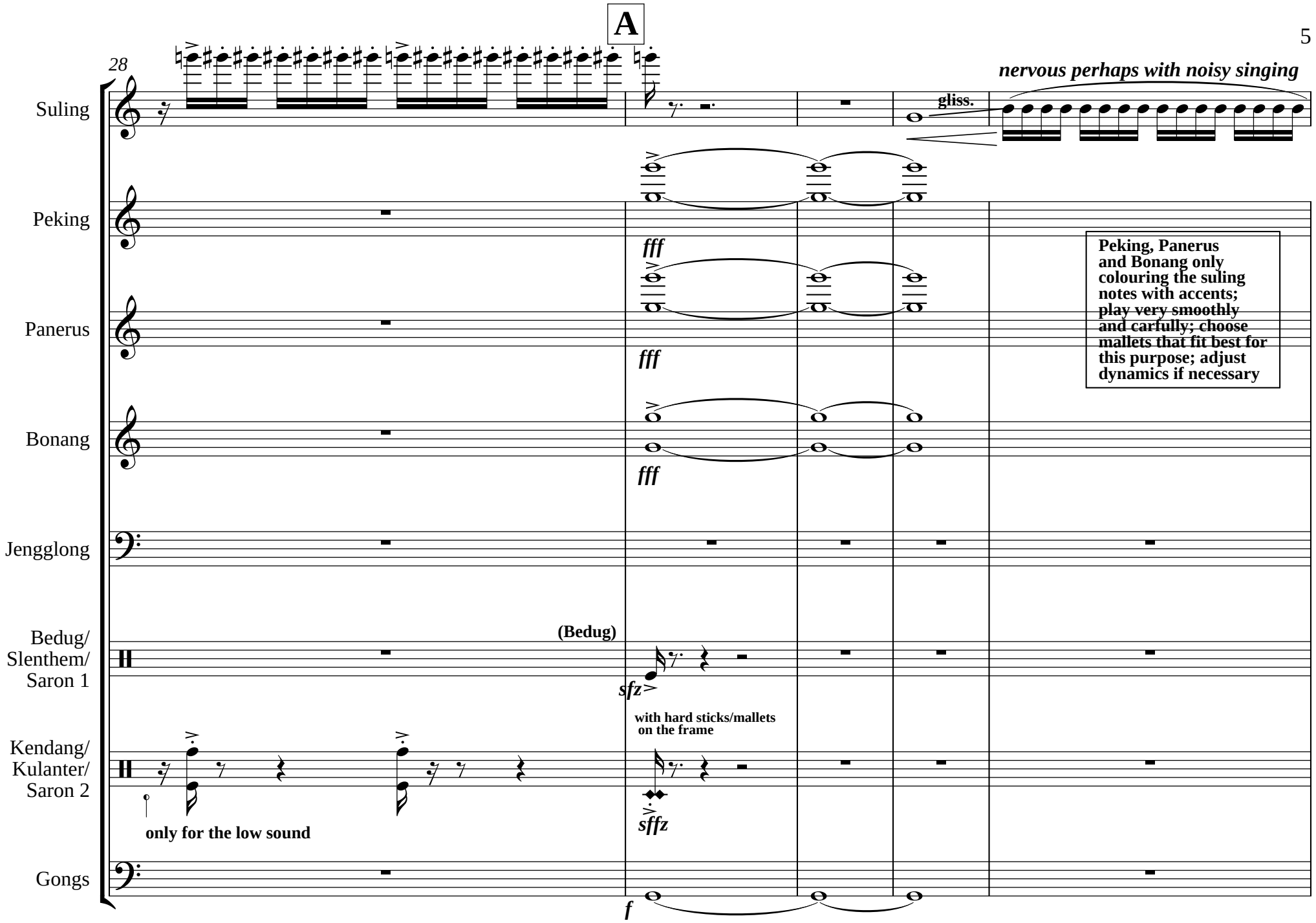
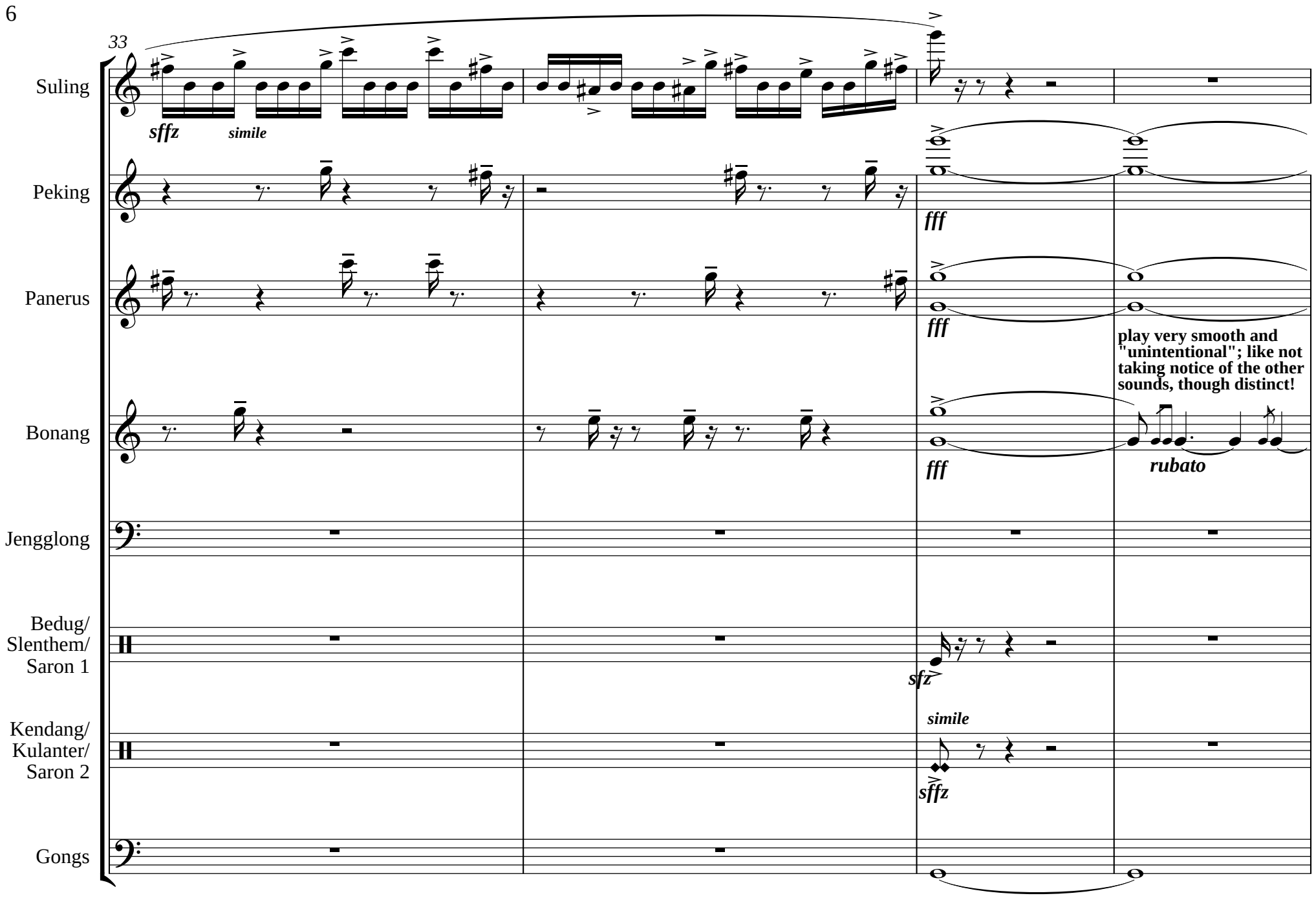
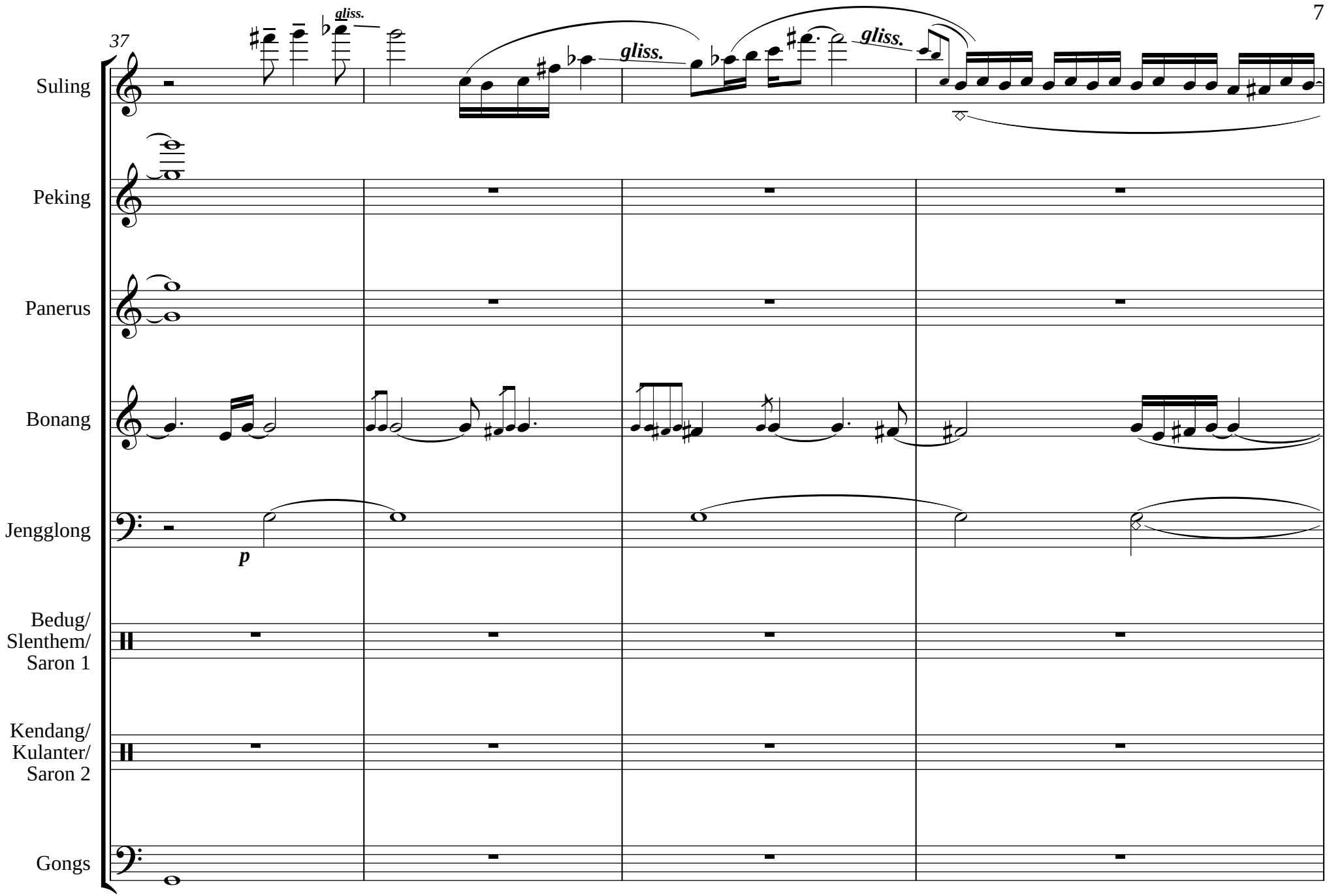

11
Suling
Peking
Panerus
Bonang
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs
tr
m.v.
s.v.
ff
p
3
3
3

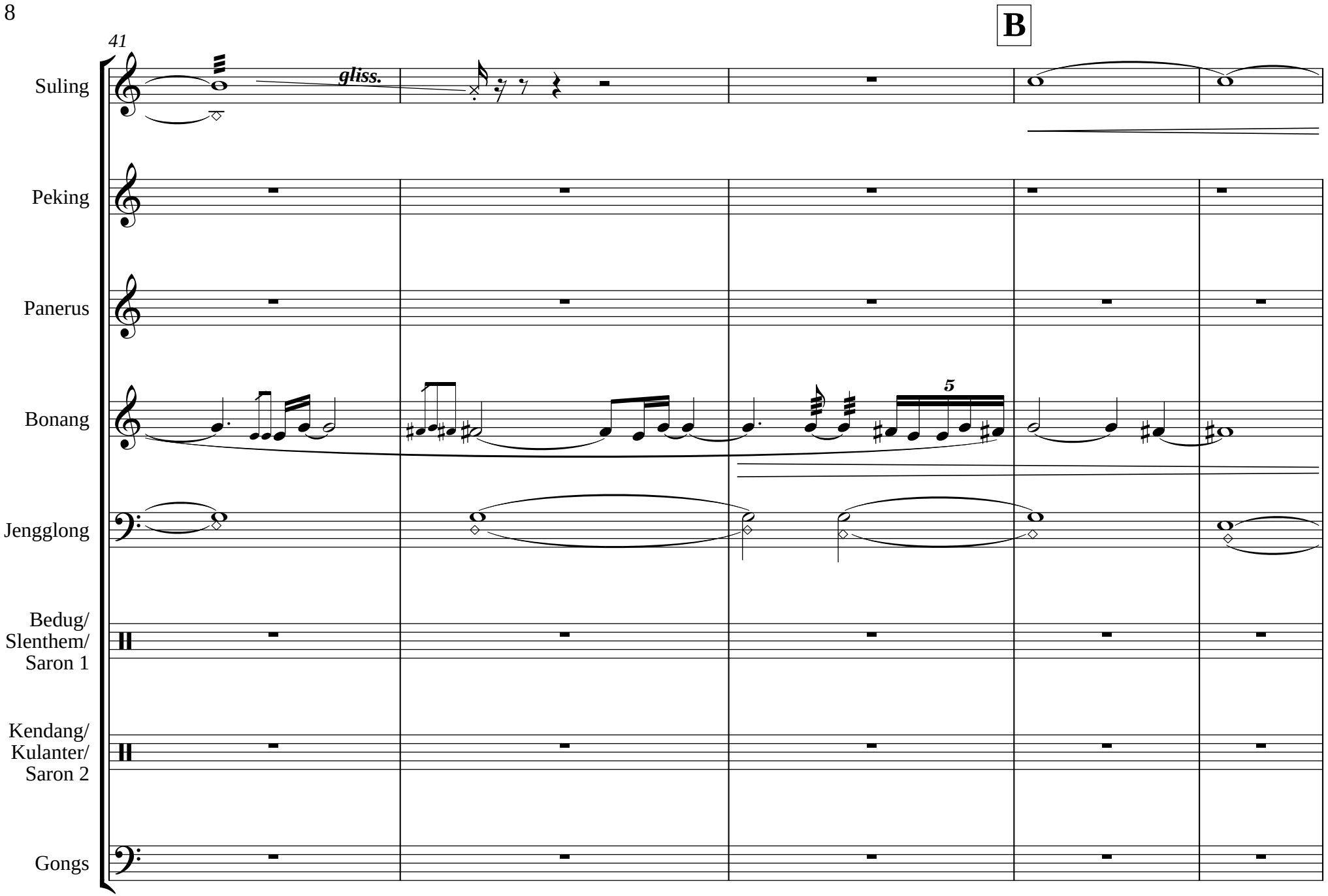

20
Suling
Peking
Panerus
Bonang
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs
s.v.
m.v.
3
3
tr
m.v.
(gflat)
quasi gliss.
molto
pp
on the edge
3

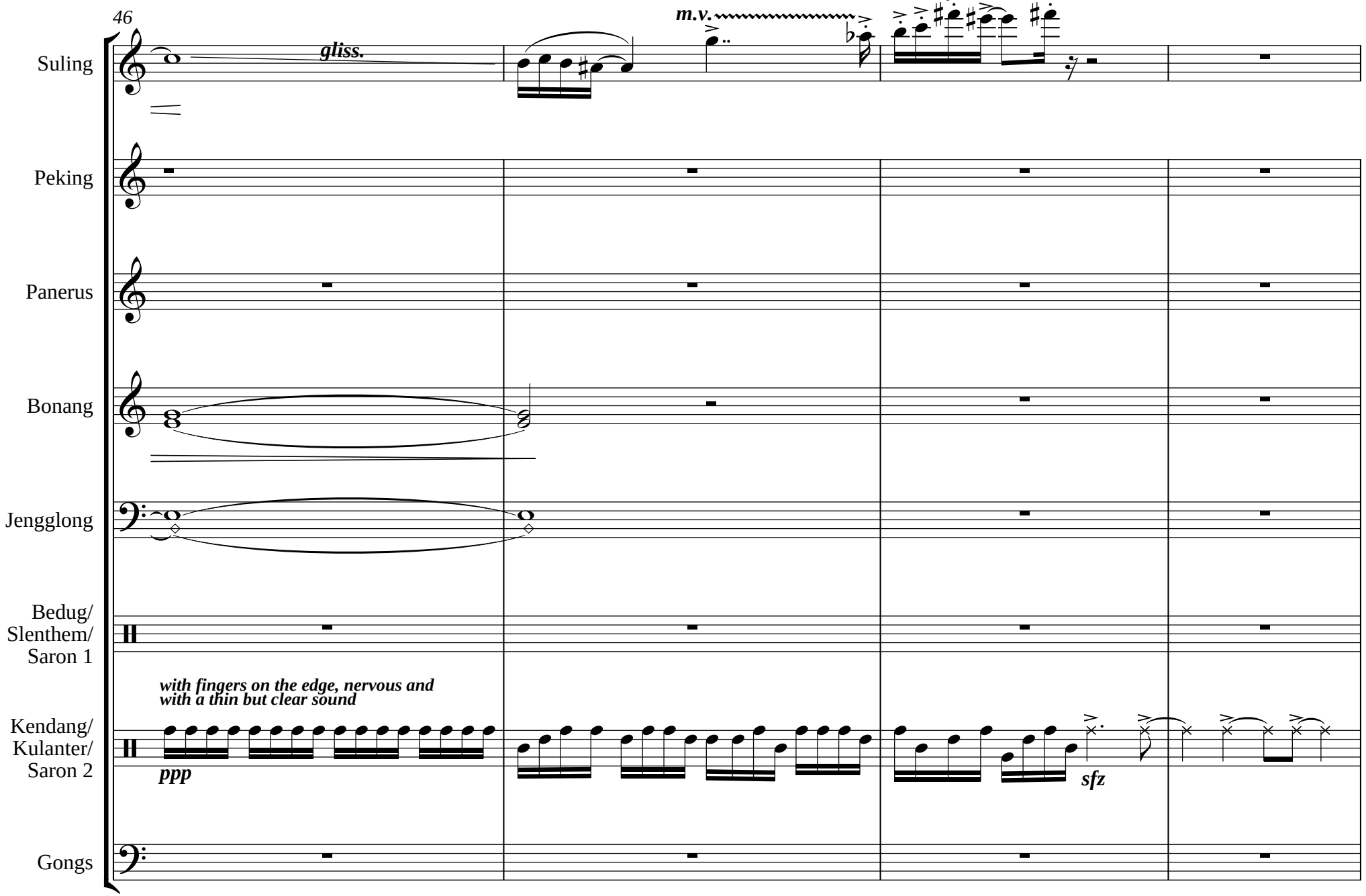

25
3
Suling
Suling: As mentioned in the introduction, pitches might be adapted slightly. For example in this section f ''' is a slightly higher sorog note, while g# ''' may be seen as a "too much pushed" normal g ''' of the scale; e ''' and f ''' may be played also more glissando-like.
Peking
Panerus
Bonang
Jengglong
Bedug/ Slenthem/ Saron 1
Kendang/ Kulanter/ Saron 2
with rute
ff sharp and thin
Gongs

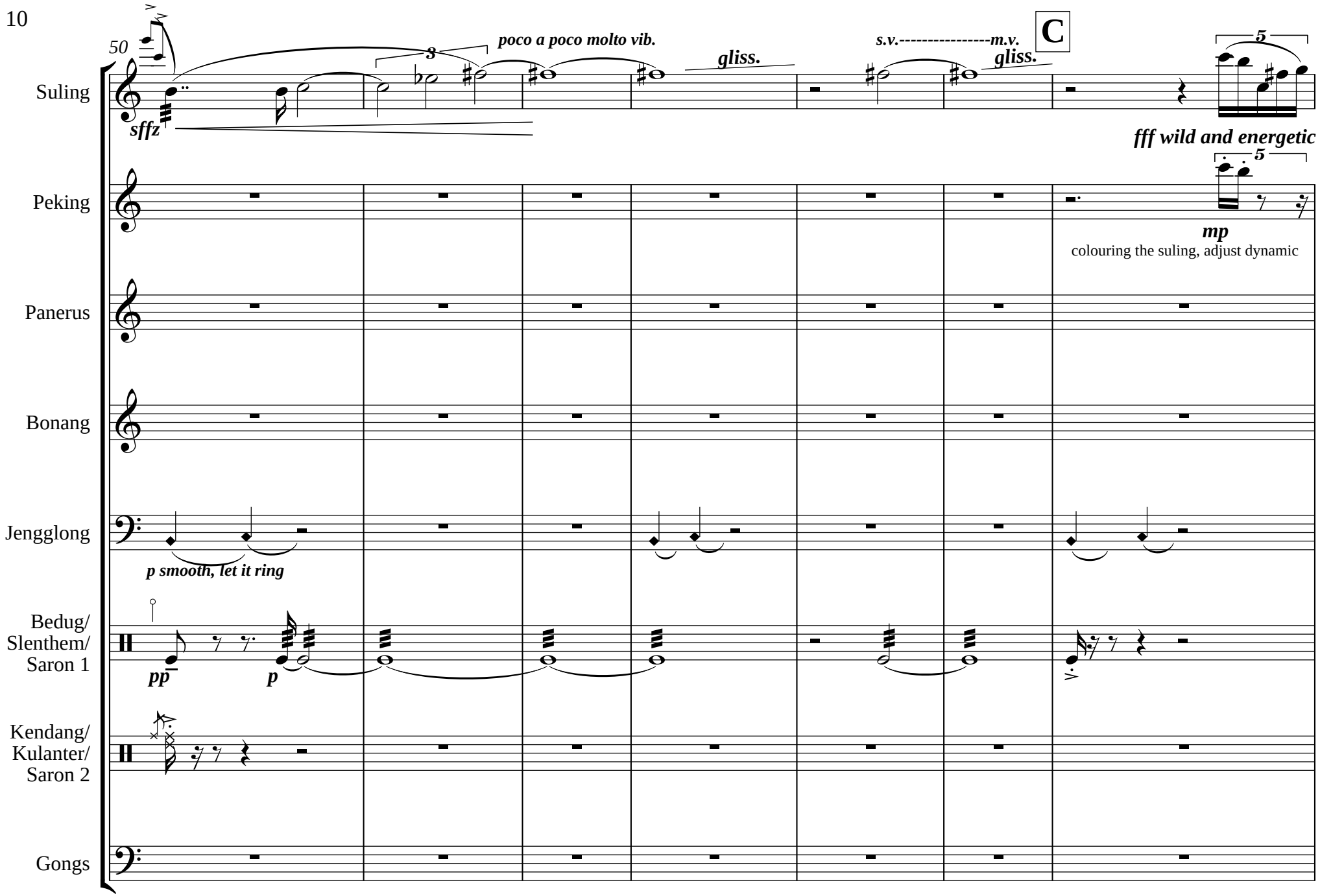

A
28
Suling
Peking
Panerus
Bonang
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs
nervous perhaps with noisy singing
gliss.
fff
fff
fff
Peking, Panerus and Bonang only colouring the suling notes with accents; play very smoothly and carfully; choose mallets that fit best for this purpose; adjust dynamics if necessary
(Bedug)
sfz
with hard sticks/mallets on the frame
sffz
only for the low sound
f

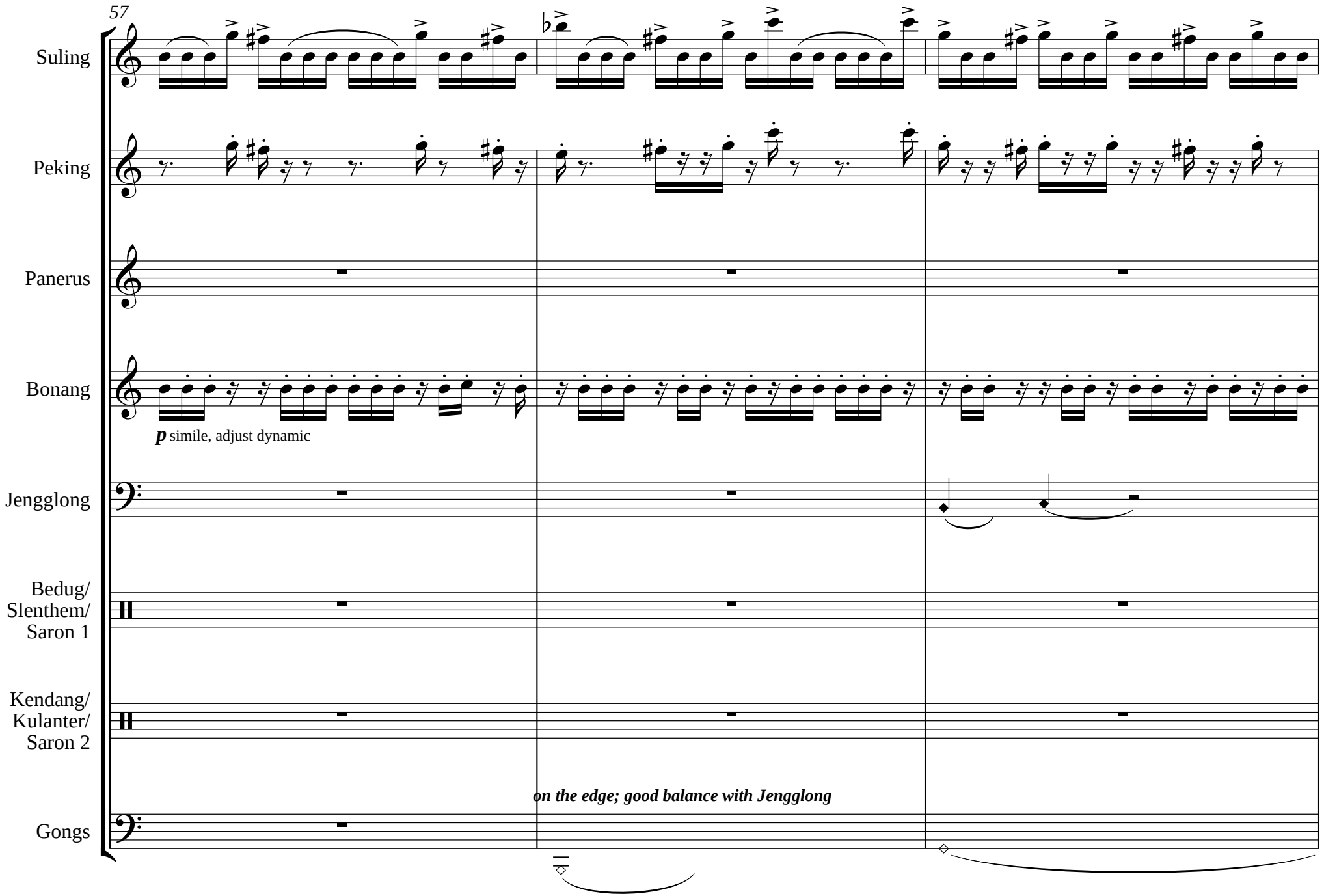

33
Suling
Peking
Panerus
Bonang
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs
sffz
simile
fff
fff
fff
play very smooth and "unintentional"; like not taking notice of the other sounds, though distinct!
rubato
sfz
simile
sffz

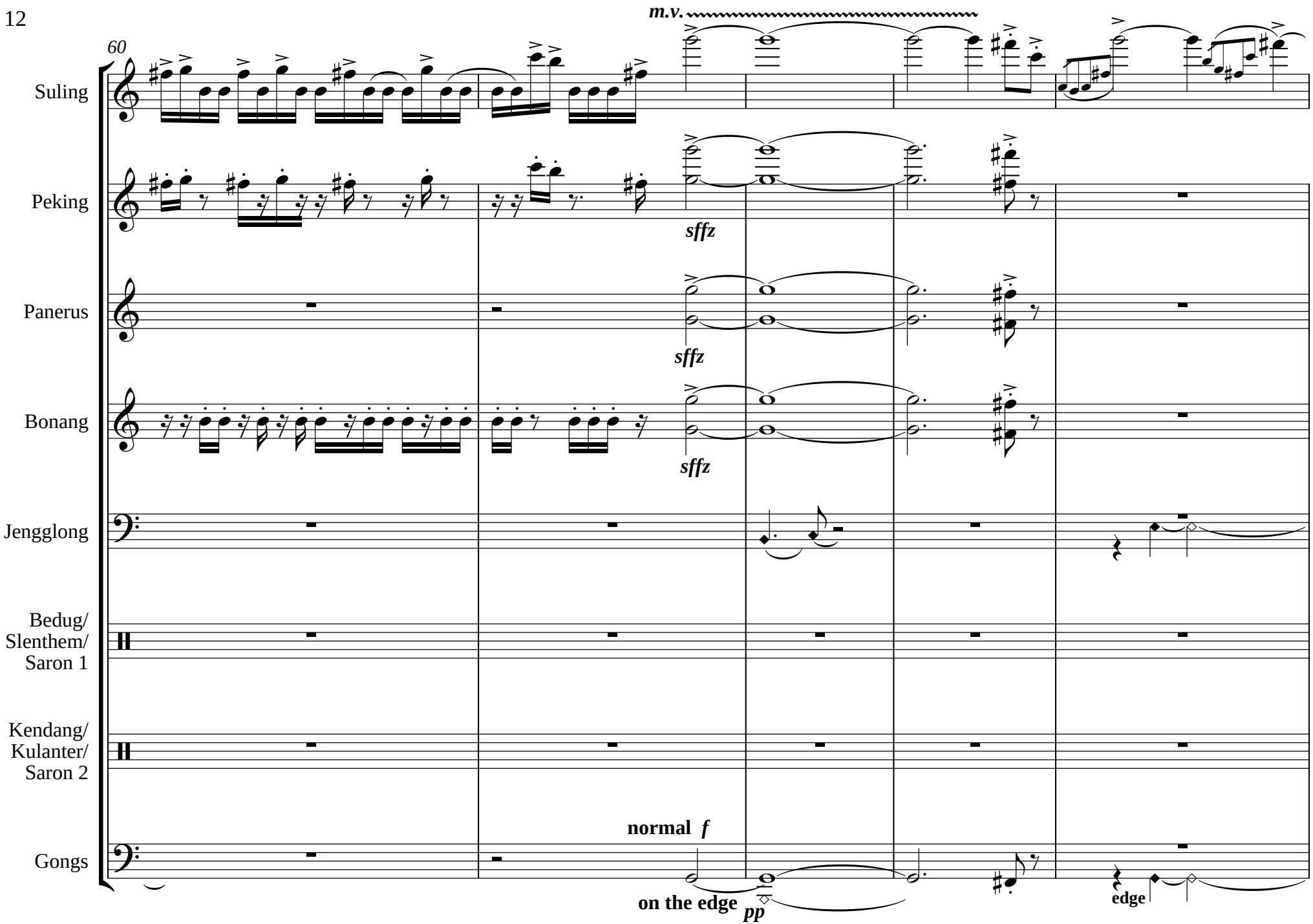

37
gliss.
gliss.
gliss.
Suling
Peking
Panerus
Bonang
Jengglong
p
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs

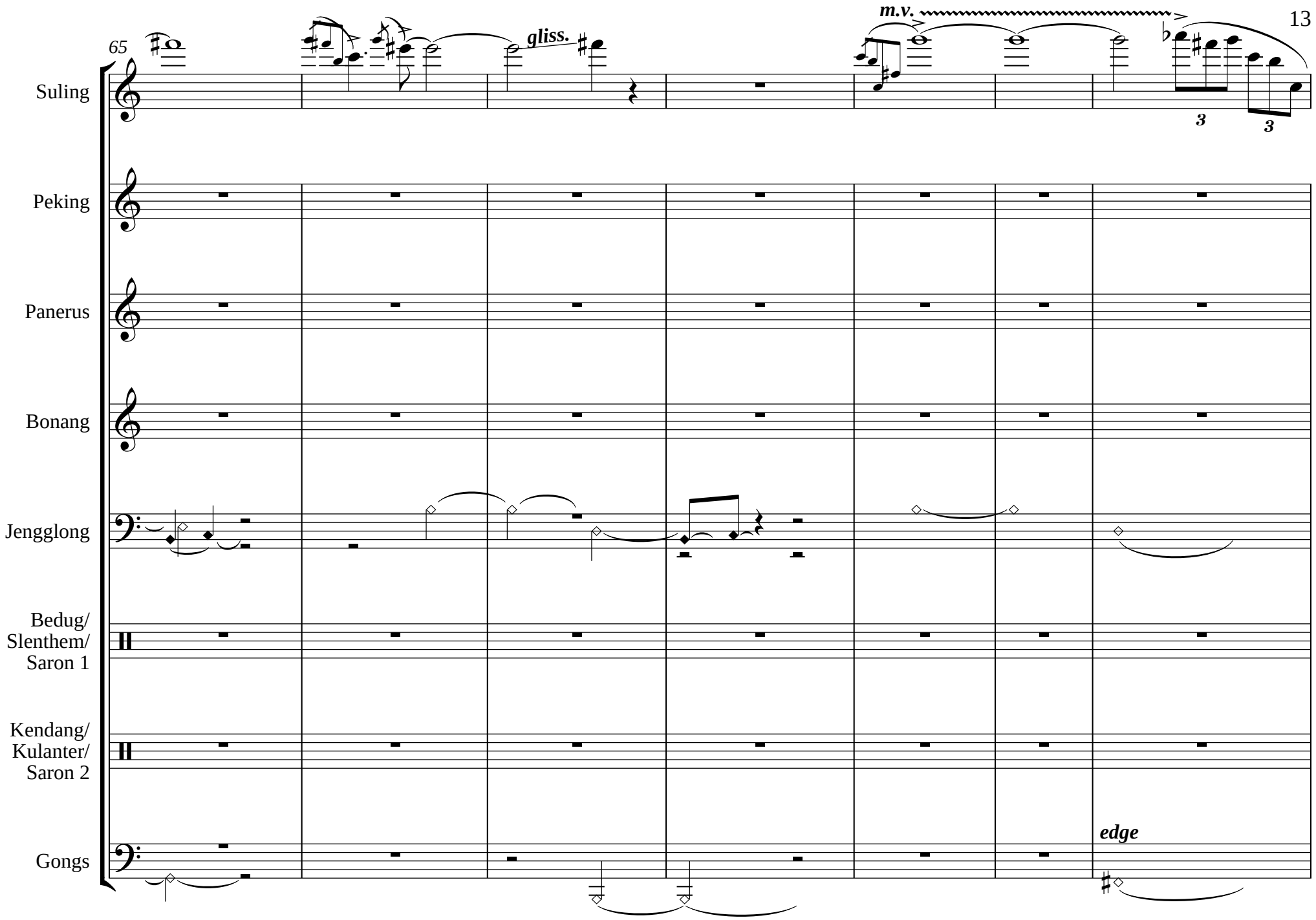

41
B
Suling
gliss.
Peking
Panerus
Bonang
5
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs

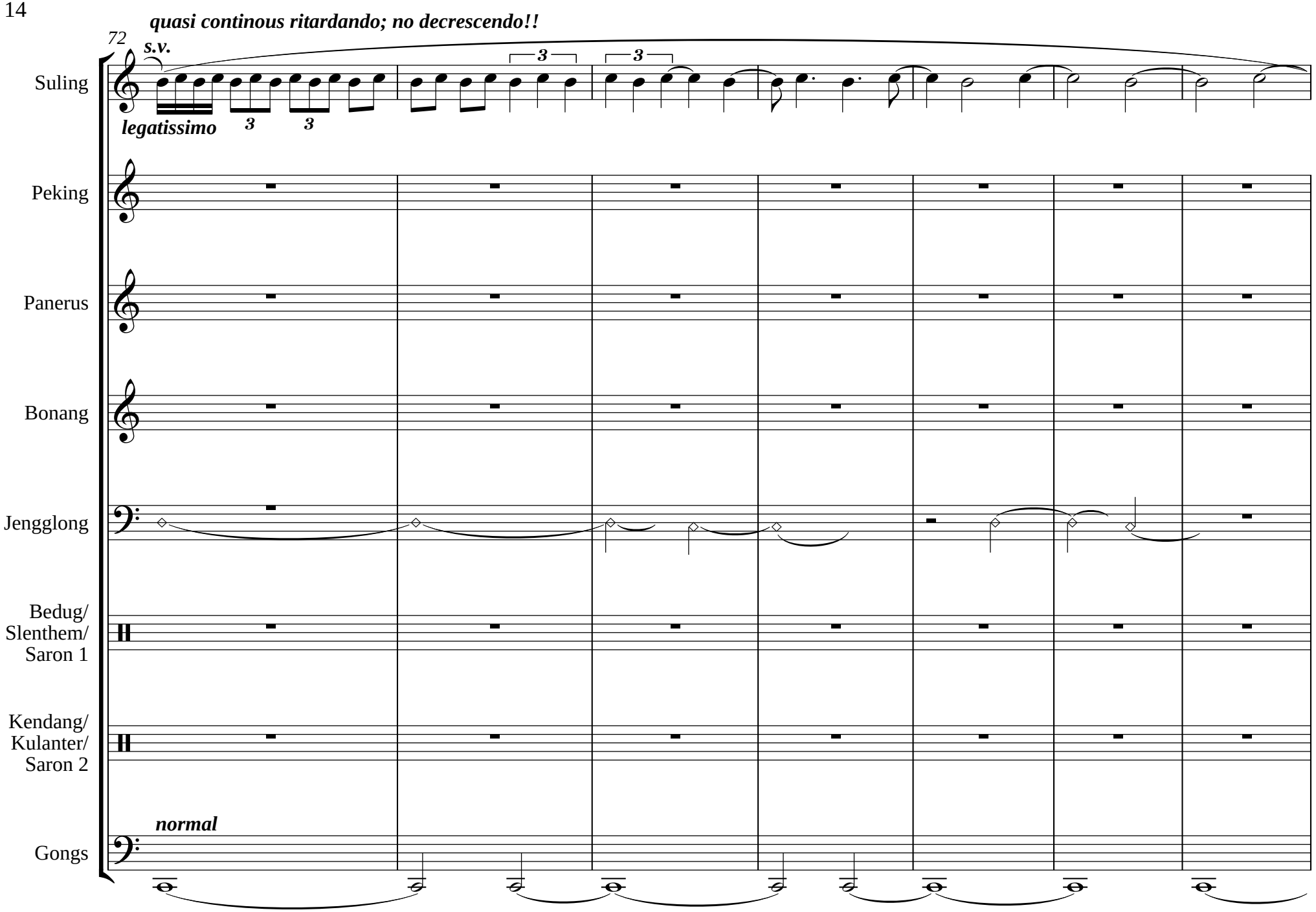

46
Suling
gliss.
m.v.
Peking
Panerus
Bonang
Jengglong
Bedug/
Slenthem/
Saron 1
with fingers on the edge, nervous and
with a thin but clear sound
Kendang/
Kulanter/
Saron 2
ppp
sfz
Gongs

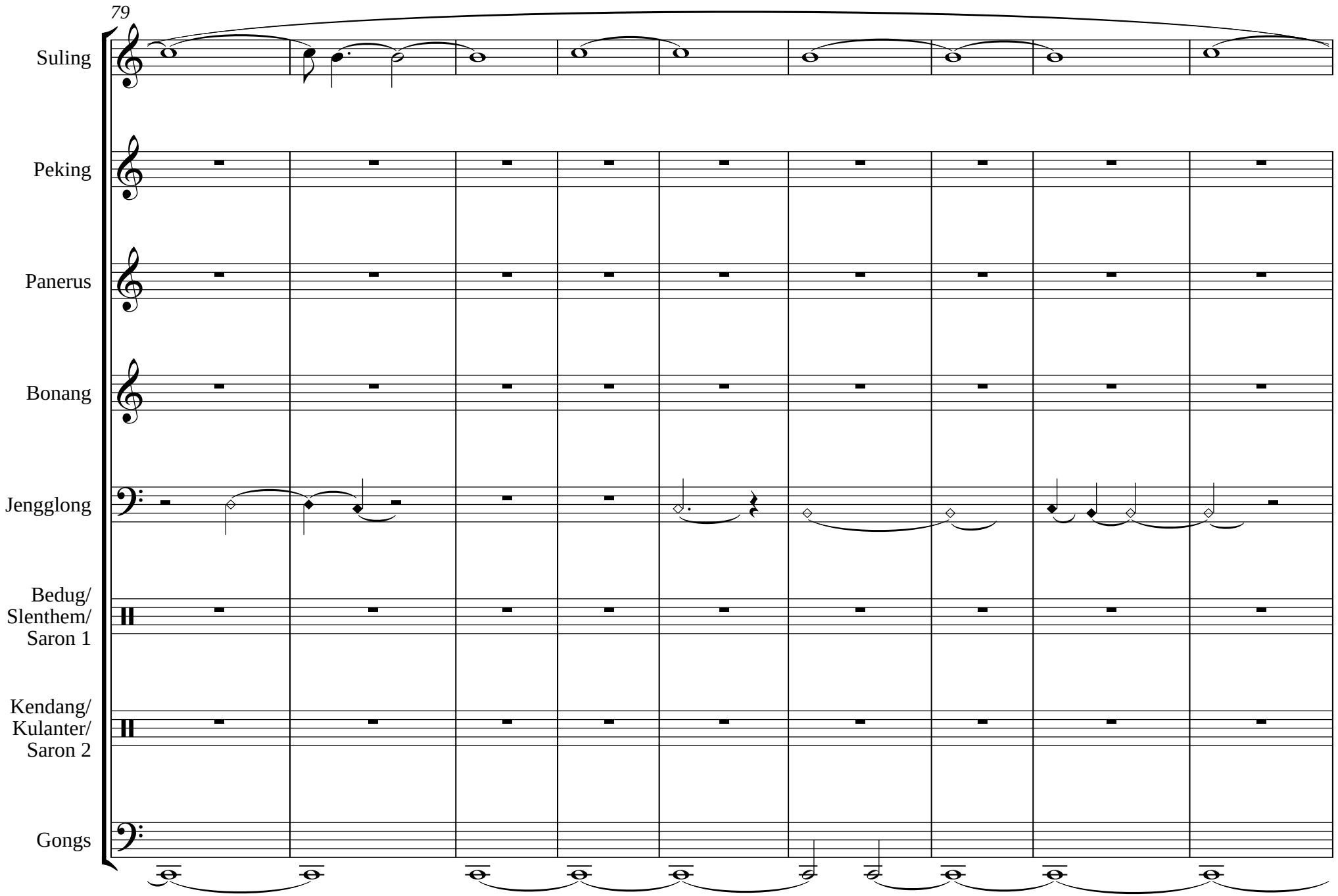

50
Suling
Peking
Panerus
Bonang
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs
sffz
poco a poco molto vib.
gliss.
s.v.----------m.v.
gliss.
C
fff wild and energetic
mp
colouring the suling, adjust dynamic
p smooth, let it ring
pp
p

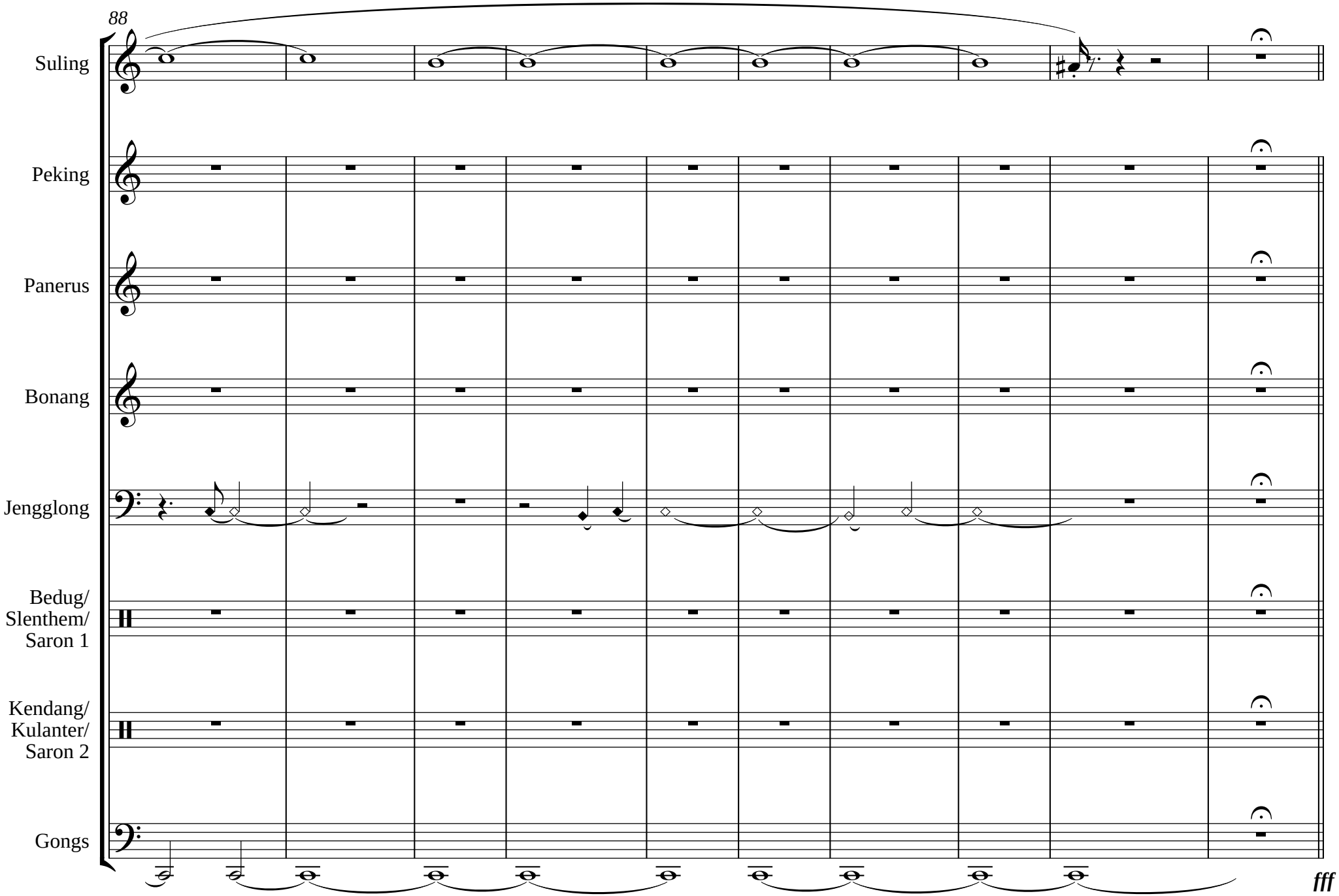

57
Suling
Peking
Panerus
Bonang
p simile, adjust dynamic
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
on the edge; good balance with Jengglong
Gongs


60
m.v.
Suling
Peking
sffz
Panerus
sffz
Bonang
sffz
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs
normal f
on the edge
pp
edge


65
gliss.
m.v.
3
3
Suling
Peking
Panerus
Bonang
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs
edge

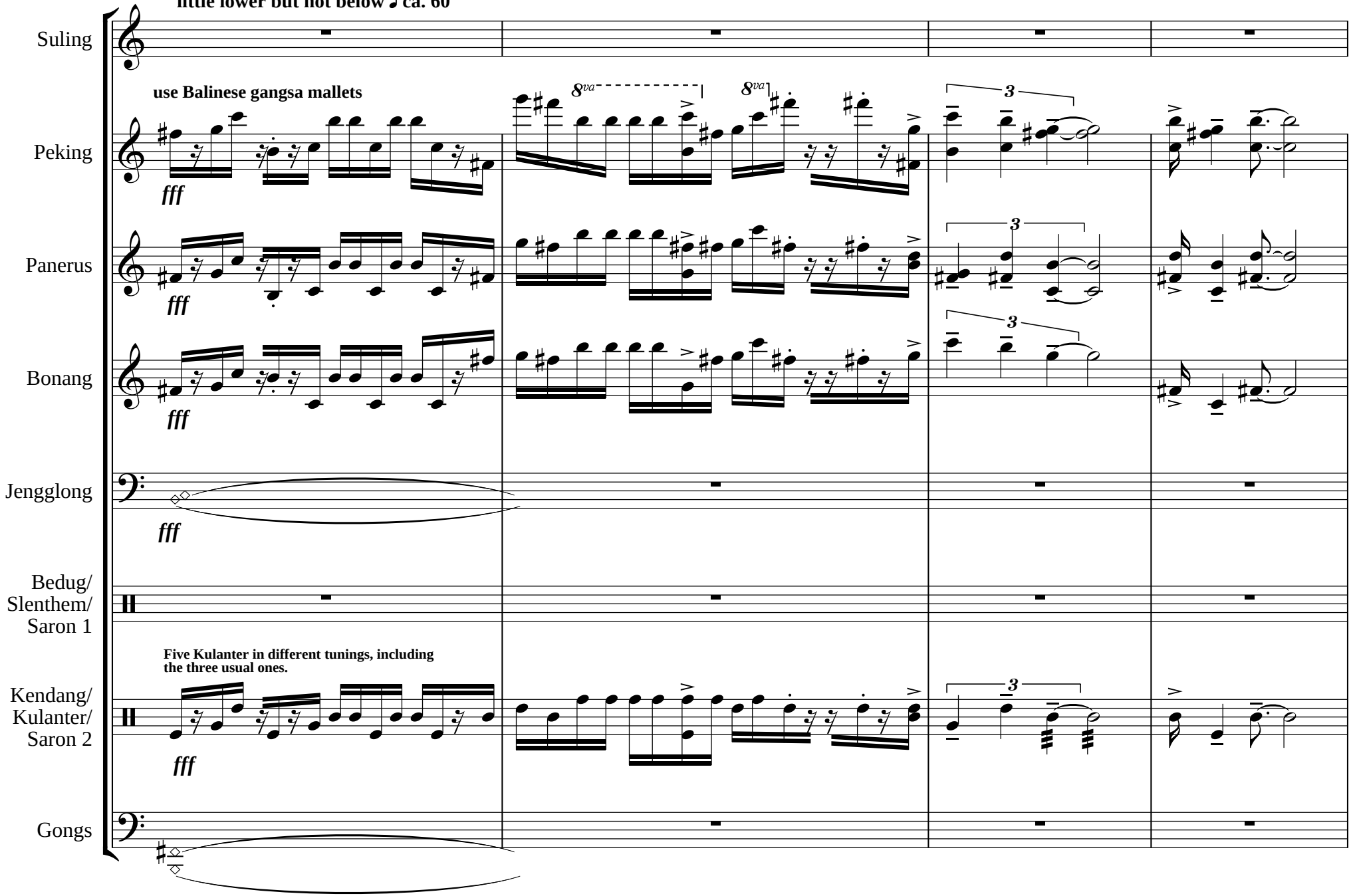

quasi continous ritardando; no decrescendo!!
72
s.v.
Suling
legatissimo
3
3
3
3
Peking
Panerus
Bonang
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
normal
Gongs

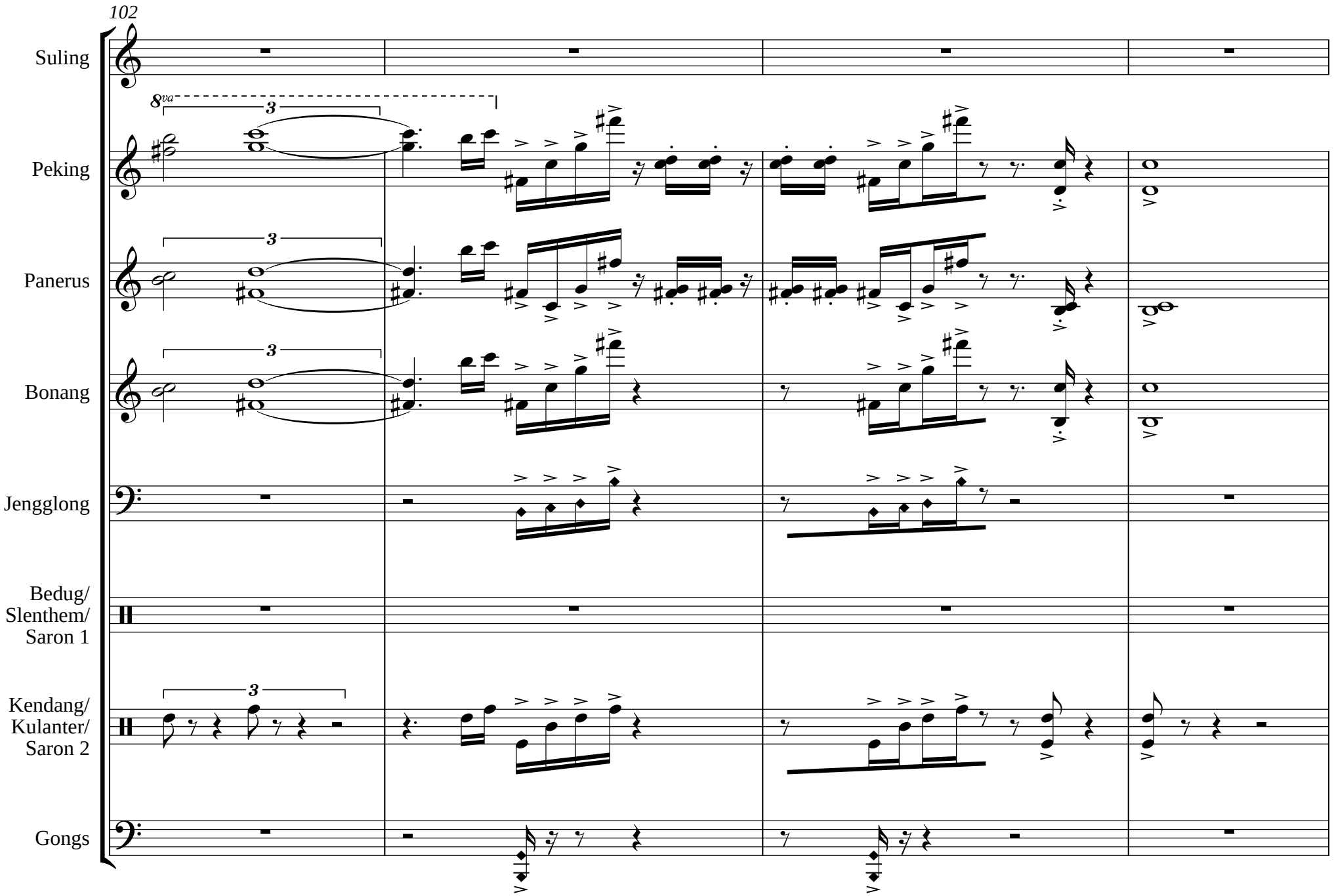

79
Suling
Peking
Panerus
Bonang
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs

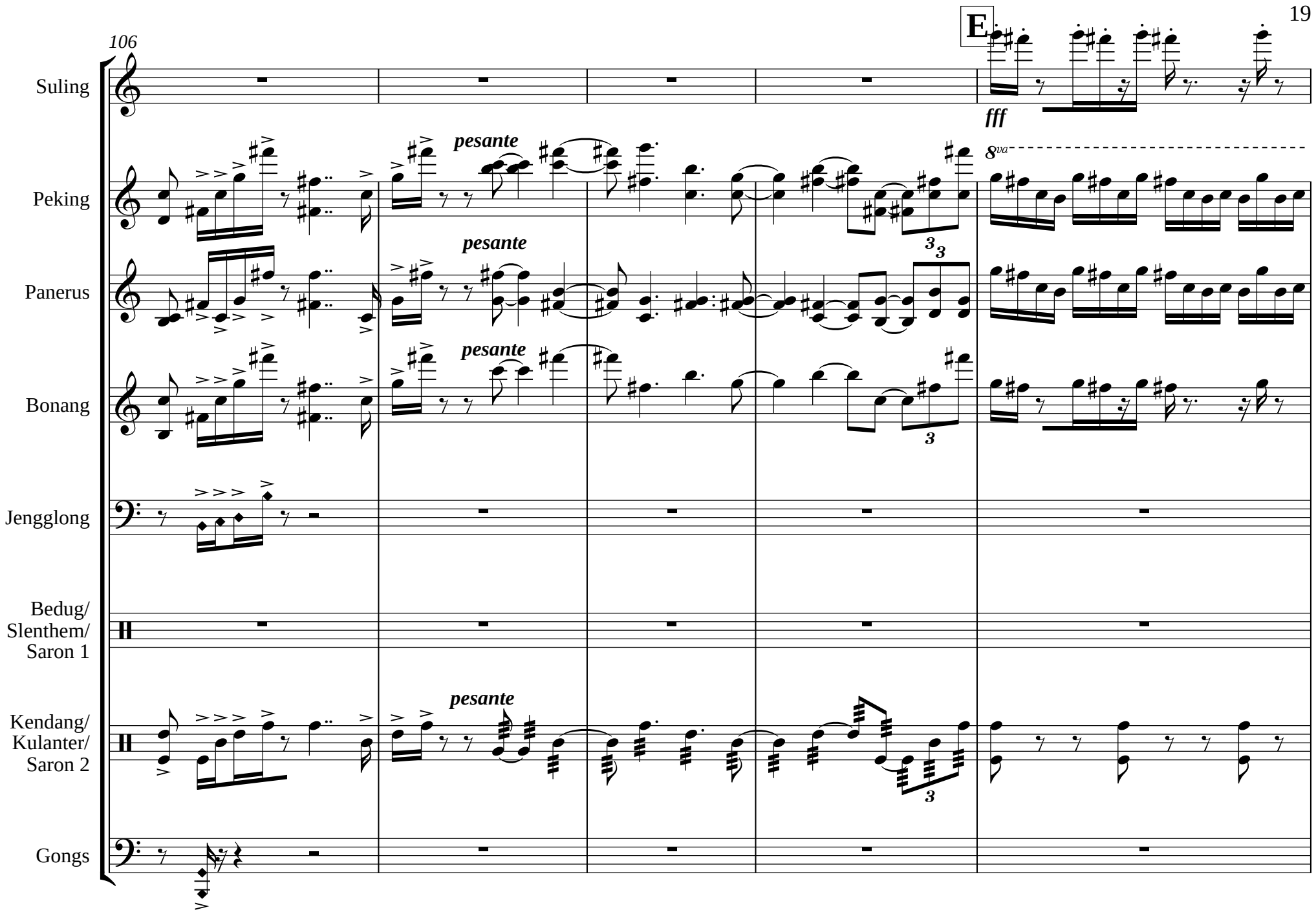

88
Suling
Peking
Panerus
Bonang
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs
fff

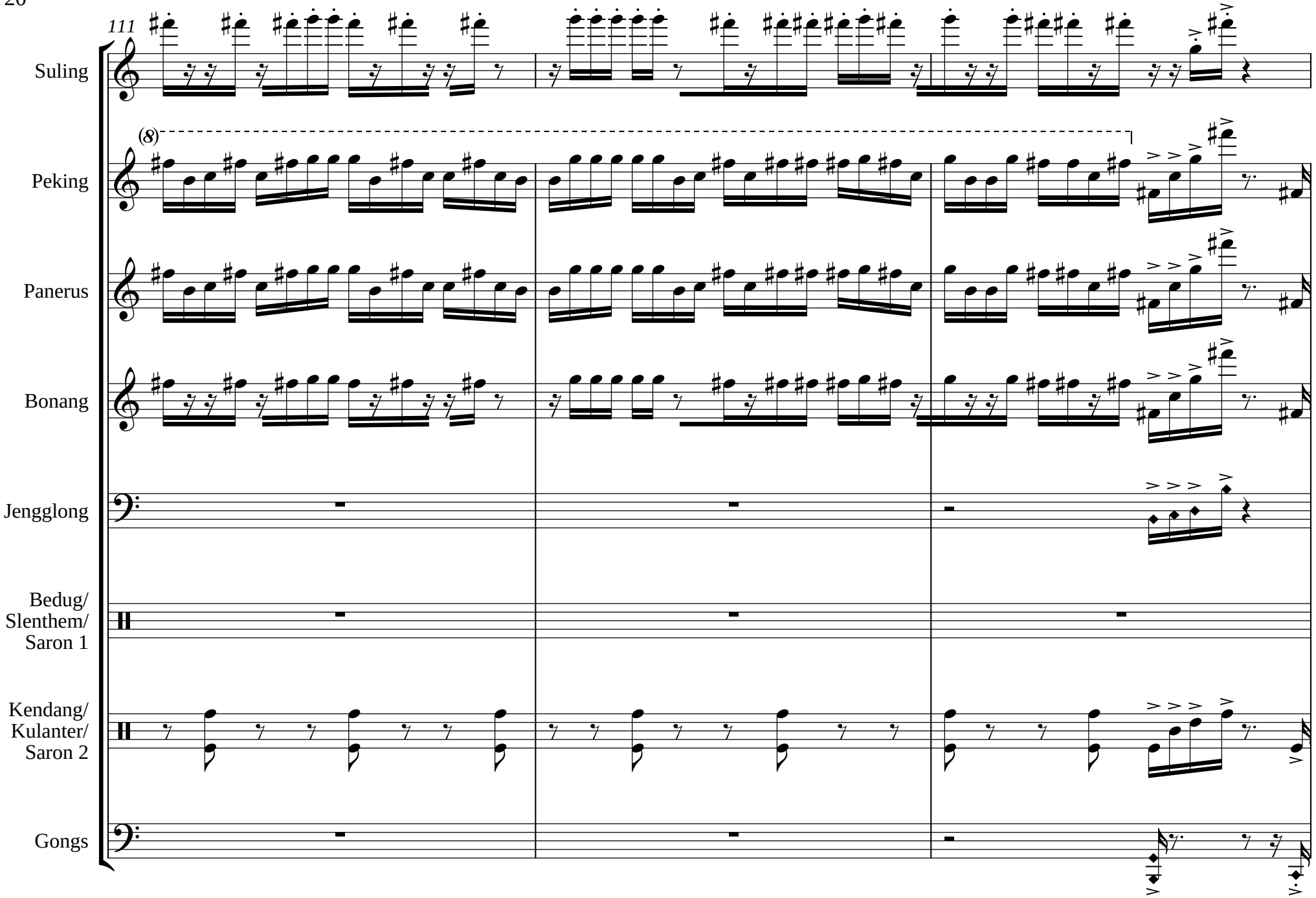
D **Attaca, very agressive and pushing let all notes ring, except the ones marked staccato! Tempo might be a little lower but not below ♩ ca. 60**

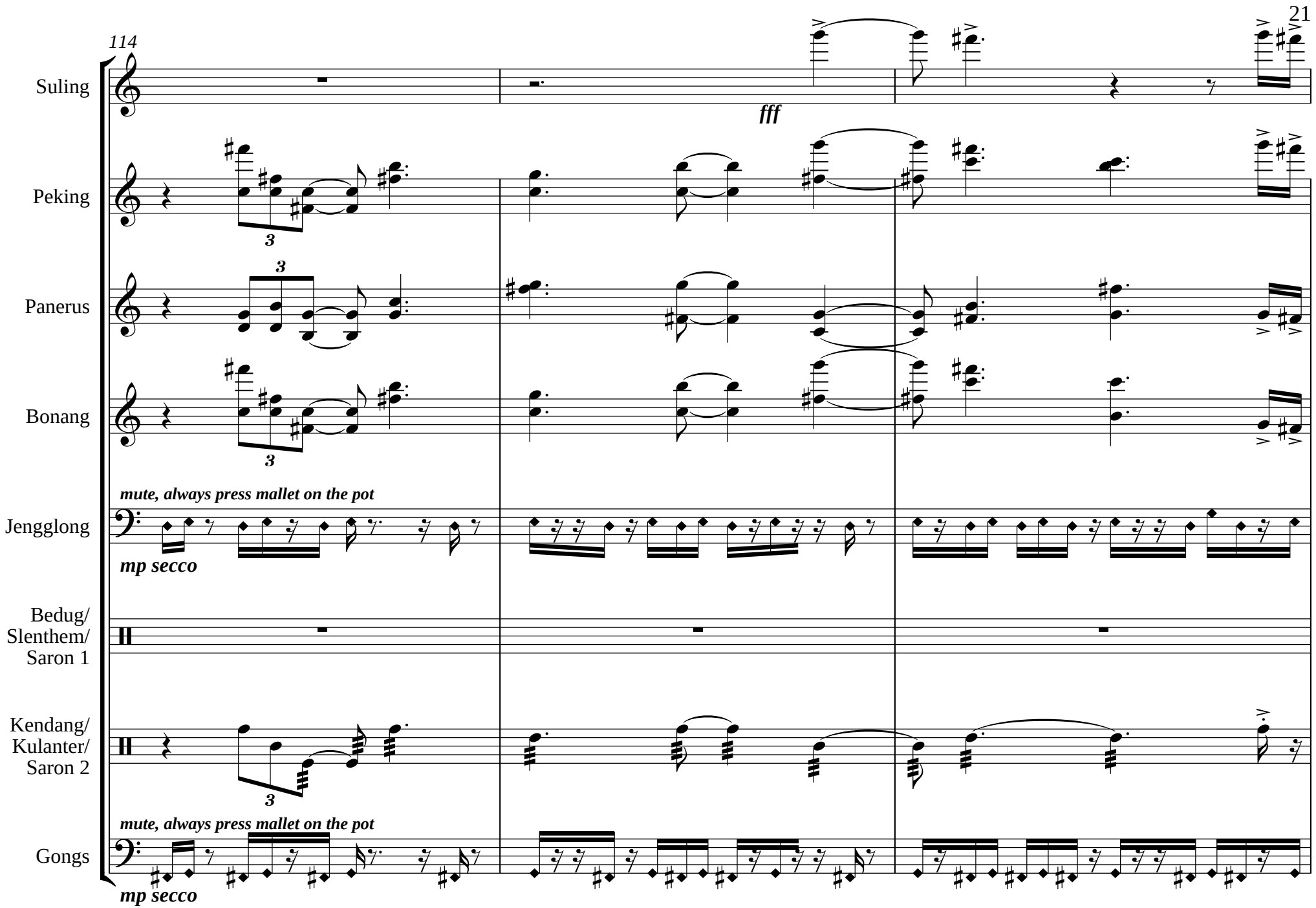
98

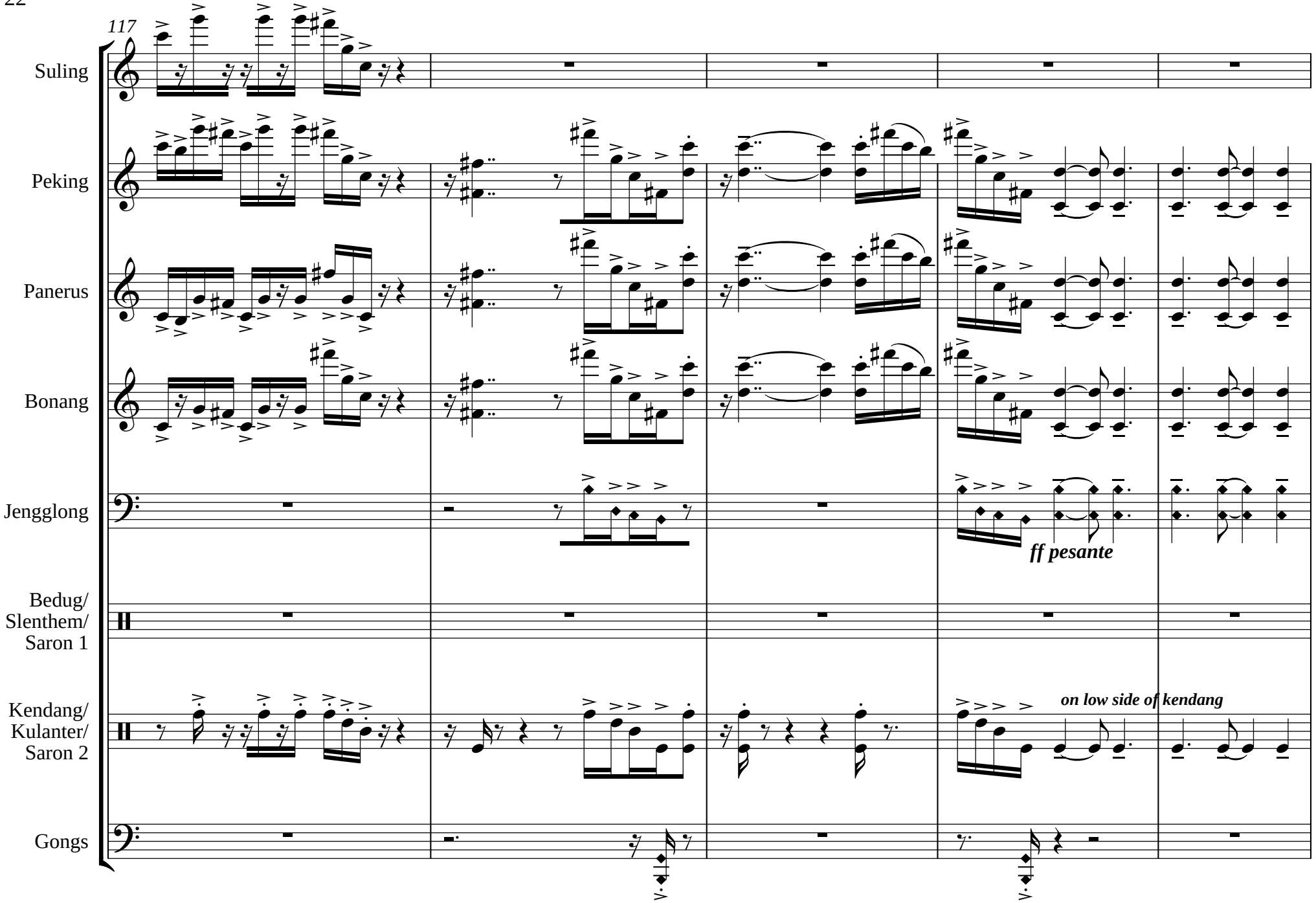


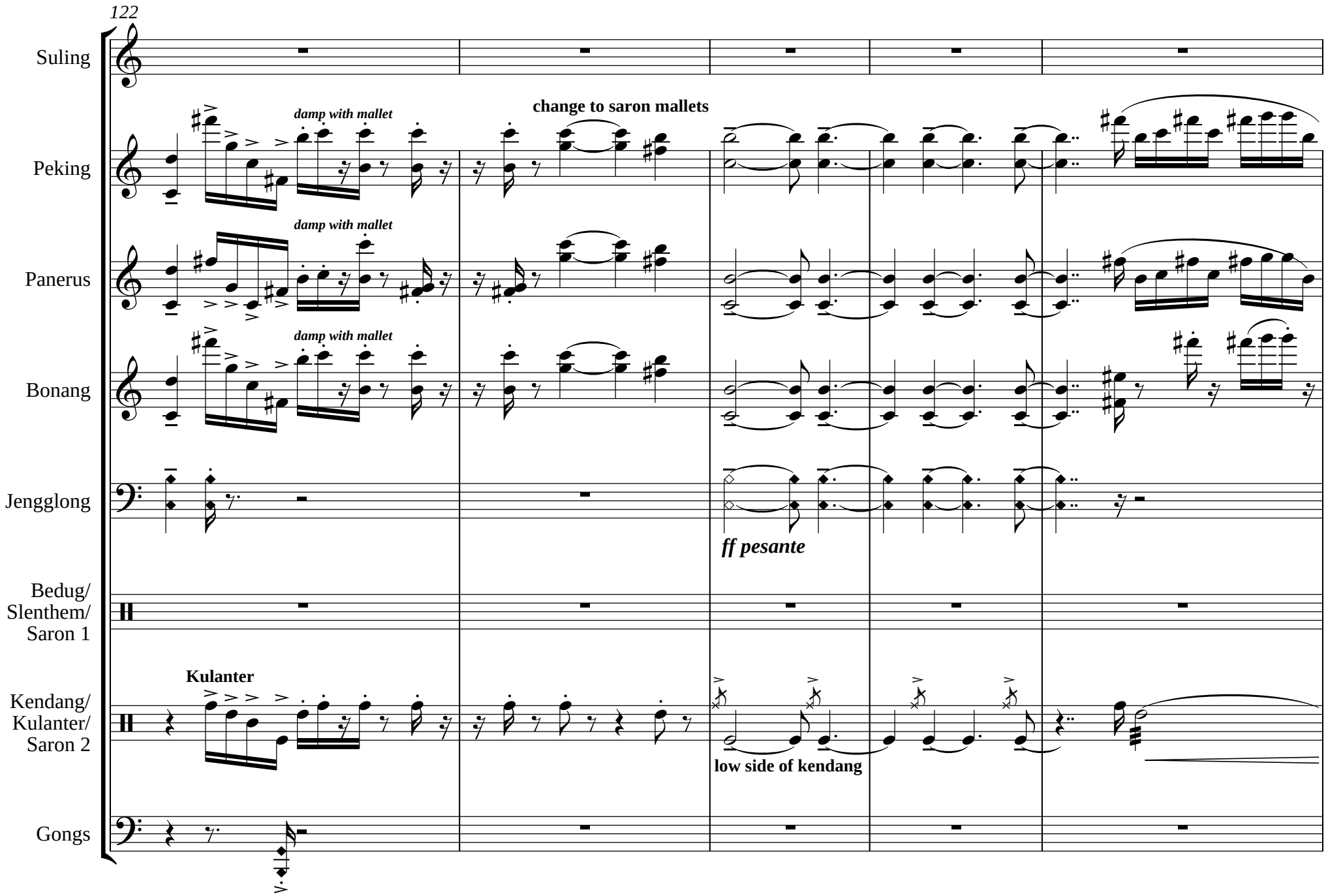

102
Suling
8va
3
Peking
3
Panerus
3
Bonang
Jengglong
Bedug/
Slenthem/
Saron 1
3
Kendang/
Kulanter/
Saron 2
Gongs

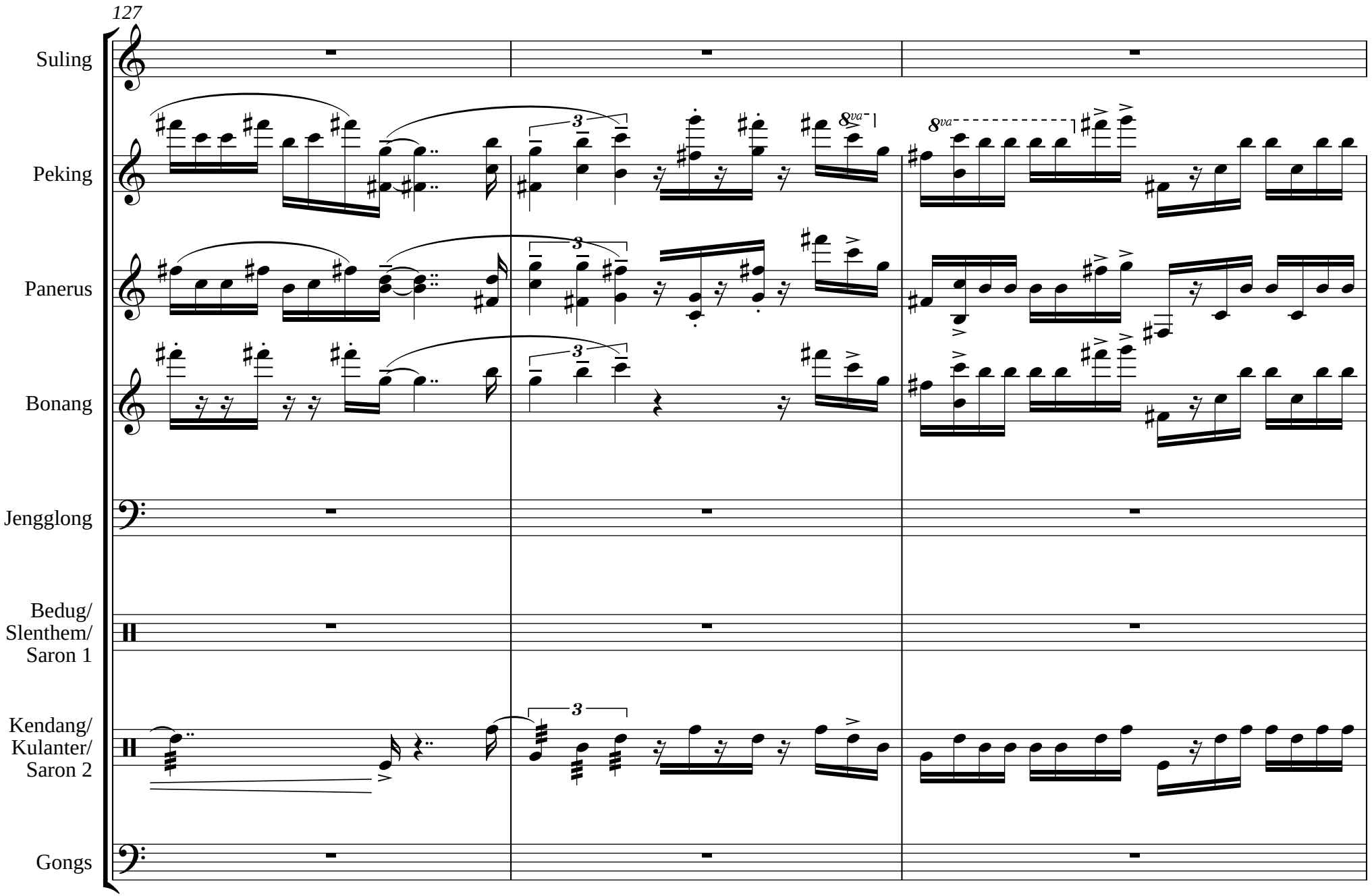

106
E
Suling
Peking
Panerus
Bonang
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs
fff
8va
pesante
pesante
pesante
pesante
3
3
3

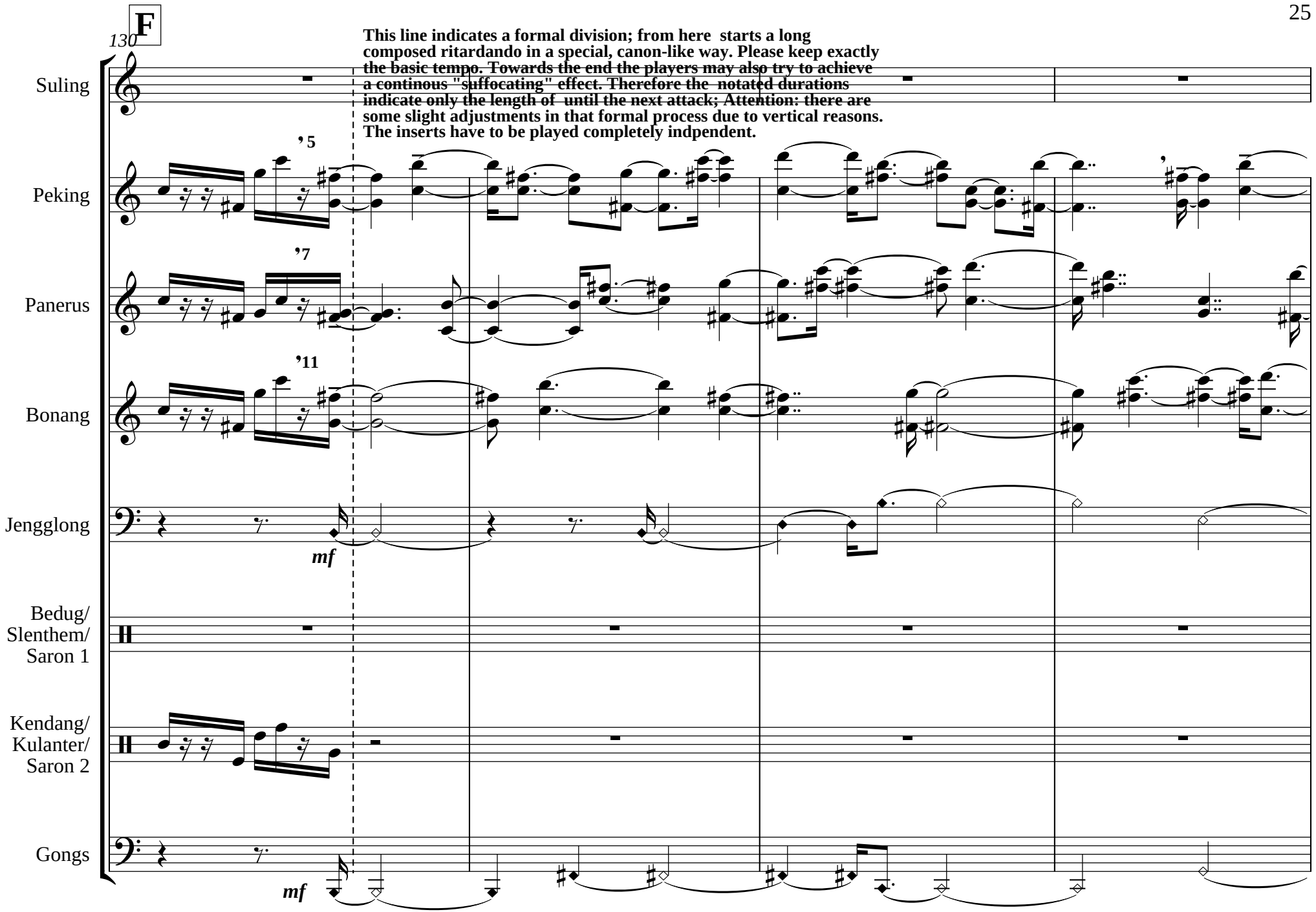

111
Suling
(8)
Peking
Panerus
Bonang
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs

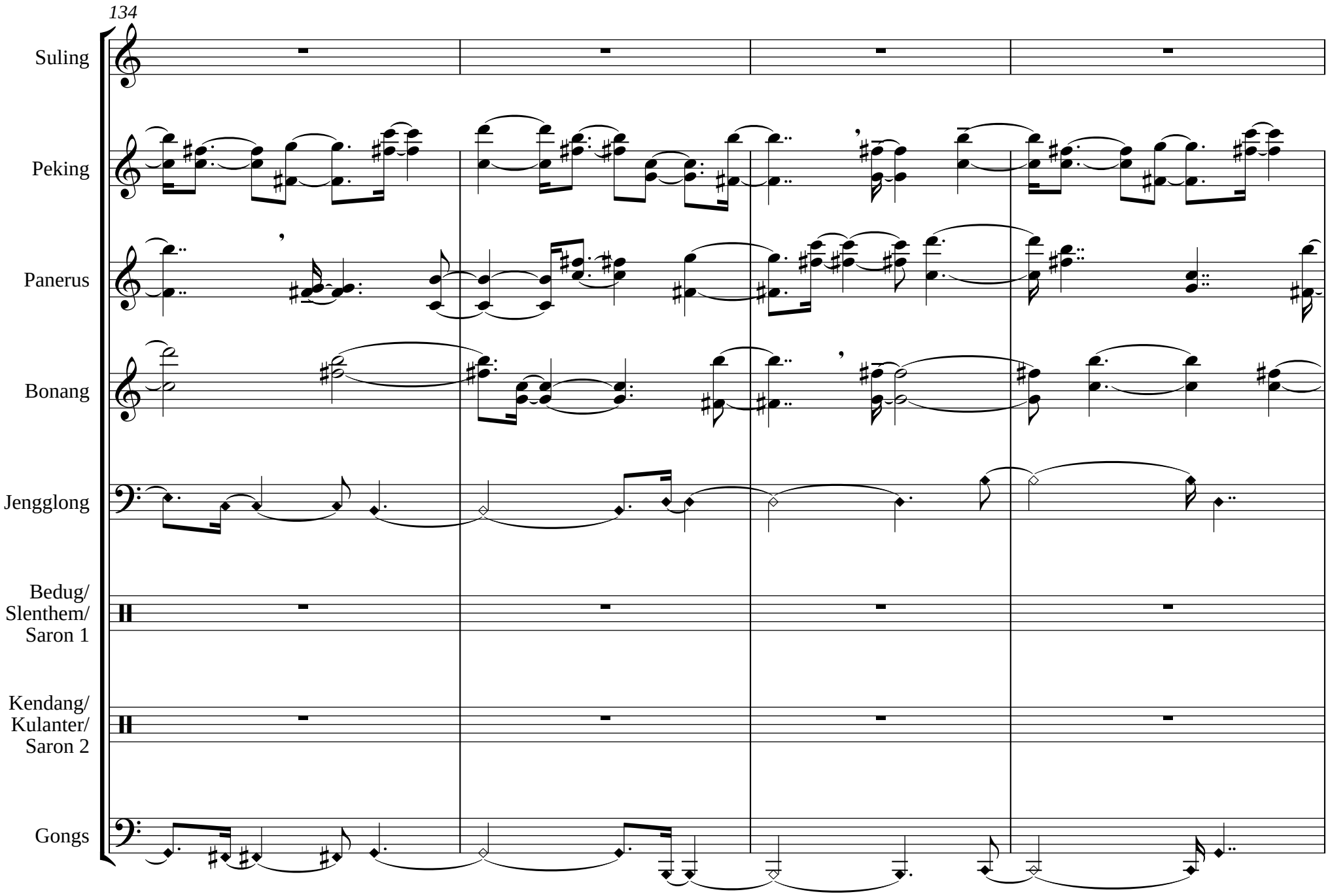

114
Suling
fff
Peking
3
Panerus
3
Bonang
3
mute, always press mallet on the pot
Jengglong
mp secco
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
3
mute, always press mallet on the pot
Gongs
mp secco

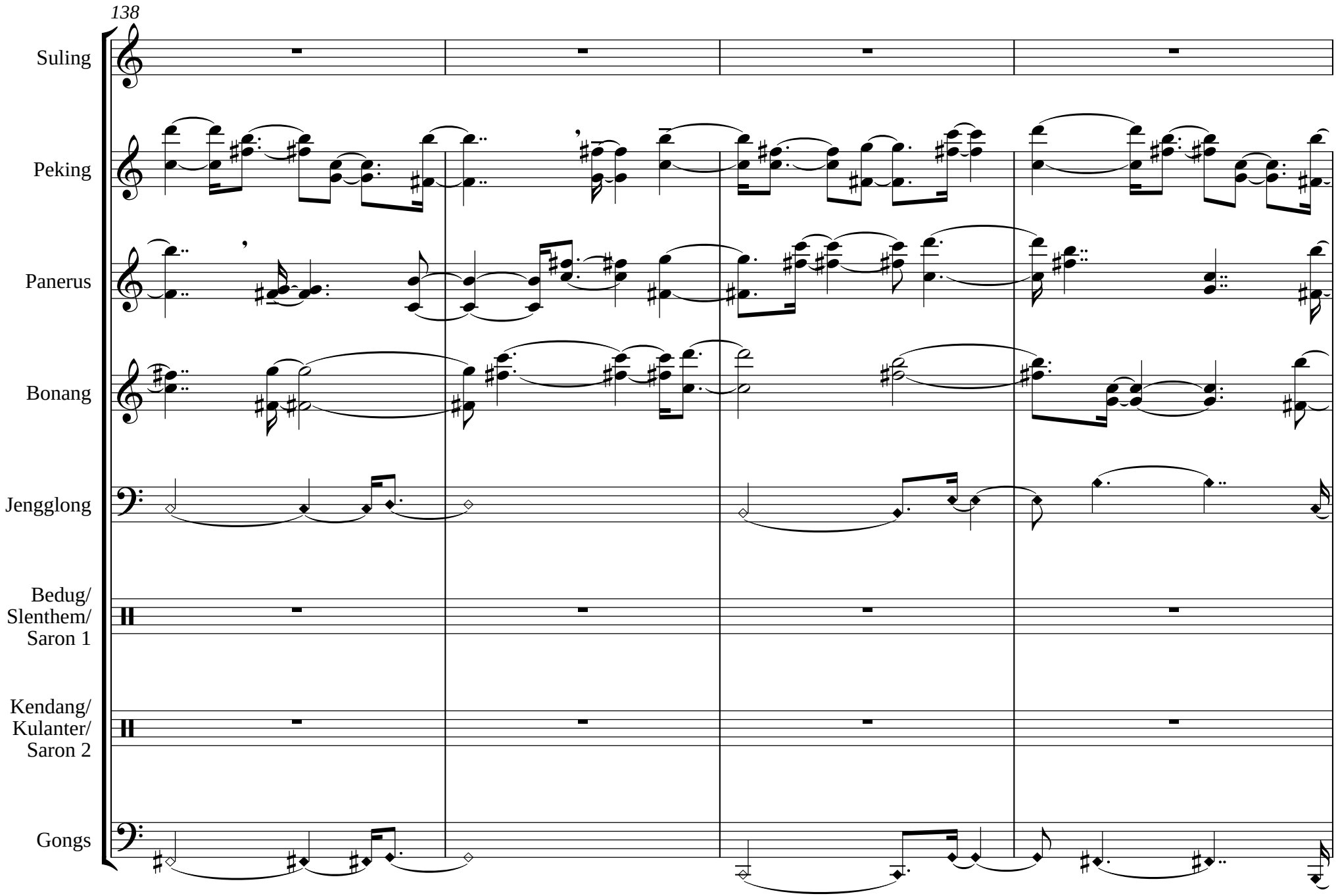

117
Suling
Peking
Panerus
Bonang
Jengglong
ff pesante
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
on low side of kendang
Gongs

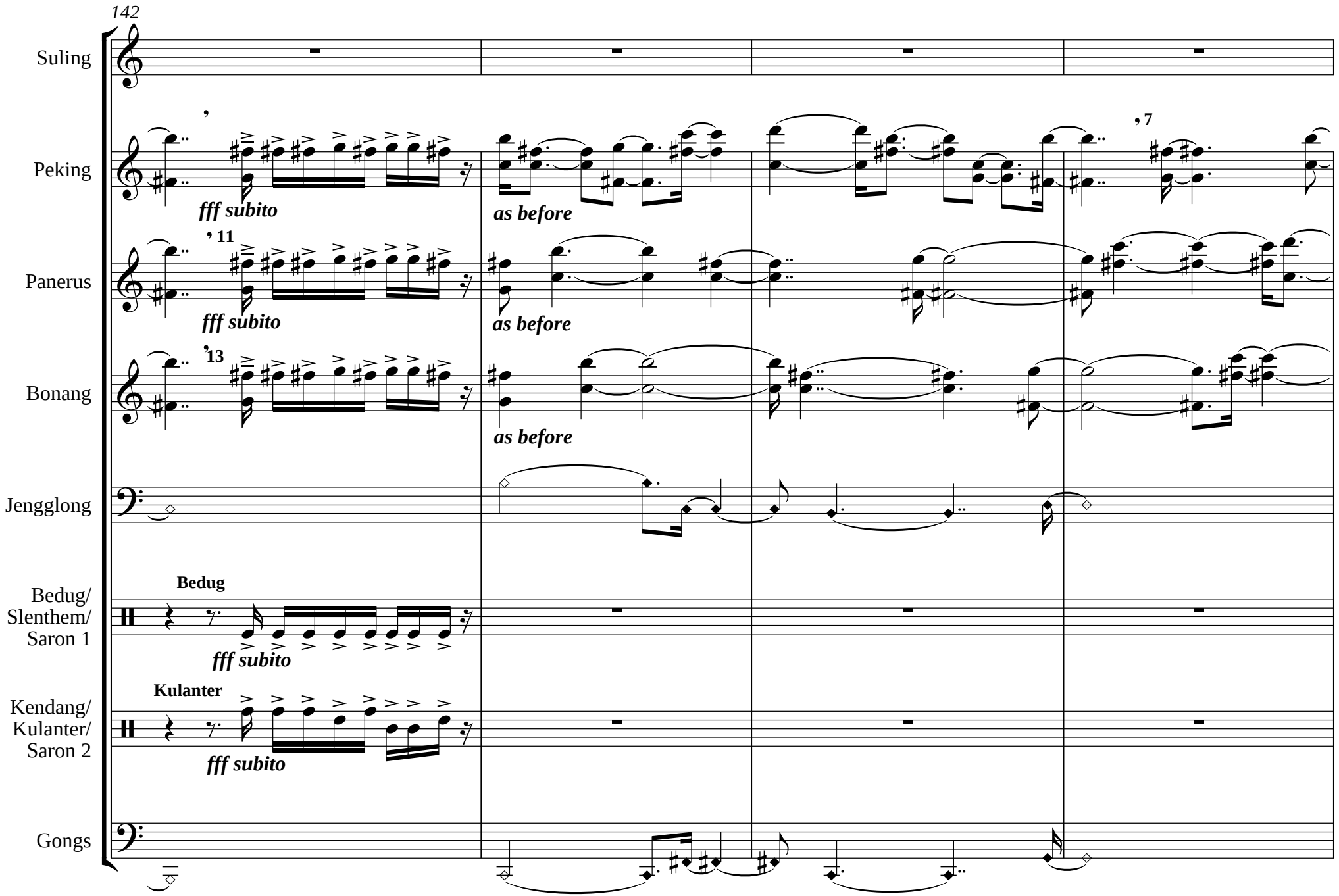

122
Suling
Peking
Panerus
Bonang
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs
damp with mallet
damp with mallet
damp with mallet
change to saron mallets
ff pesante
Kulanter
low side of kendang


127
Suling
Peking
Panerus
Bonang
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs
8va
8va
3
3
3
3


F
130
This line indicates a formal division; from here starts a long composed ritardando in a special, canon-like way. Please keep exactly the basic tempo. Towards the end the players may also try to achieve a continous "suffocating" effect. Therefore the notated durations indicate only the length of until the next attack; Attention: there are some slight adjustments in that formal process due to vertical reasons. The inserts have to be played completely indpendent.
Suling
Peking
Panerus
Bonang
Jengglong
Bedug/ Slenthem/ Saron 1
Kendang/ Kulanter/ Saron 2
Gongs
'5
'7
'11
mf
mf


134
Suling
Peking
Panerus
Bonang
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs


138
Suling
Peking
Panerus
Bonang
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs


142
Suling
Peking
fff subito
as before
7
Panerus
11
fff subito
as before
Bonang
13
as before
Jengglong
Bedug/
Slenthem/
Saron 1
Bedug
fff subito
Kendang/
Kulanter/
Saron 2
Kulanter
fff subito
Gongs

G

146

Suling

Peking

Panerus

Bonang

Jengglong

Bedug/
Slenthem/
Saron 1

Kendang/
Kulanter/
Saron 2

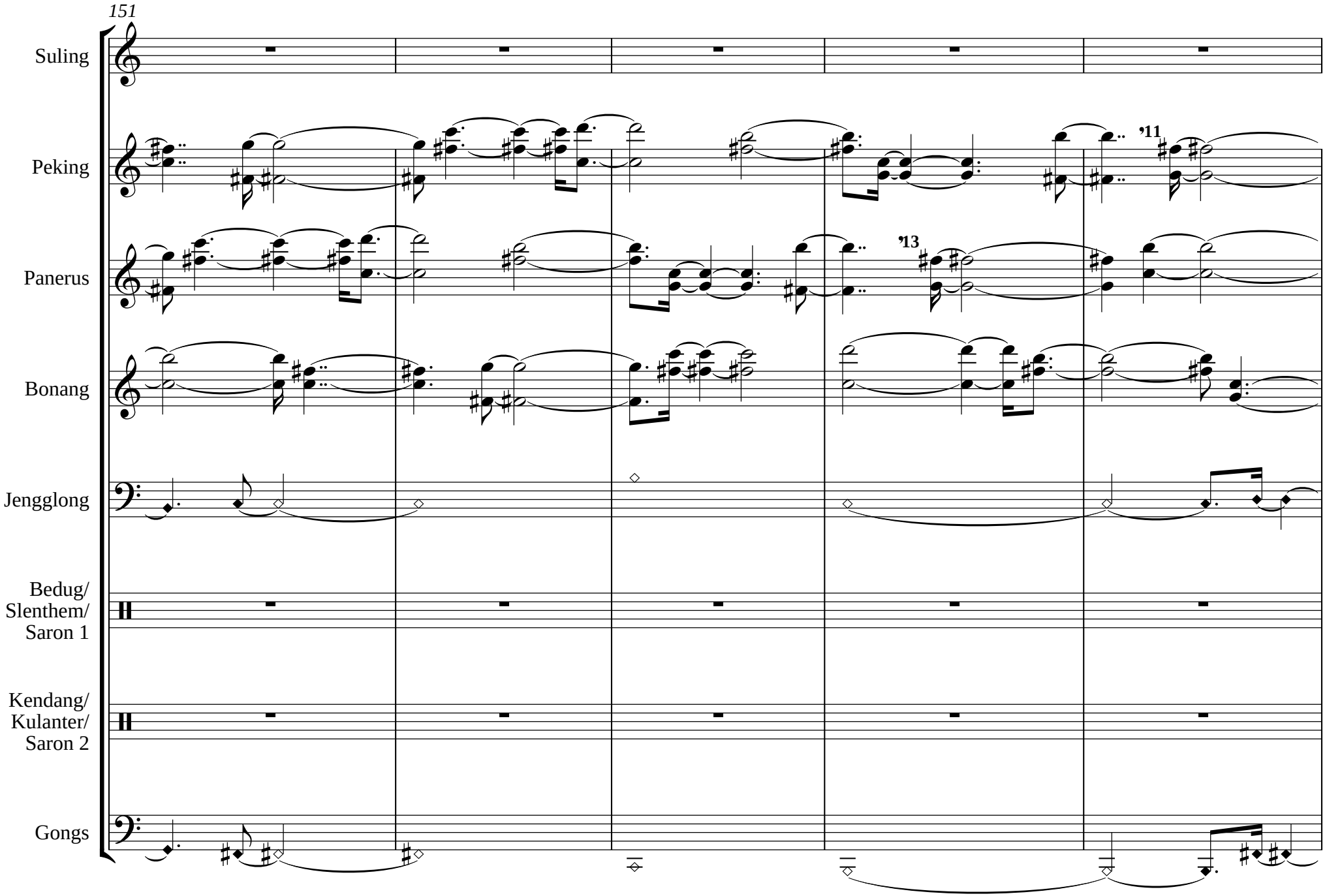
Gongs

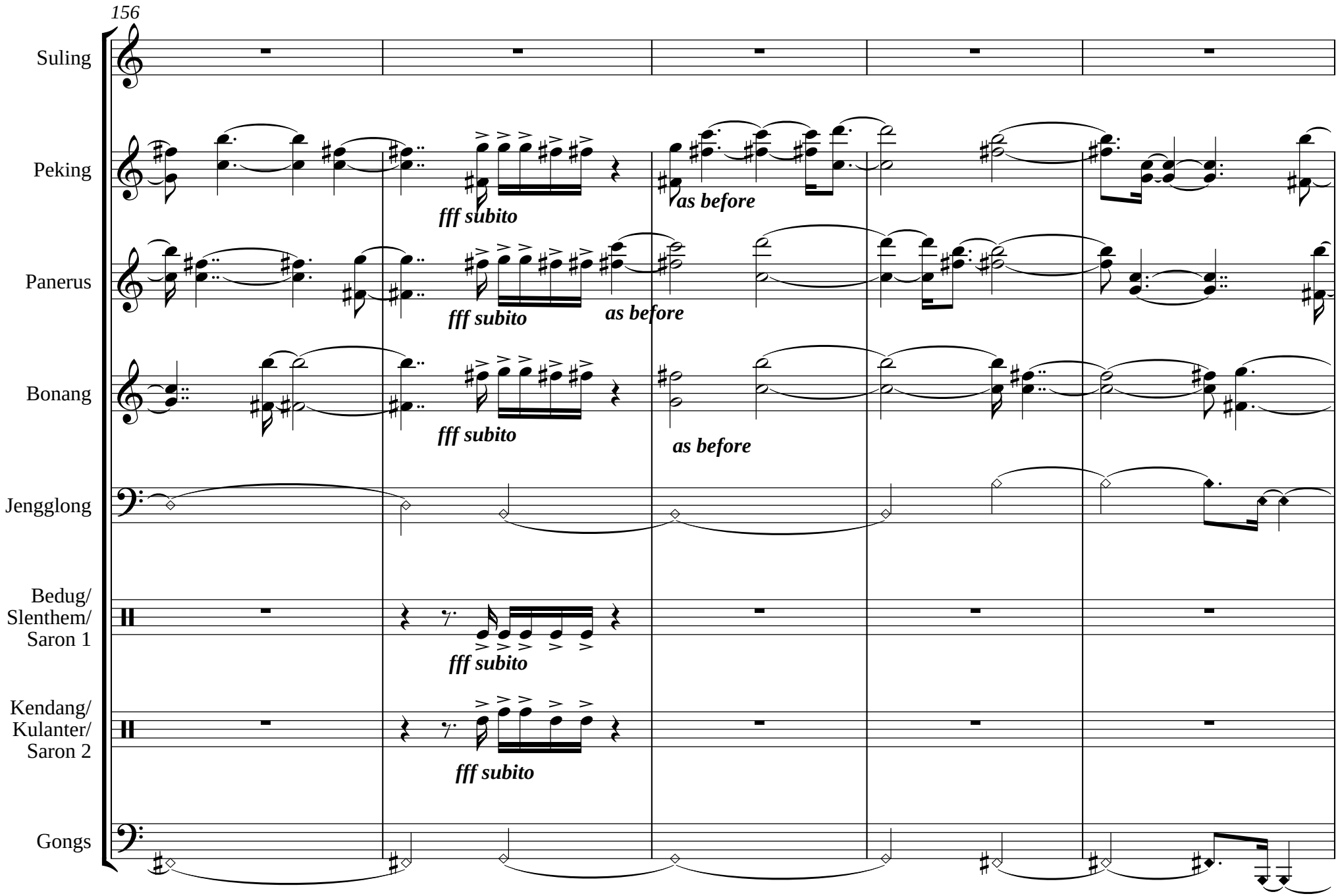
fff subito

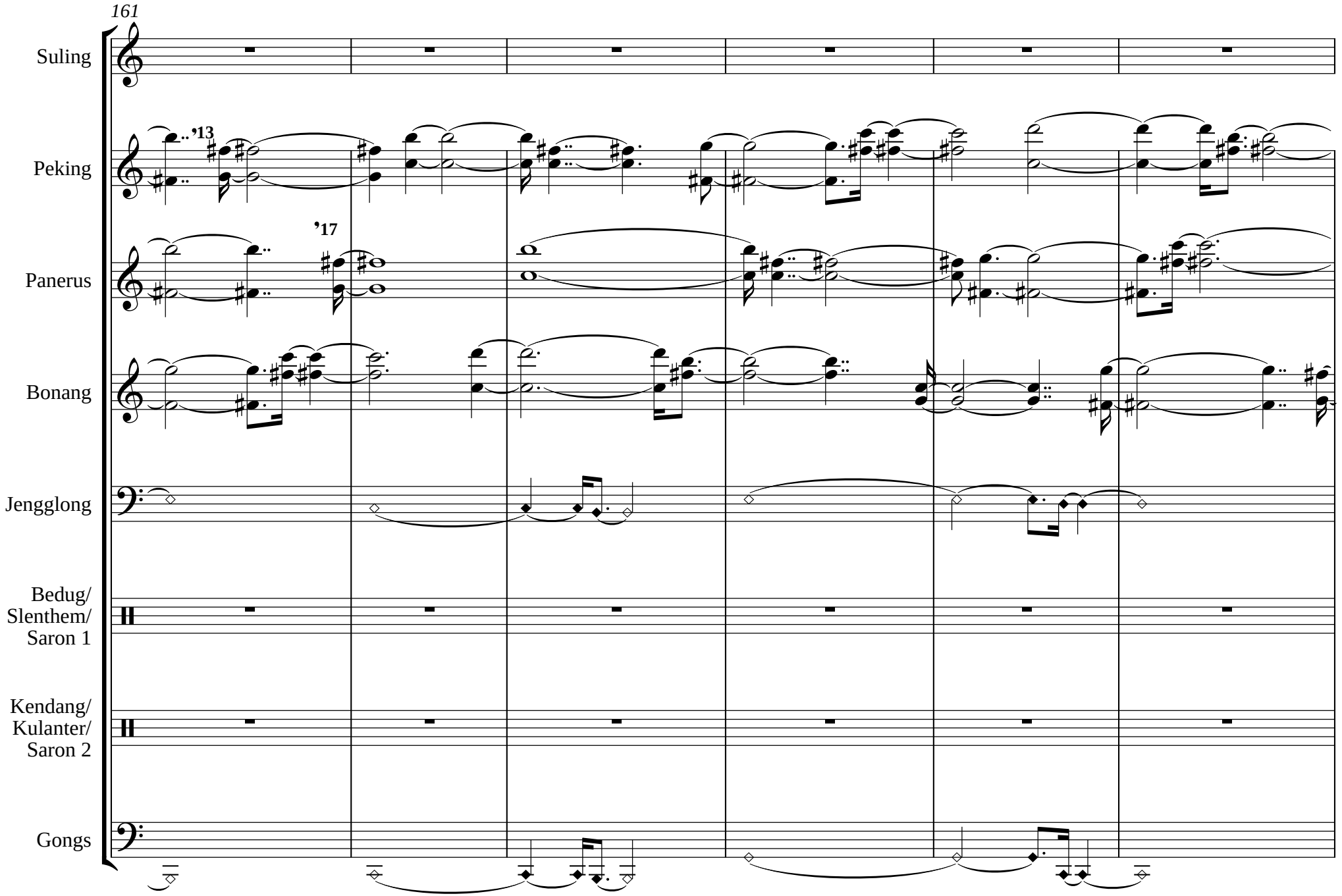
'11

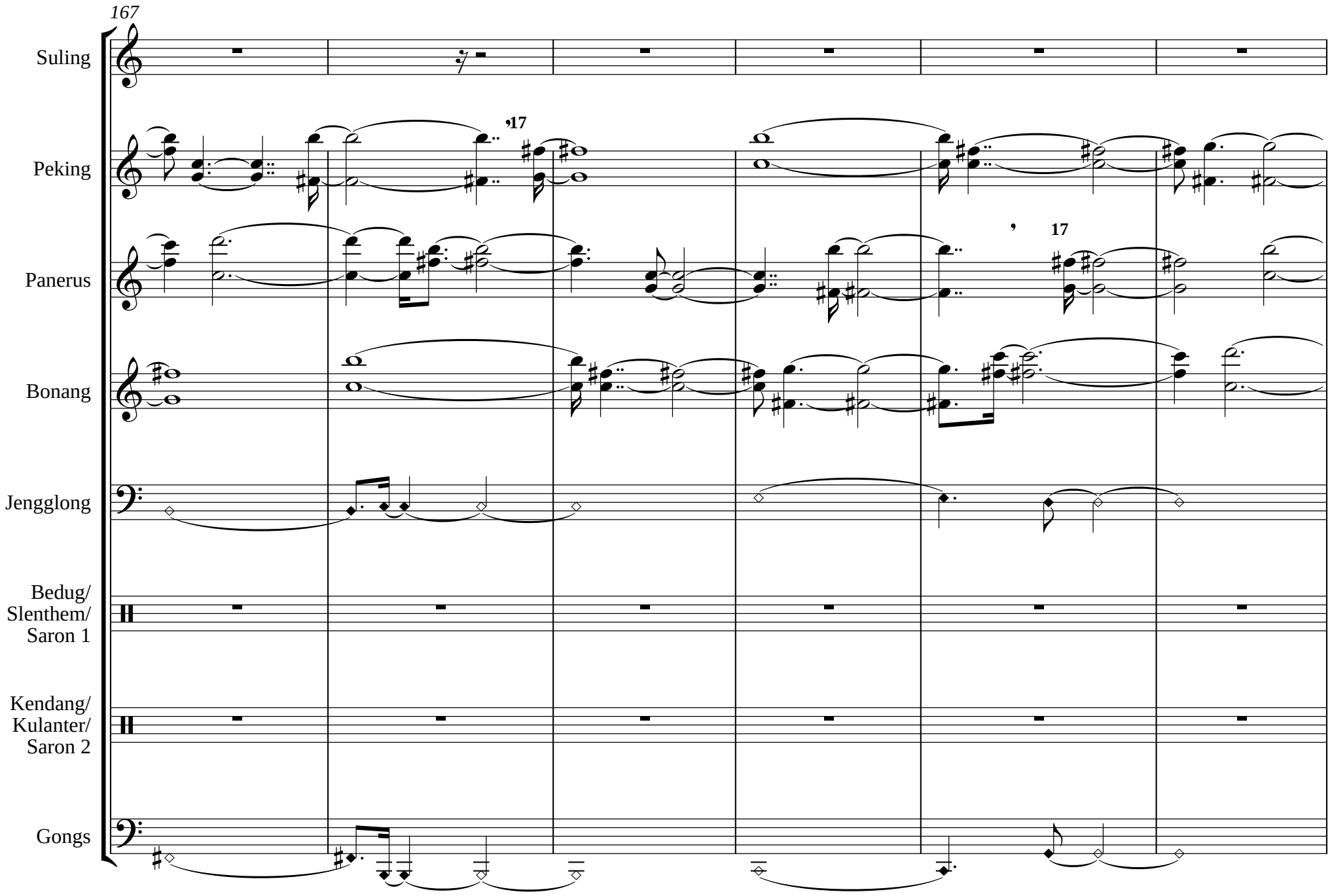
as before

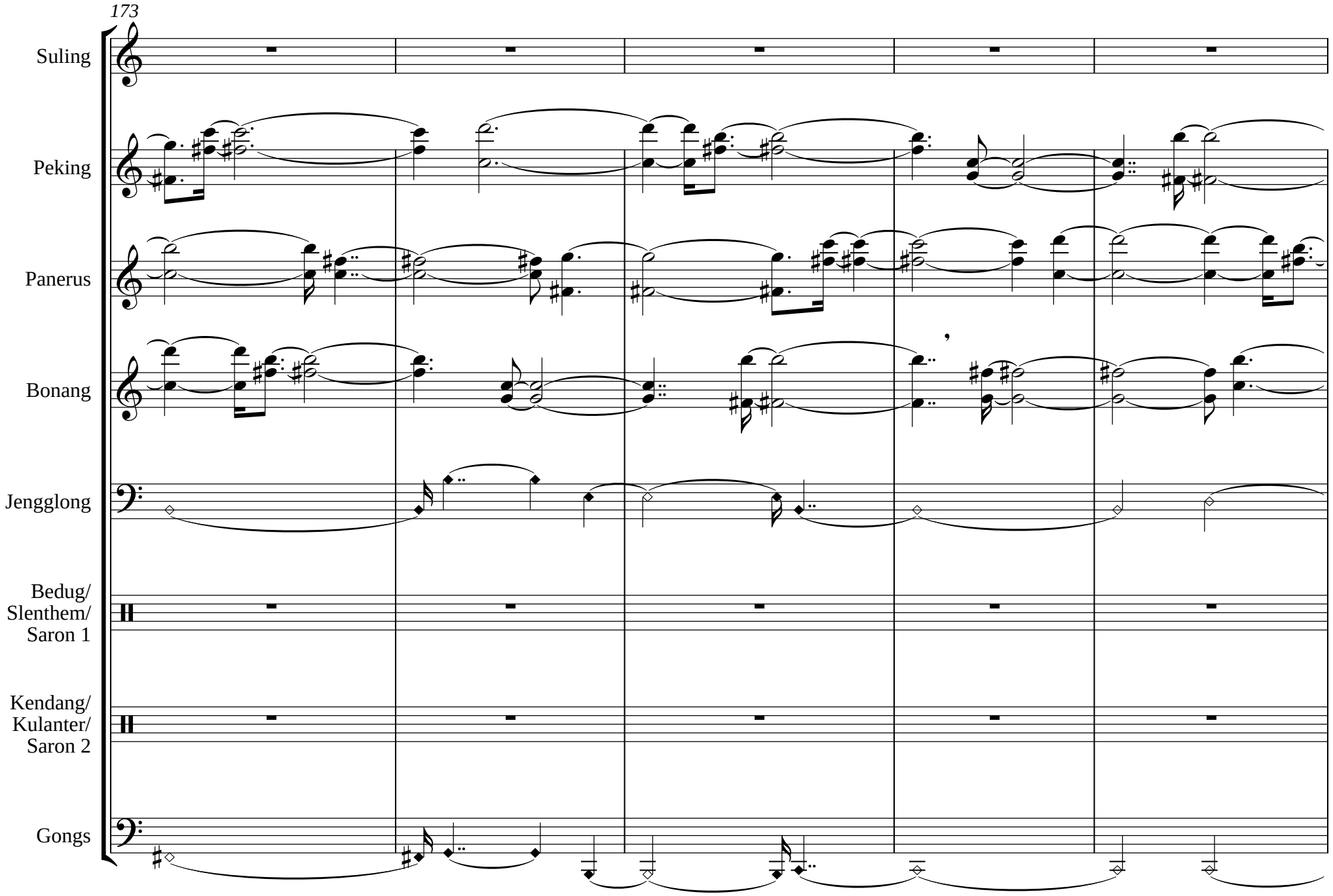
'13

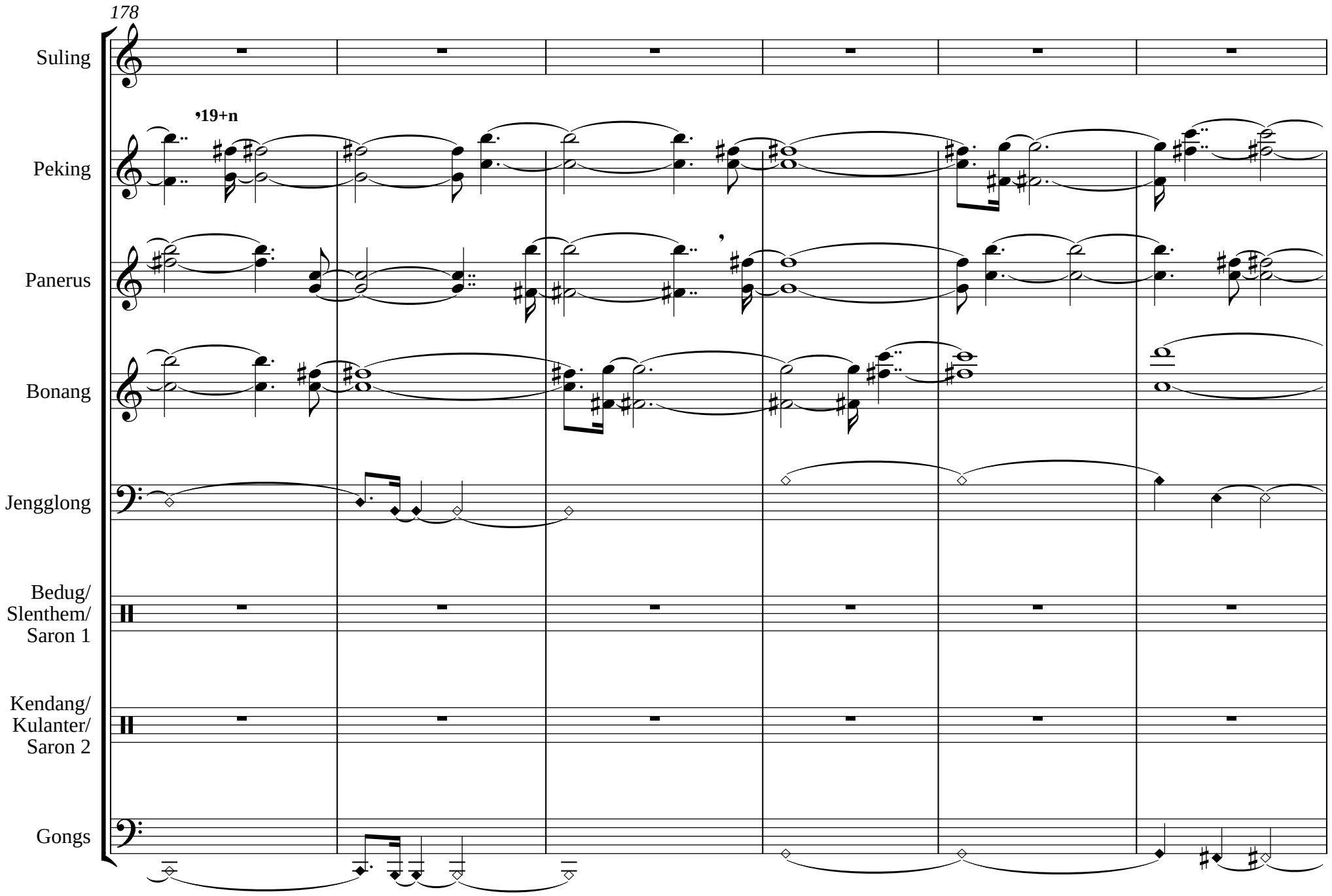

151
Suling
Peking
Panerus
Bonang
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs
'11
'13

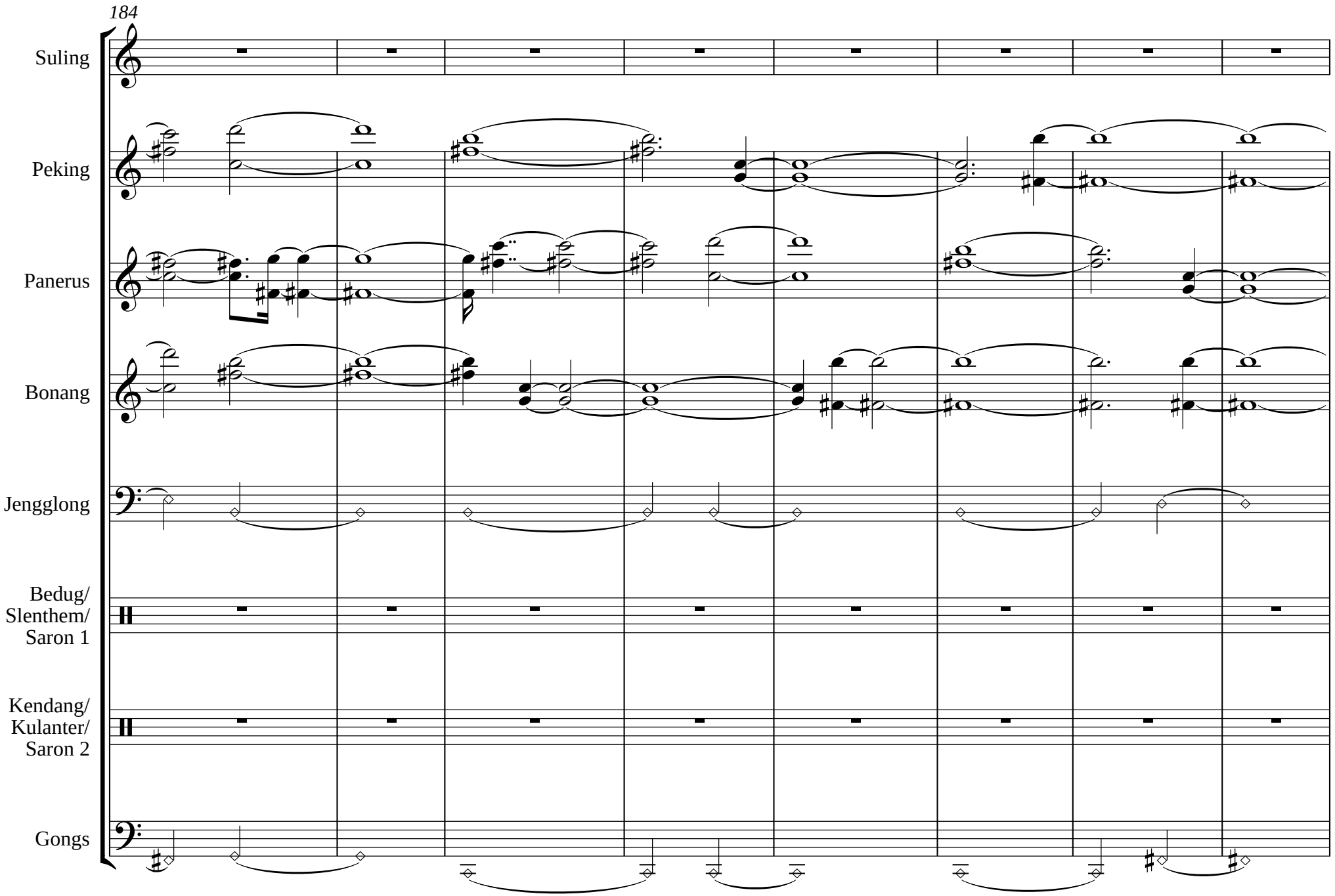

156
Suling
Peking
fff subito
as before
Panerus
fff subito
as before
Bonang
fff subito
as before
Jengglong
Bedug/
Slenthem/
Saron 1
fff subito
Kendang/
Kulanter/
Saron 2
fff subito
Gongs

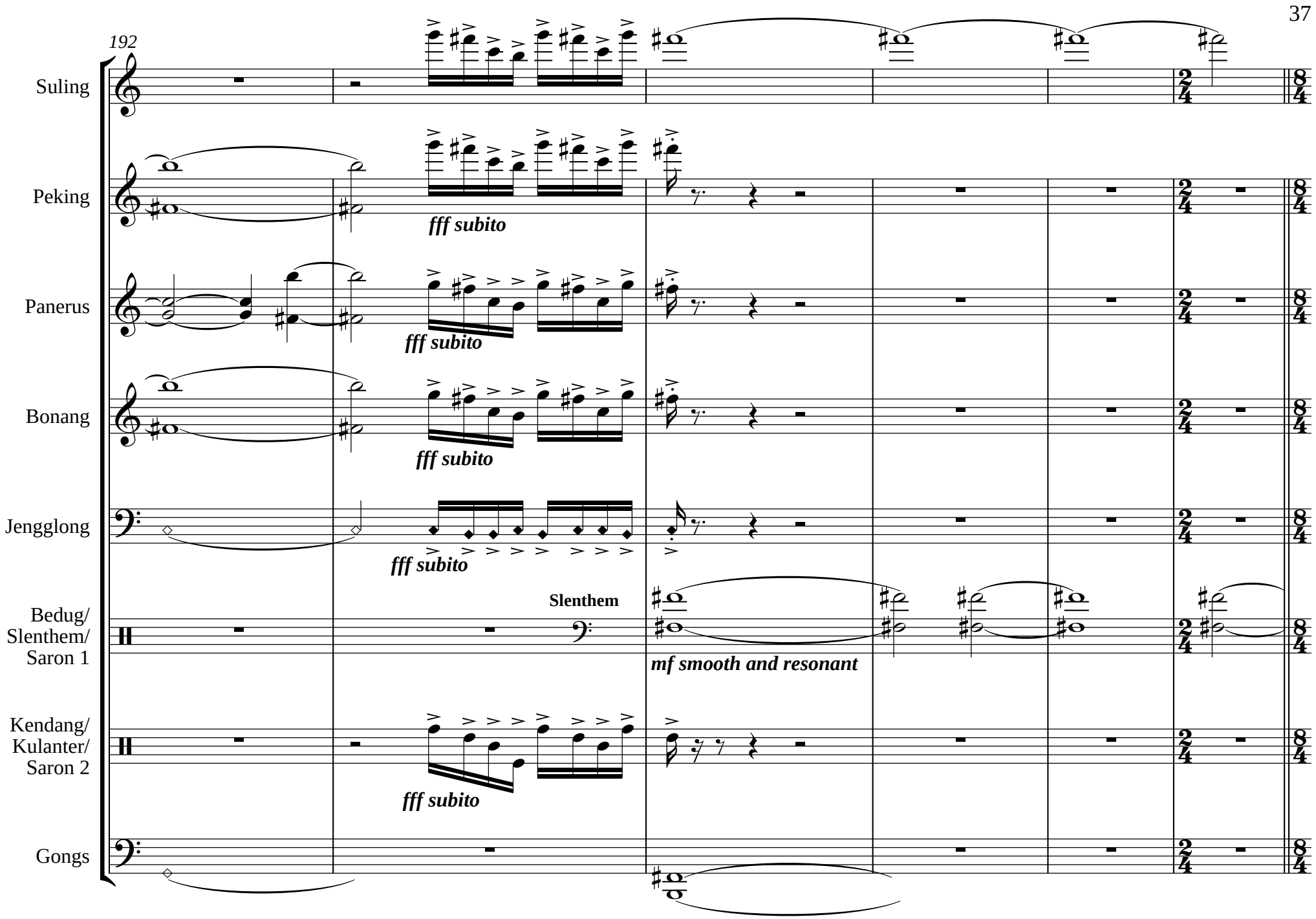

161
Suling
Peking
'13
Panerus
'17
Bonang
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs

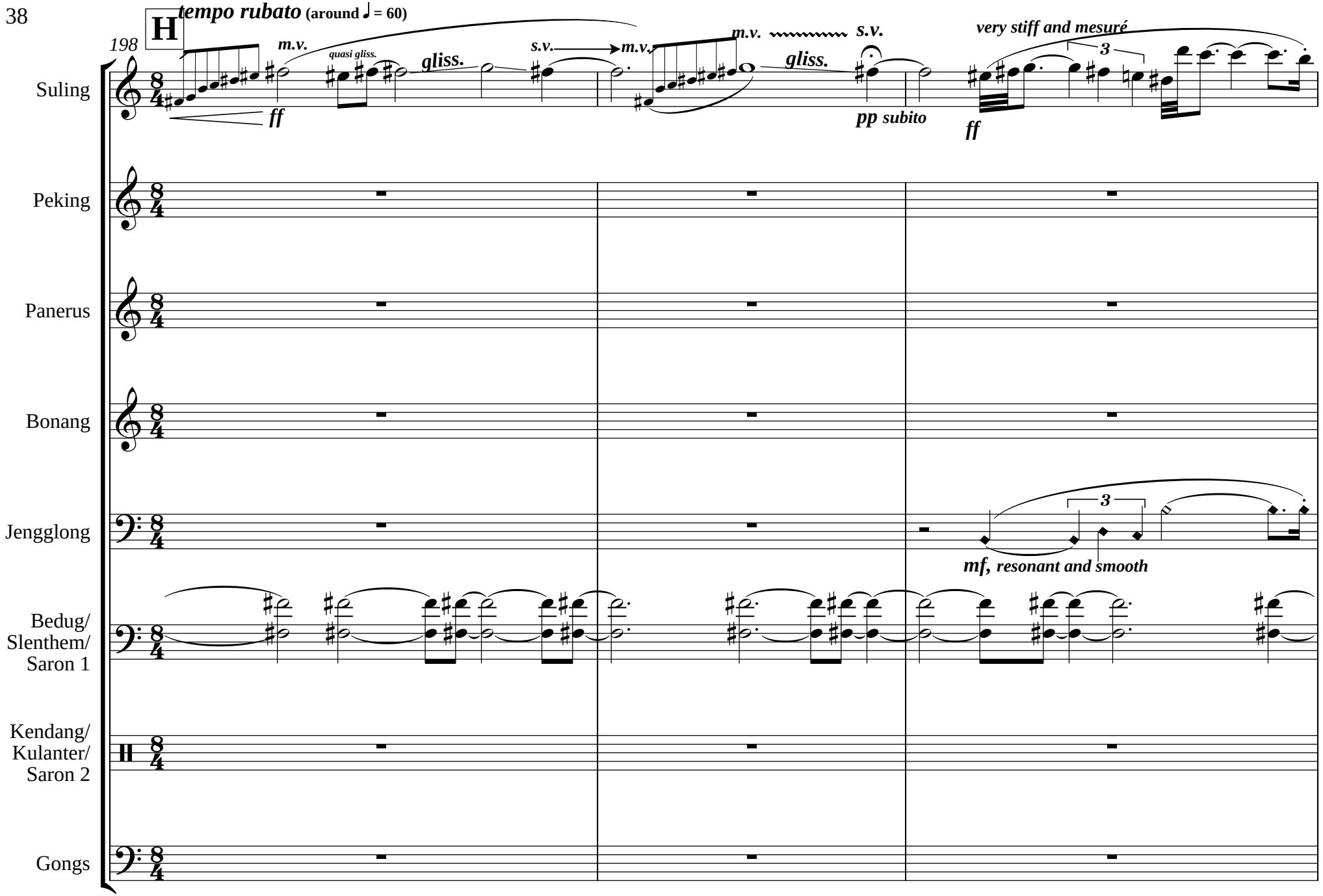

167
Suling
Peking
Panerus
Bonang
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs
17
17

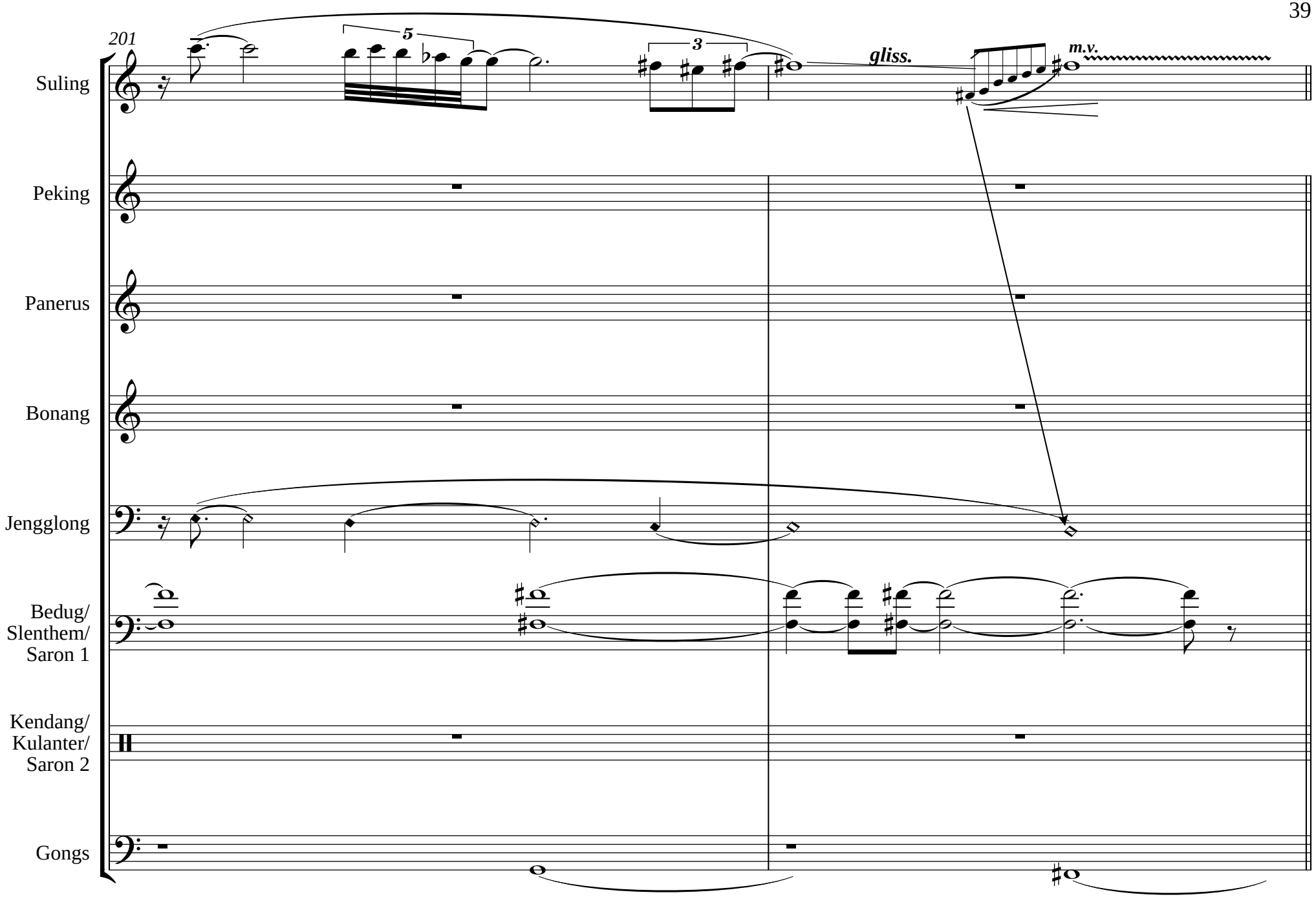

173
Suling
Peking
Panerus
Bonang
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs

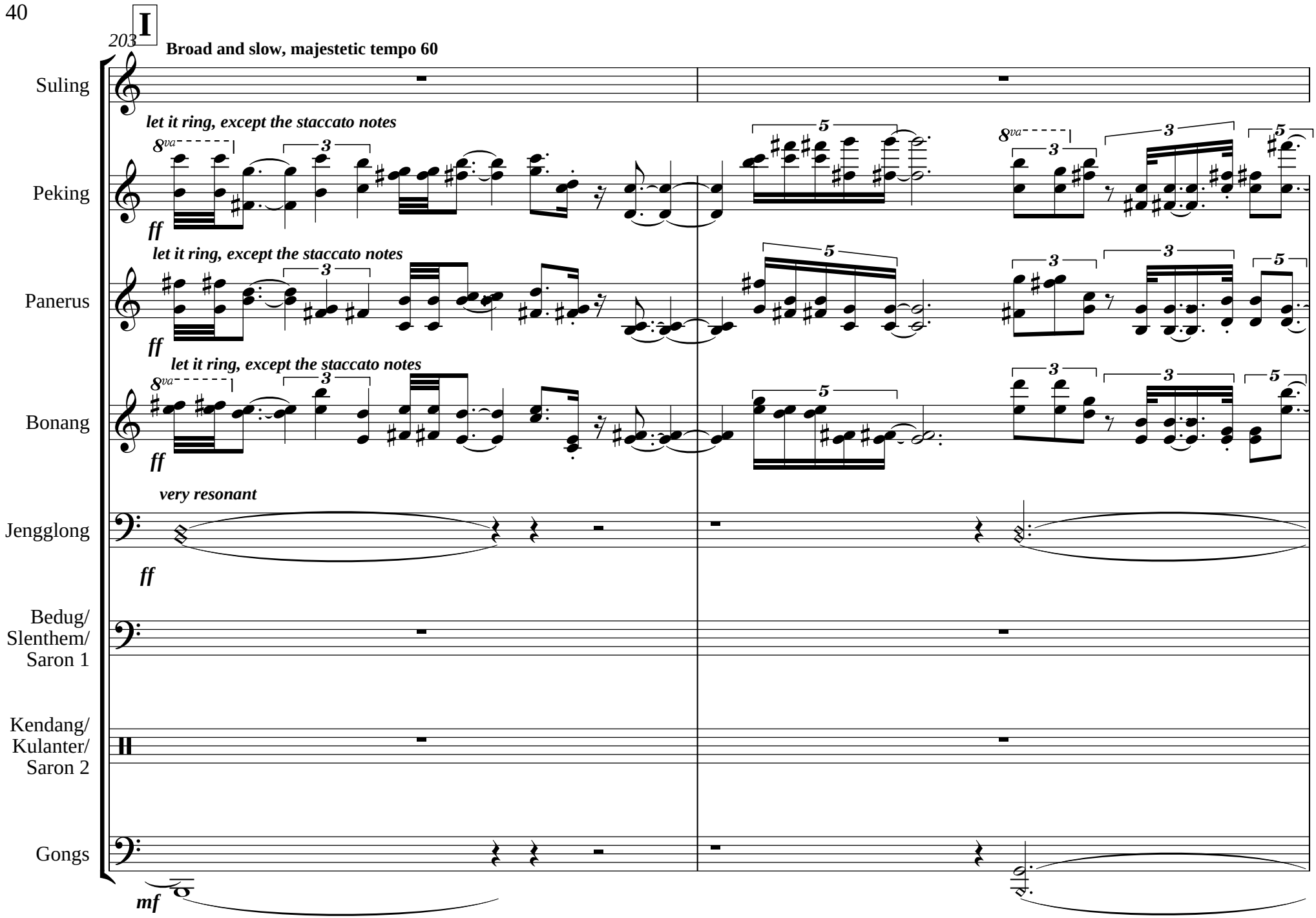

178
Suling
Peking
Panerus
Bonang
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs

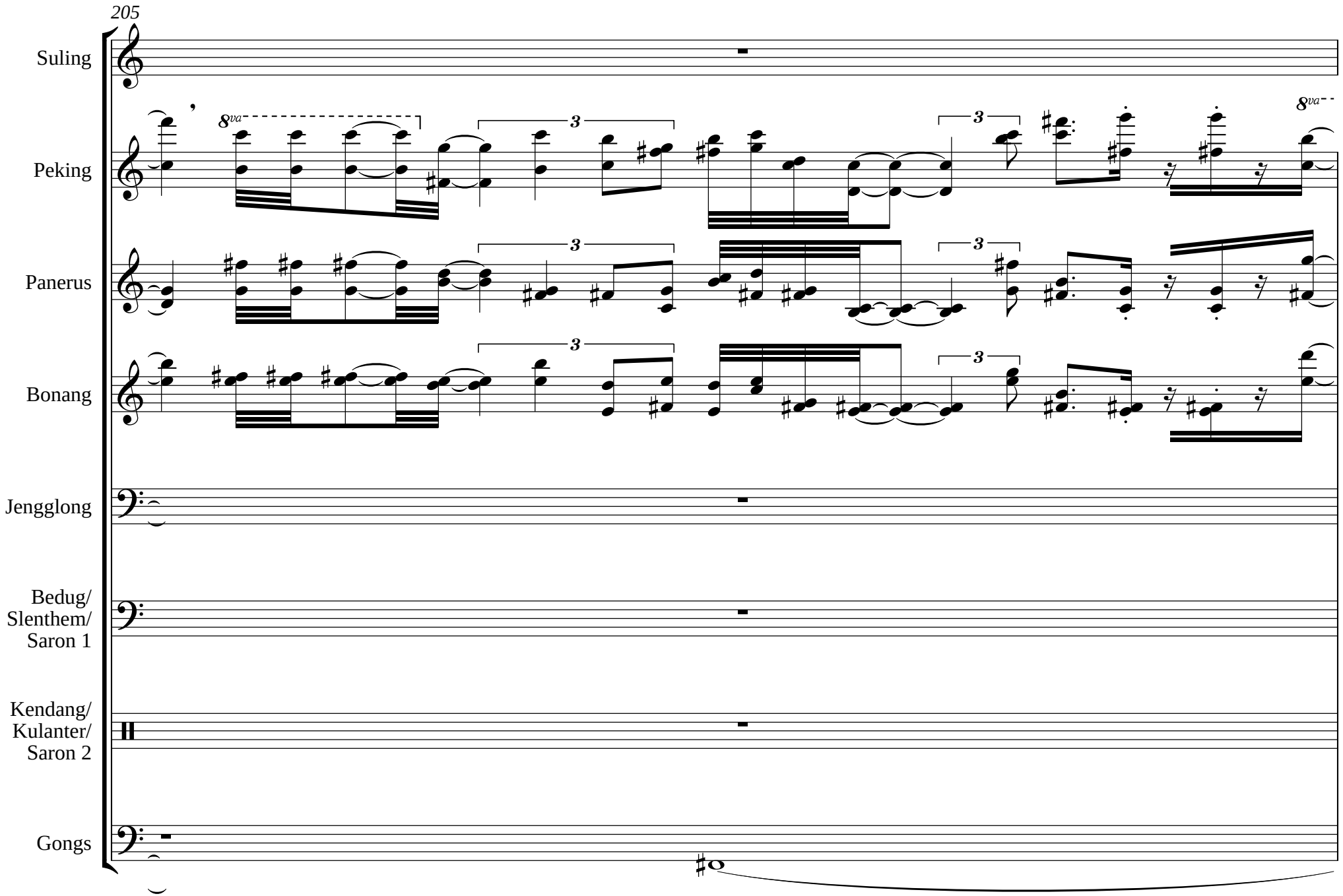

184
Suling
Peking
Panerus
Bonang
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs

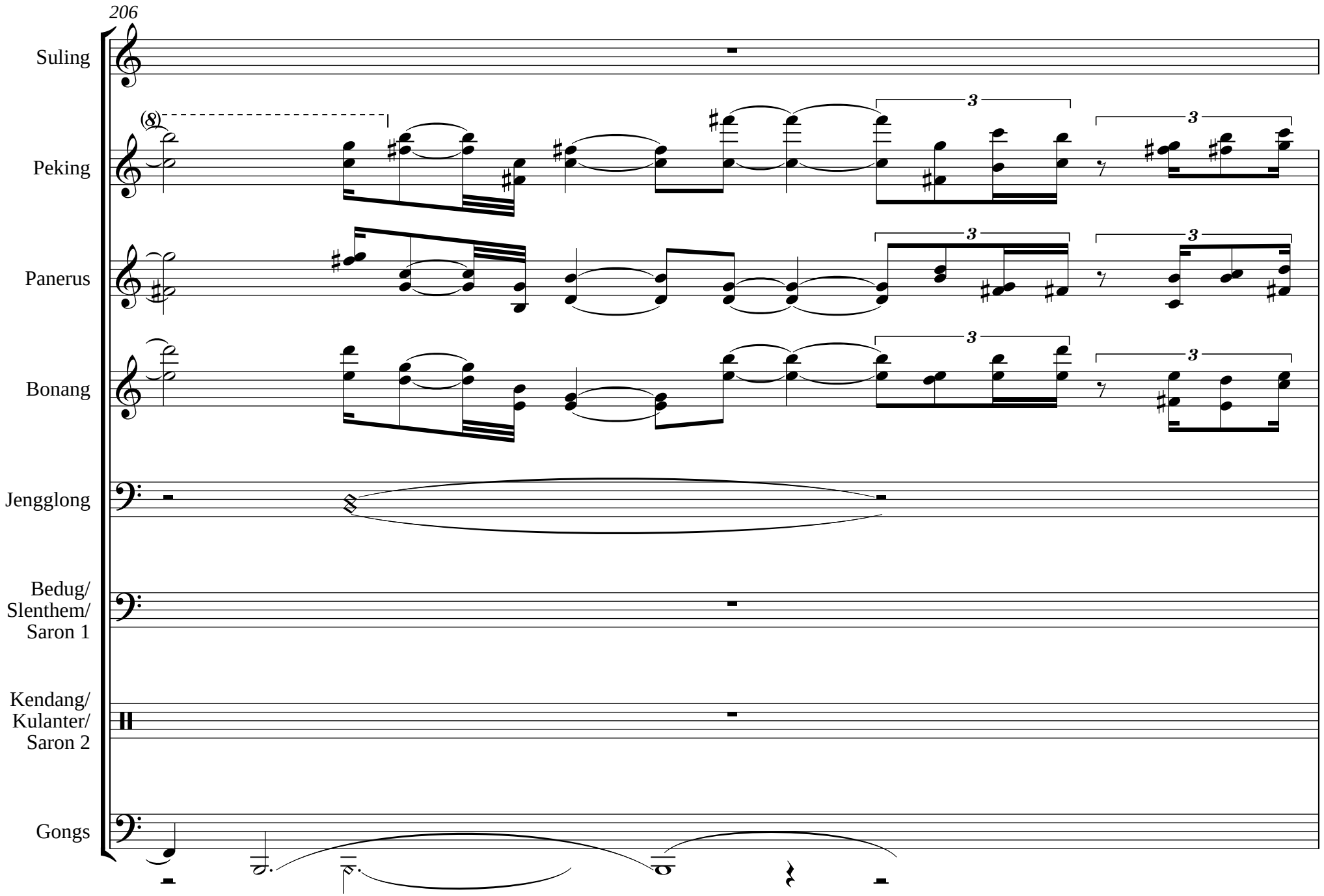

192
Suling
Peking
fff subito
Panerus
fff subito
Bonang
fff subito
Jengglong
fff subito
Slenthem
Bedug/
Slenthem/
Saron 1
mf smooth and resonant
Kendang/
Kulanter/
Saron 2
fff subito
Gongs

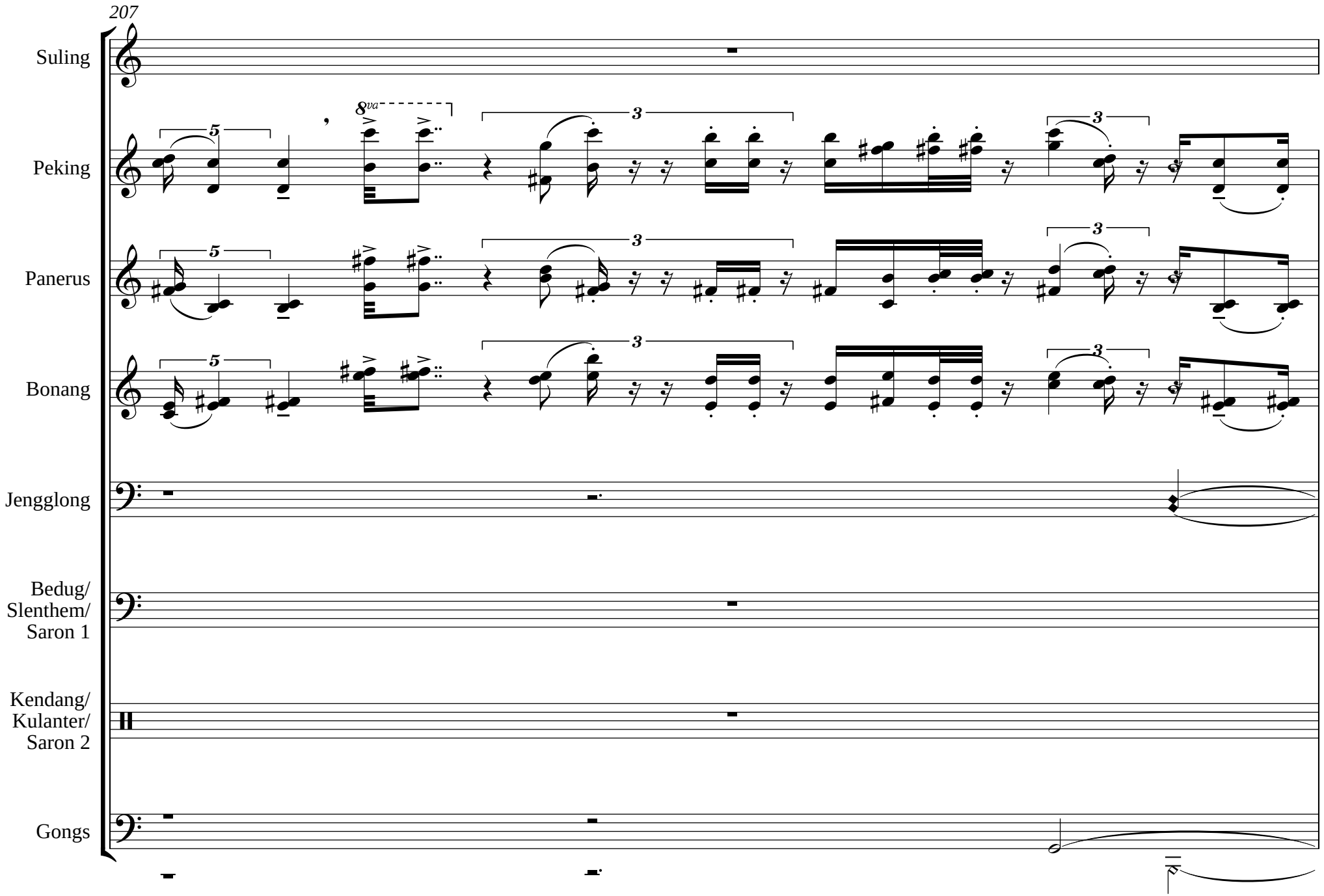

198
H
tempo rubato (around ♩ = 60)
Suling
Peking
Panerus
Bonang
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs
m.v.
quasi gliss.
gliss.
s.v.
m.v.
m.v.
s.v.
gliss.
ff
pp subito
very stiff and mesuré
ff
3
3
mf, resonant and smooth

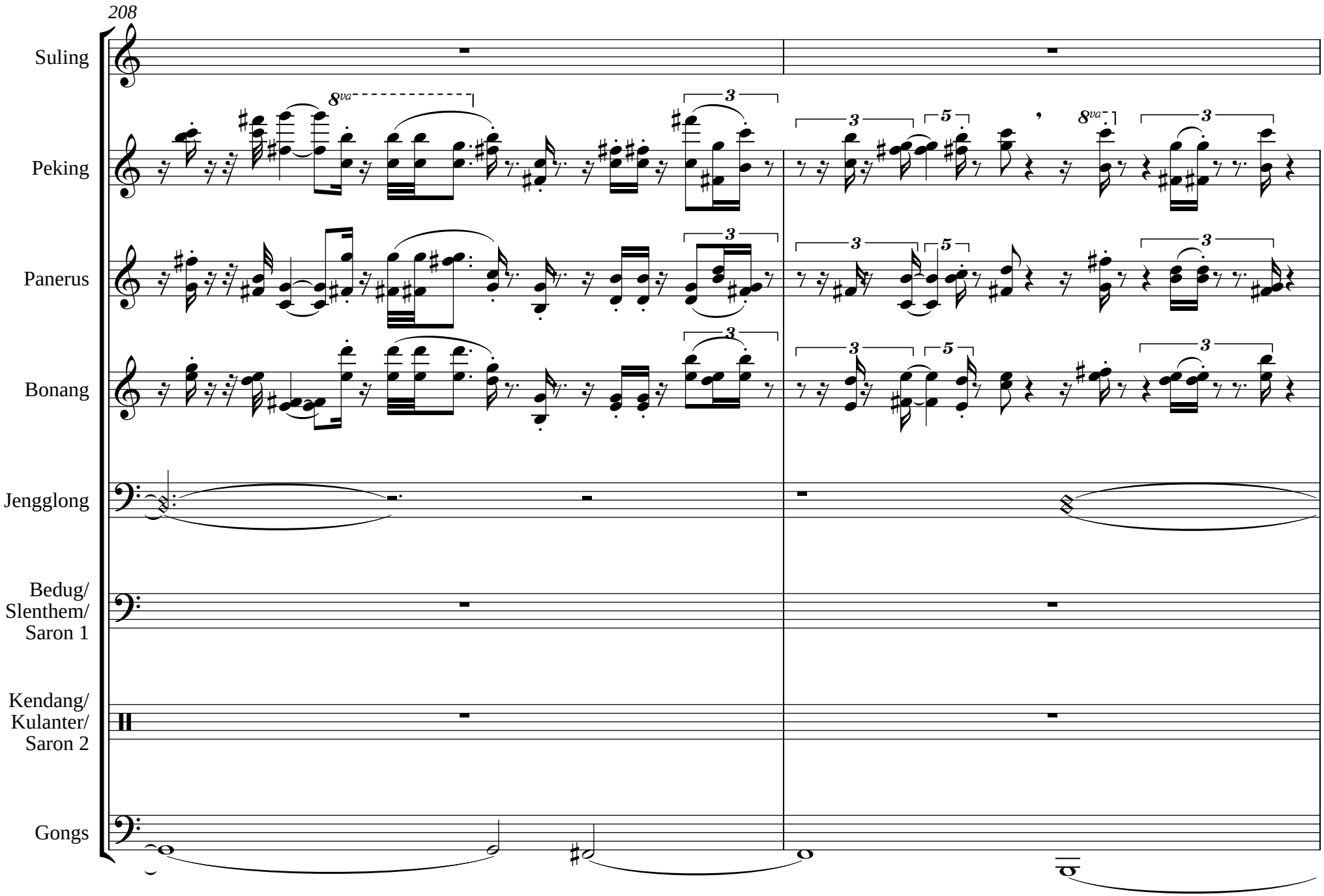

201
5
3
gliss.
m.v.
Suling
Peking
Panerus
Bonang
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs

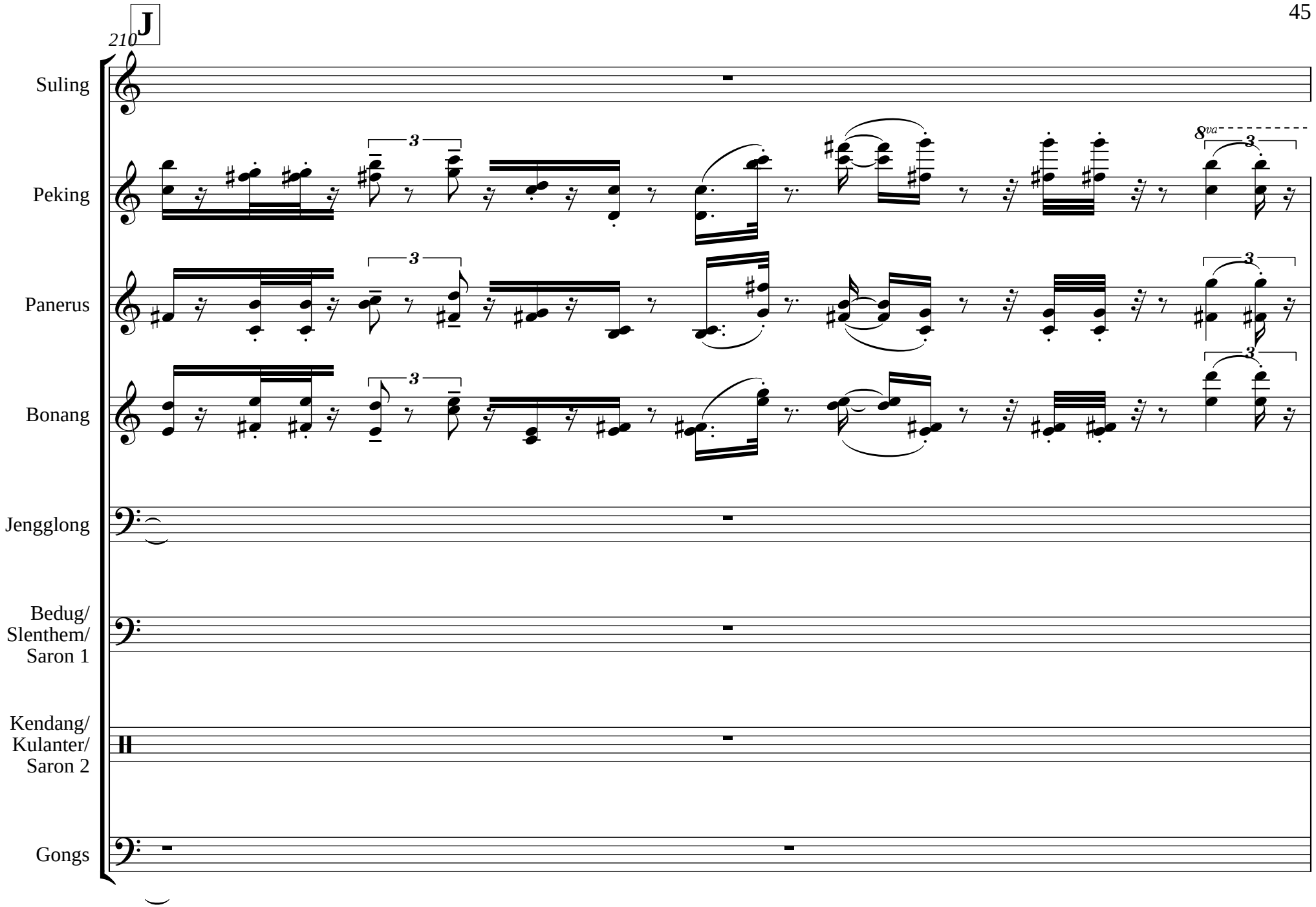

I
203
Broad and slow, majestetic tempo 60
Suling
let it ring, except the staccato notes
Peking
ff
let it ring, except the staccato notes
Panerus
ff
let it ring, except the staccato notes
Bonang
ff
very resonant
Jengglong
ff
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs
mf

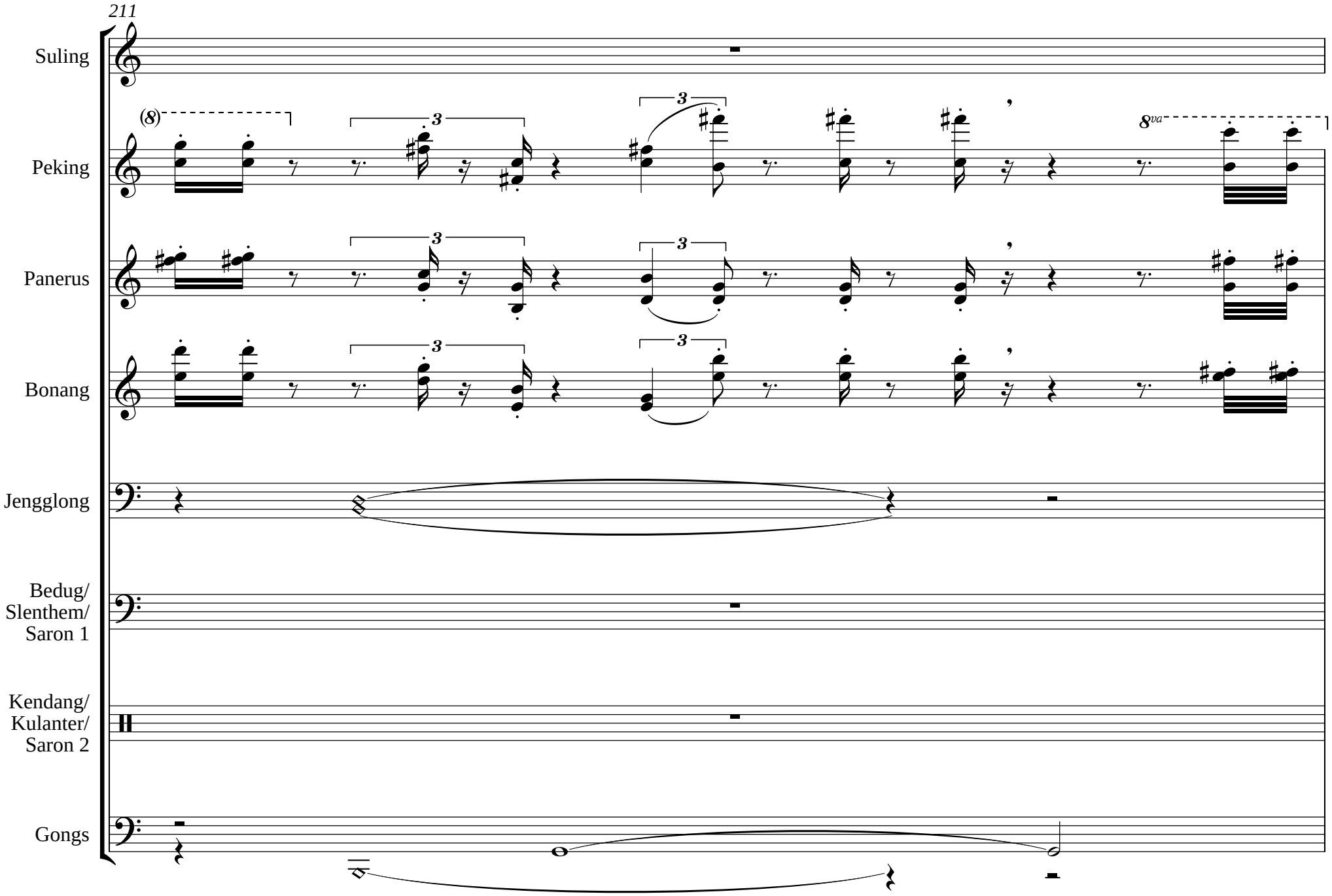

205
Suling
Peking
Panerus
Bonang
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs
8va
8va
3
3
3
3
3
3

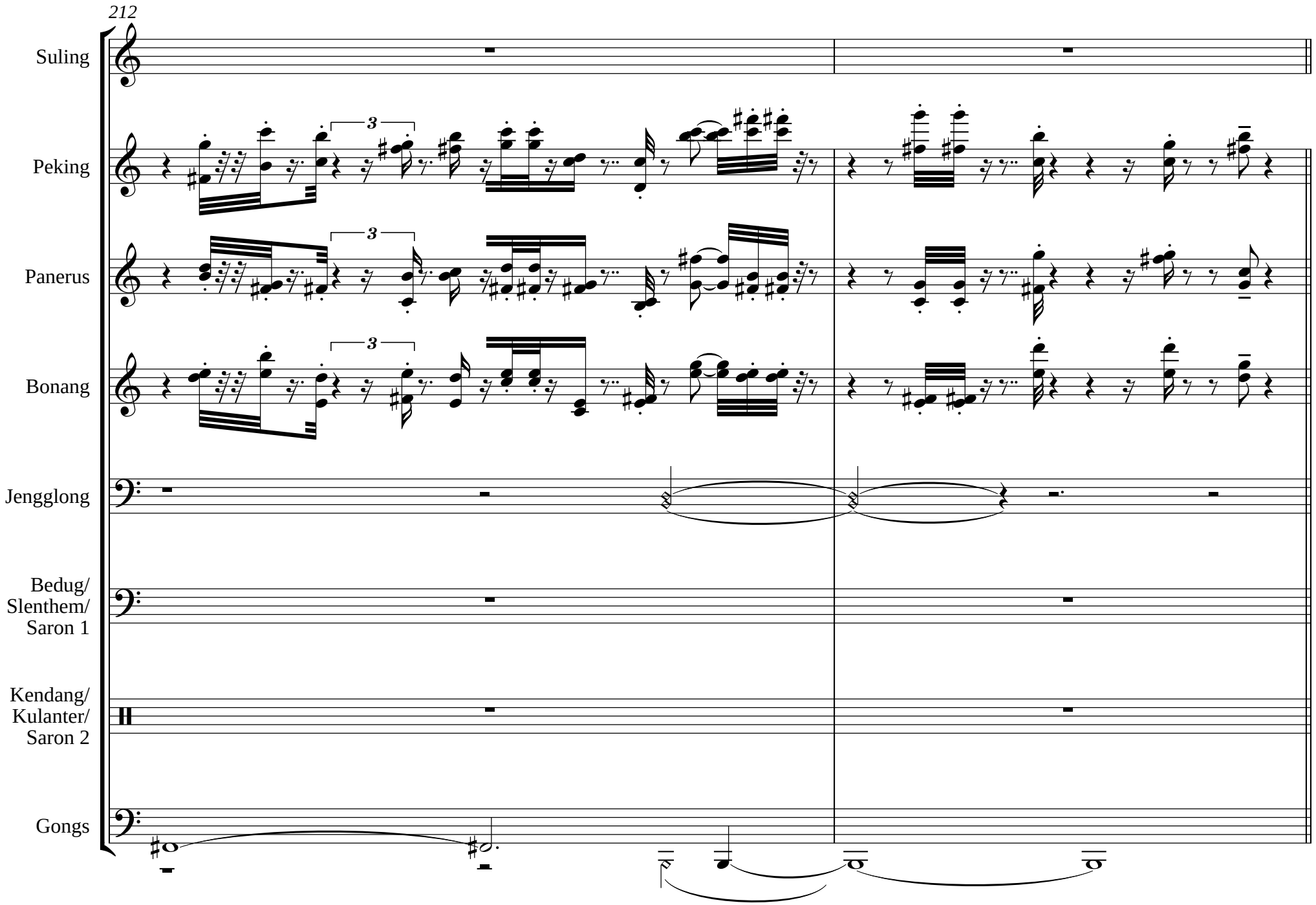

206
Suling
Peking
Panerus
Bonang
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs
3
3
3
3
3
3

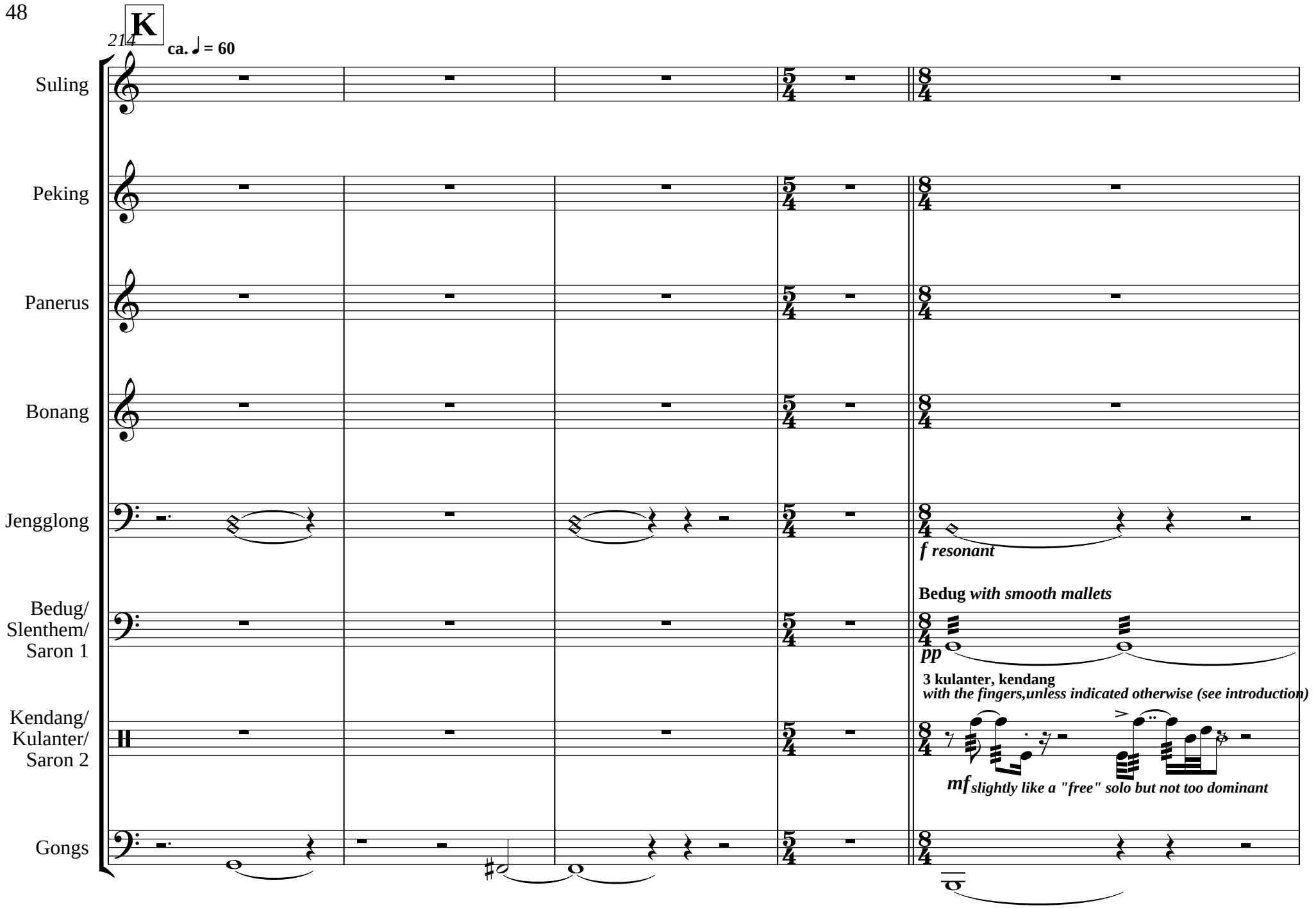

207
Suling
Peking
Panerus
Bonang
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs
8va
5
3

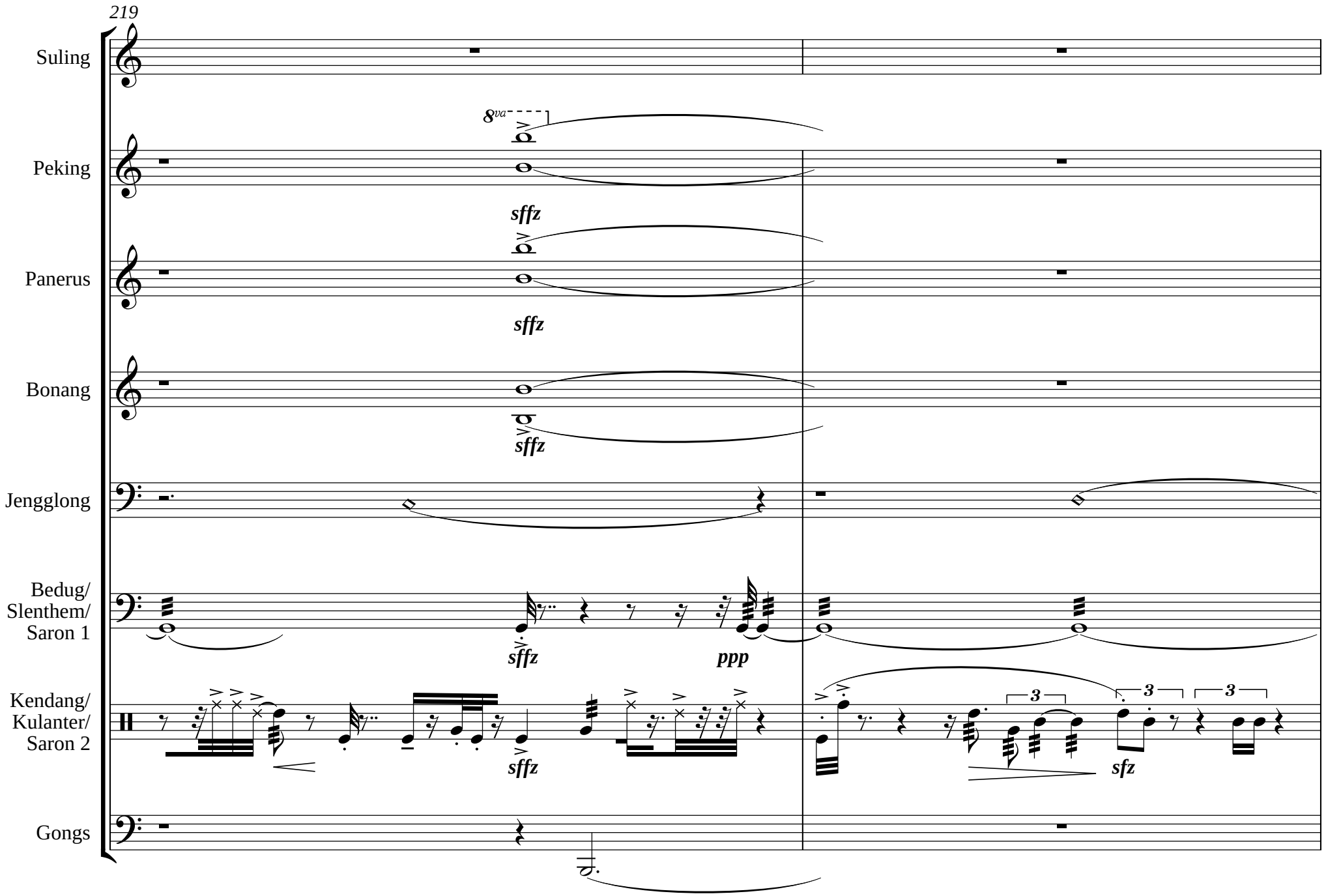

208
Suling
Peking
Panerus
Bonang
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs
8va
3
5

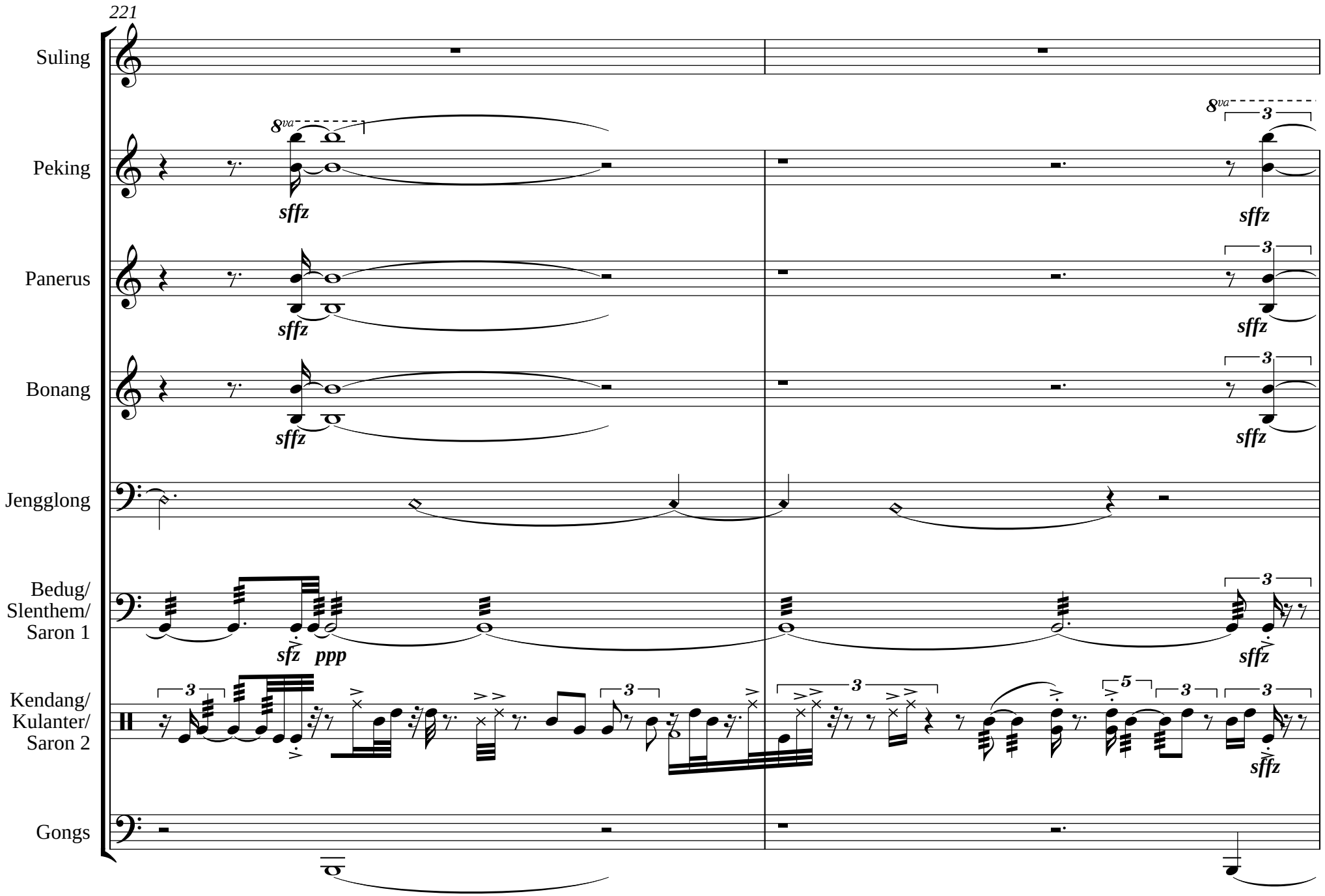

J
210
Suling
Peking
Panerus
Bonang
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs
3
8va

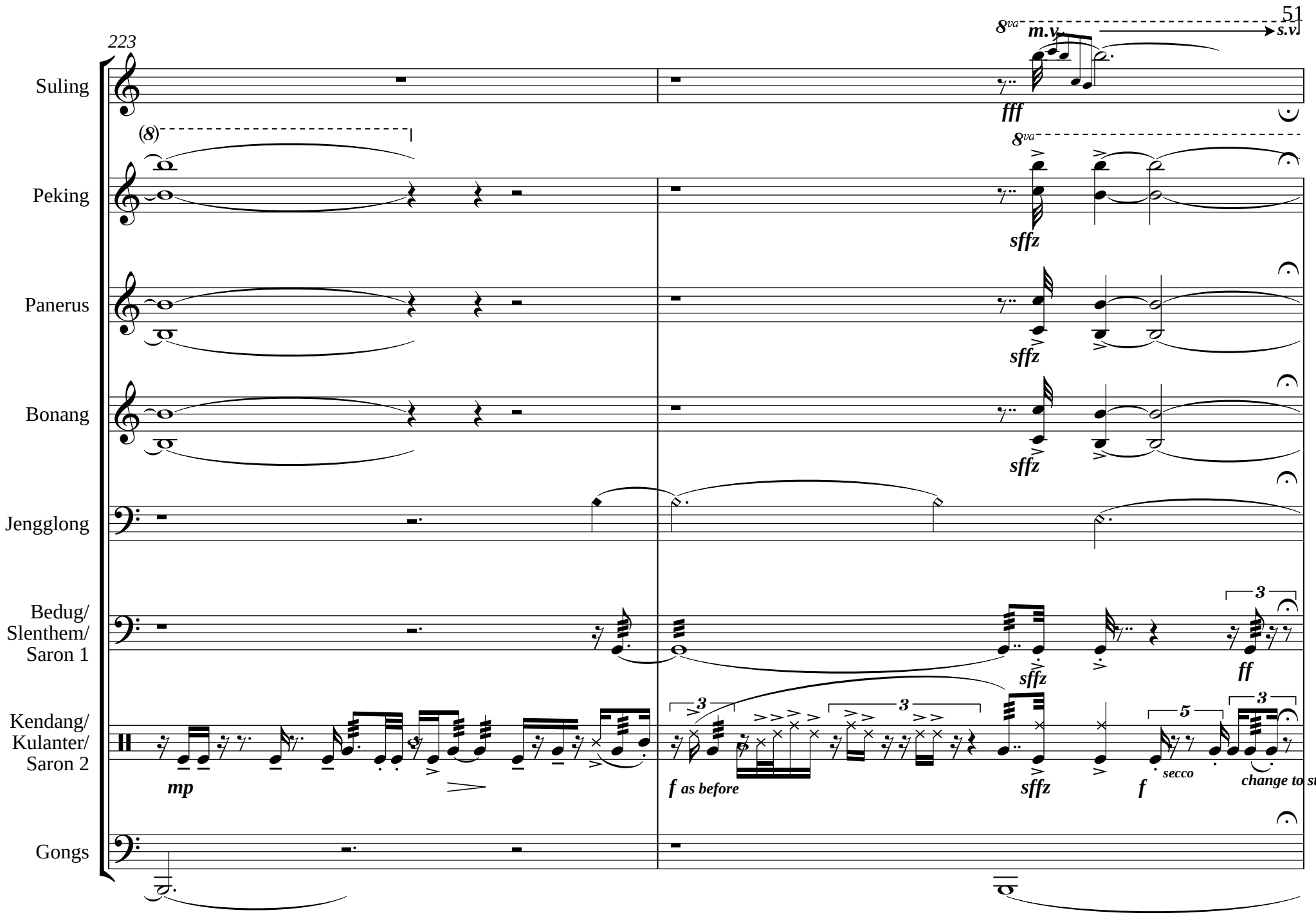

211
Suling
Peking
Panerus
Bonang
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs
(8)
3
8va

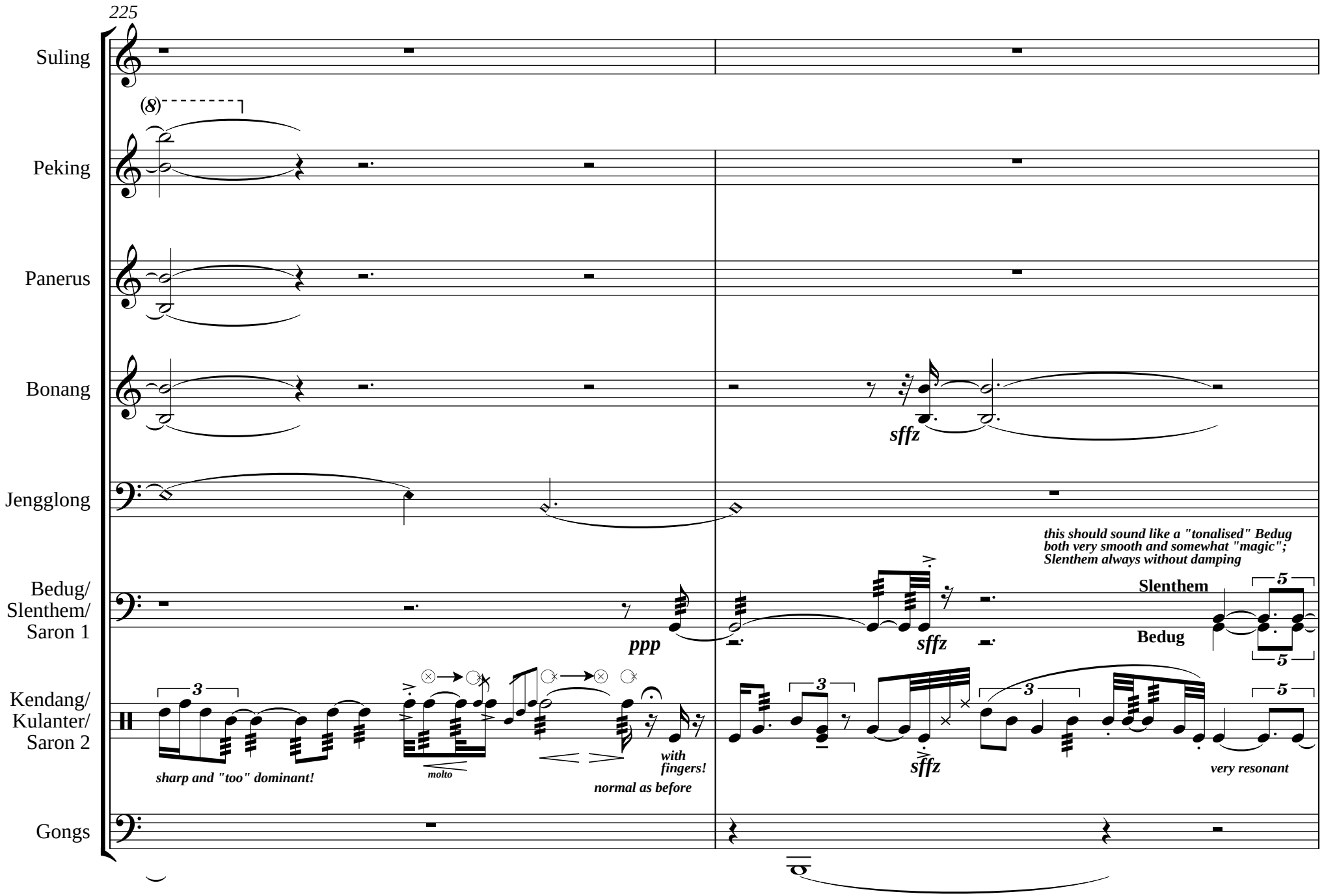

212
Suling
Peking
Panerus
Bonang
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs
3
3
3

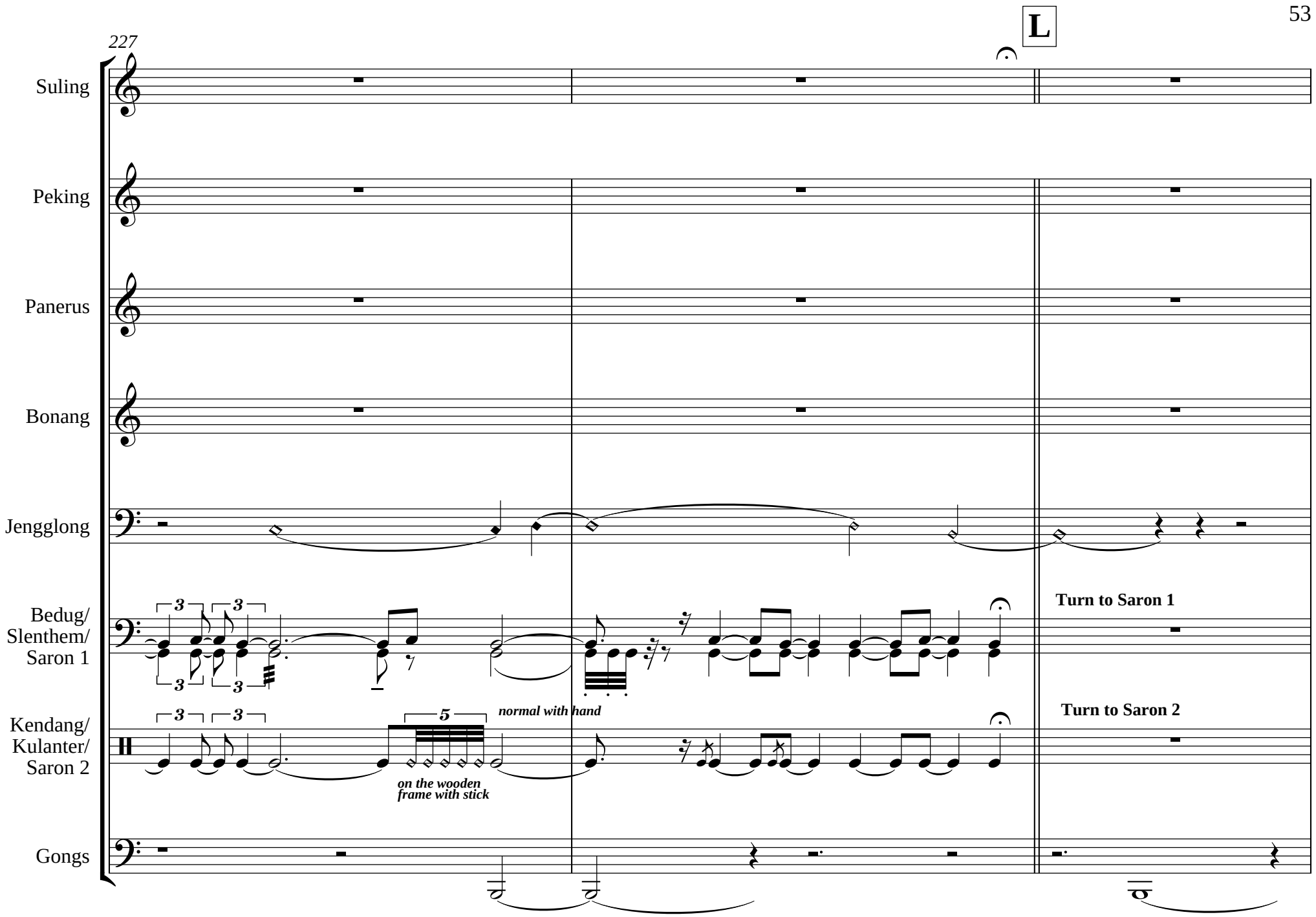

K
214
ca. ♩ = 60
Suling
Peking
Panerus
Bonang
Jengglong
f resonant
Bedug/
Slenthem/
Saron 1
Bedug with smooth mallets
pp
3 kulanter, kendang
with the fingers,unless indicated otherwise (see introduction)
Kendang/
Kulanter/
Saron 2
mf slightly like a "free" solo but not too dominant
Gongs

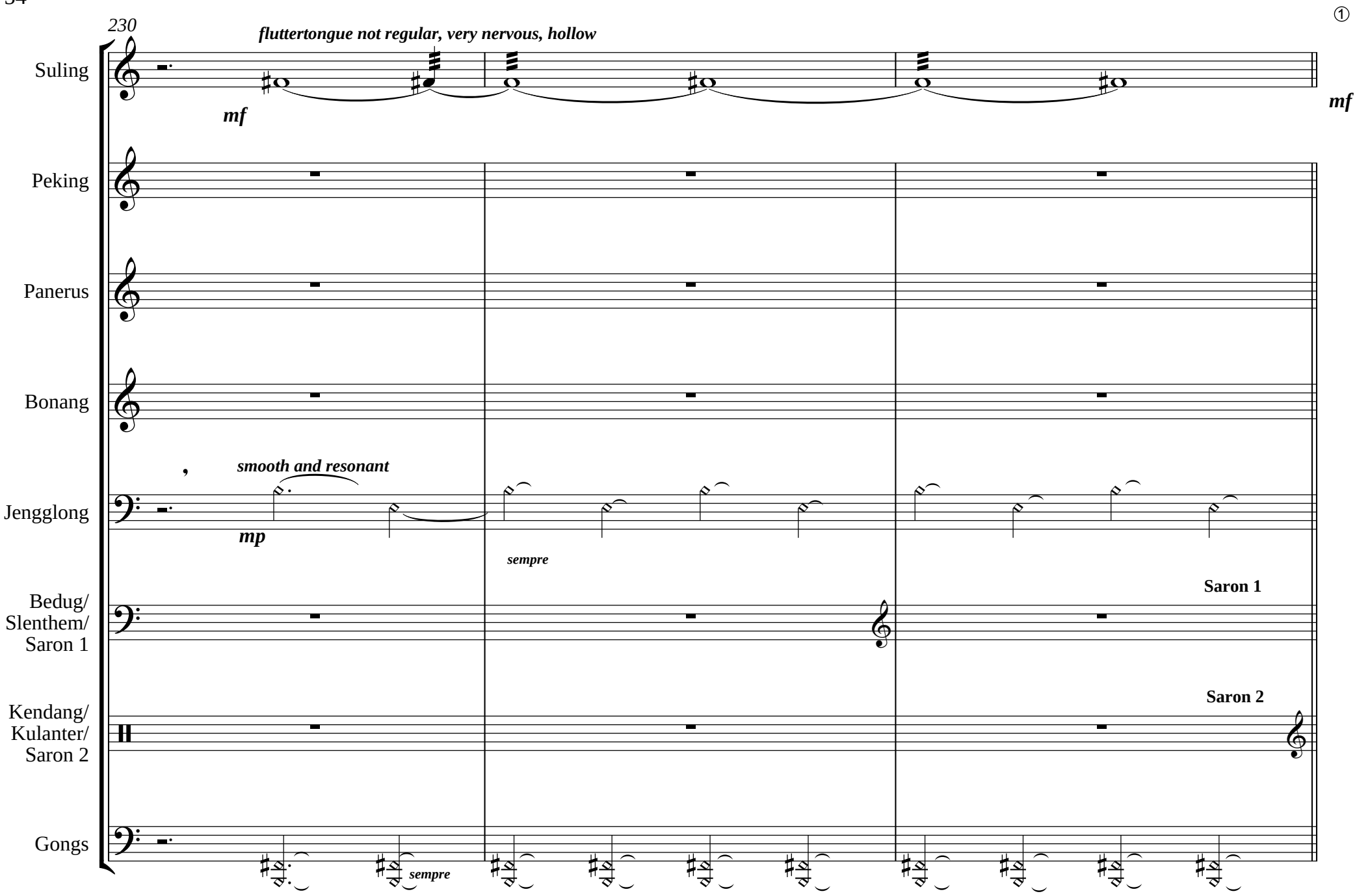

219
Suling
Peking
Panerus
Bonang
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs
8va
sffz
sffz
sffz
sffz
ppp
3
3
3
sfz


221
Suling
Peking
Panerus
Bonang
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs
8va
sffz
sfz
ppp
3
5

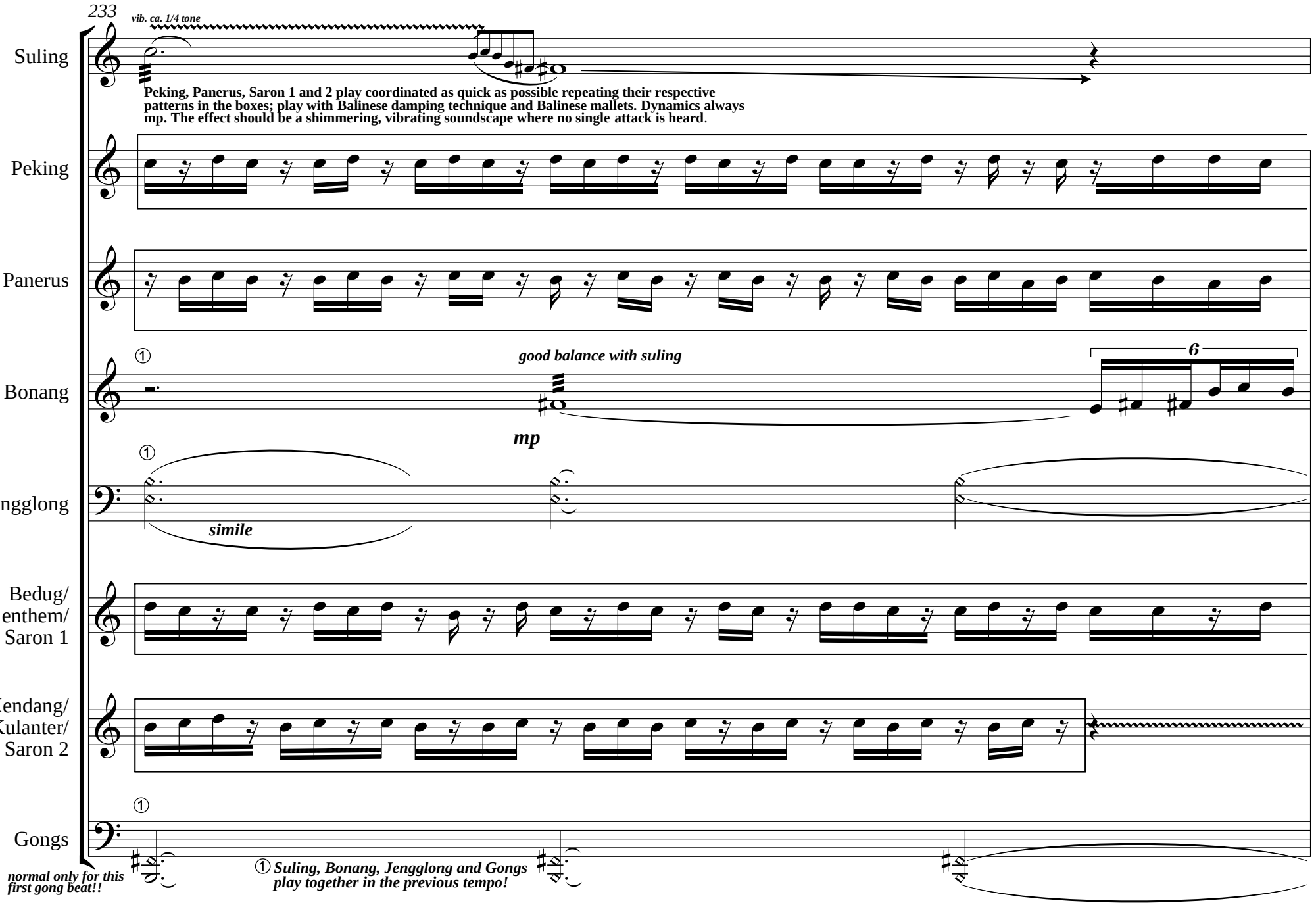

223
Suling
Peking
Panerus
Bonang
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs
8va
m.v.
s.v.
fff
(8)
sffz
ff
mp
f as before
secco
f
change to sticks!

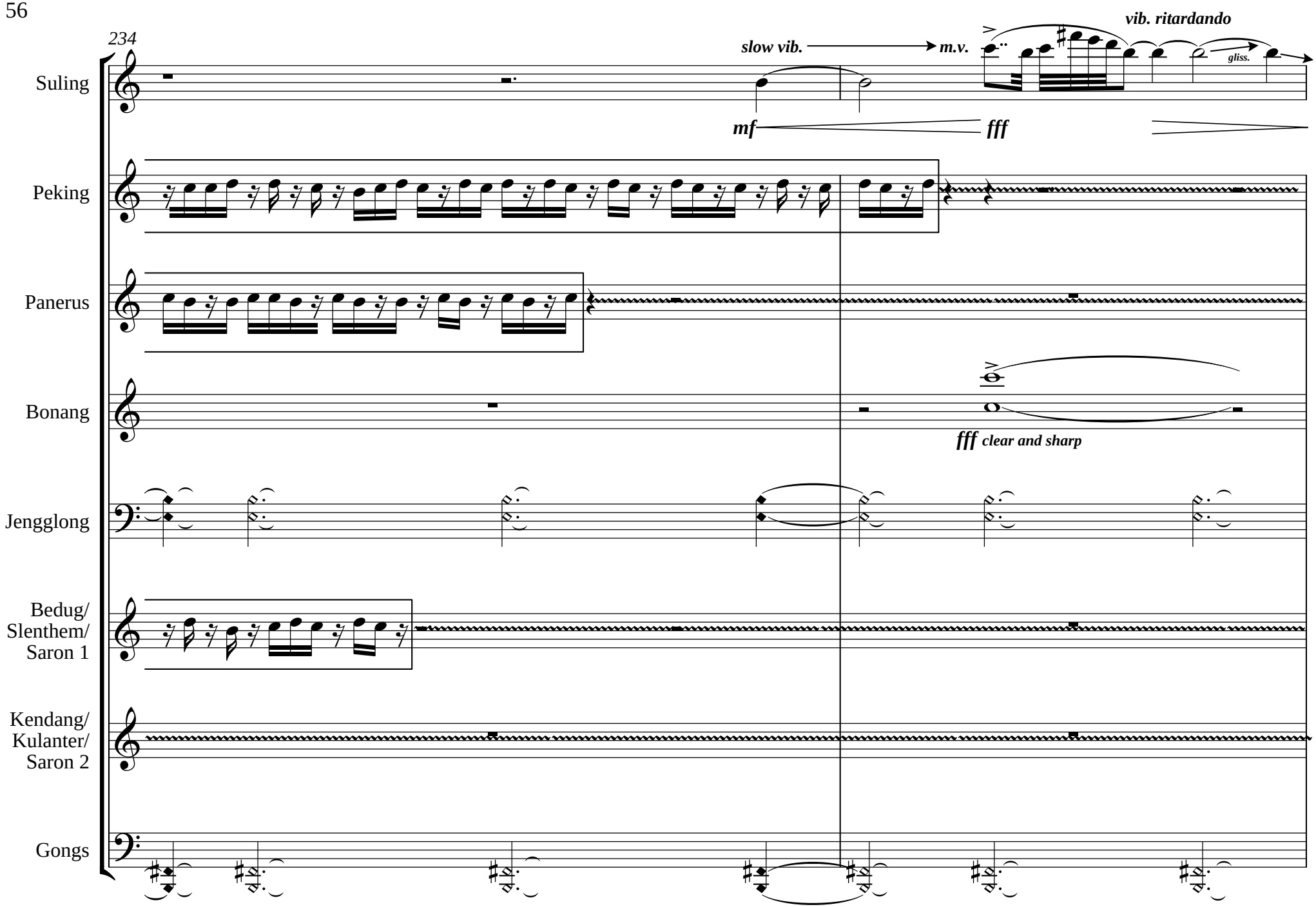

225
Suling
(8)
Peking
Panerus
Bonang
sffz
Jengglong
this should sound like a "tonalised" Bedug
both very smooth and somewhat "magic";
Slenthem always without damping
Bedug/
Slenthem/
Saron 1
ppp
sffz
Slenthem
Bedug
Kendang/
Kulanter/
Saron 2
sharp and "too" dominant!
molto
with
fingers!
normal as before
sffz
very resonant
Gongs

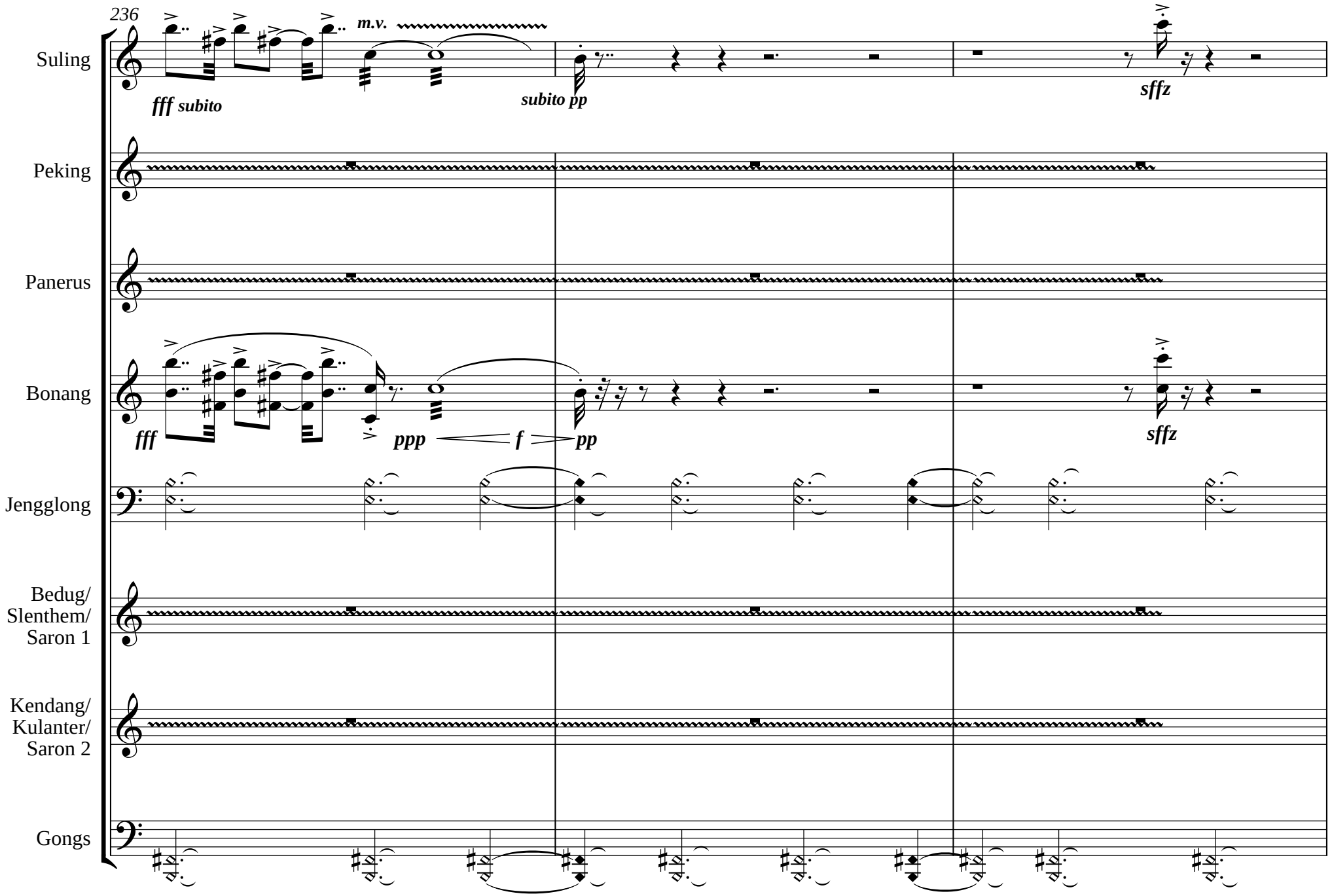

227
L
Suling
Peking
Panerus
Bonang
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs
Turn to Saron 1
Turn to Saron 2
normal with hand
on the wooden
frame with stick

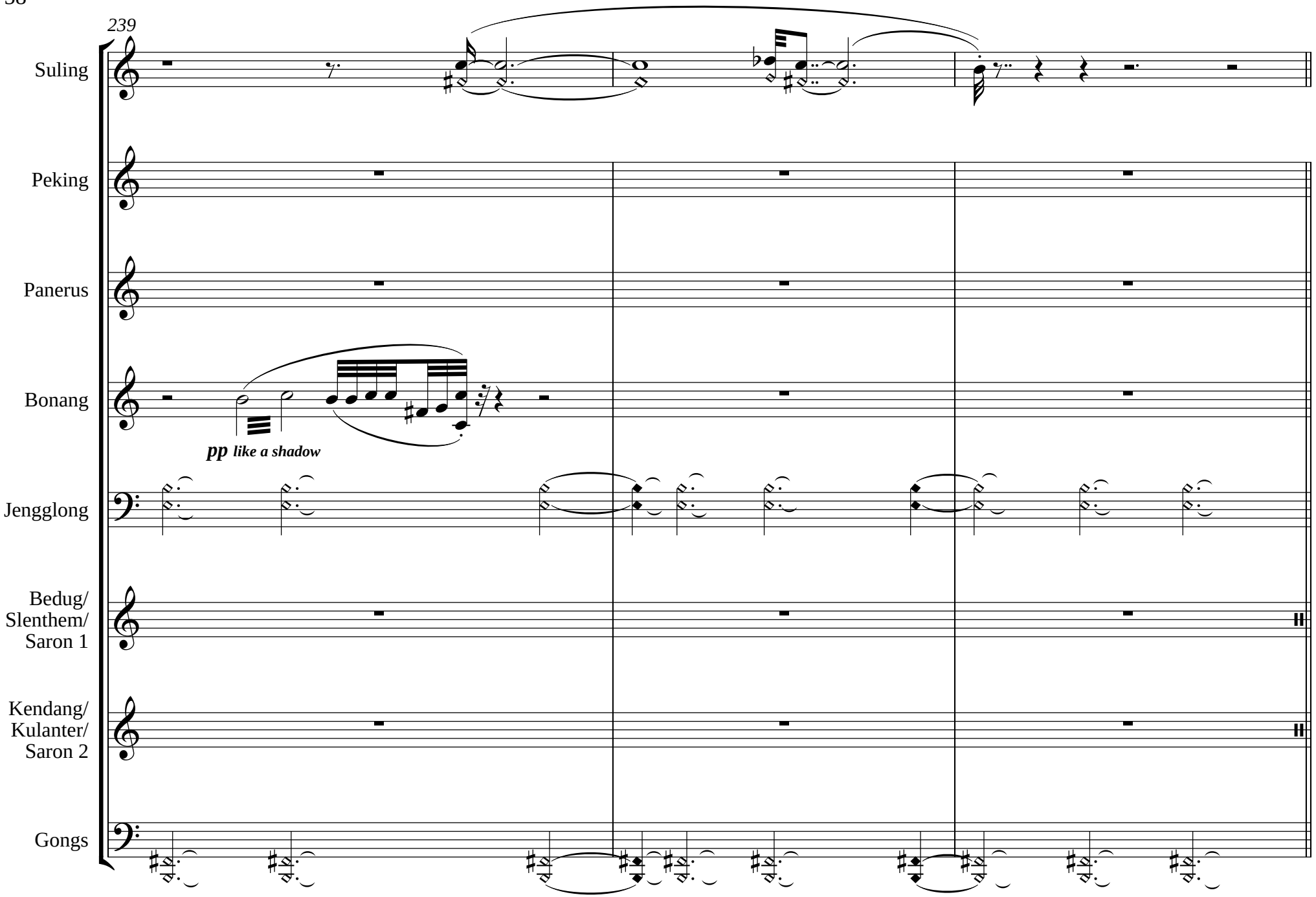

230
fluttertongue not regular, very nervous, hollow
mf
mf
①
Suling
Peking
Panerus
Bonang
smooth and resonant
Jengglong
mp
sempre
Bedug/
Slenthem/
Saron 1
Saron 1
Kendang/
Kulanter/
Saron 2
Saron 2
Gongs
sempre

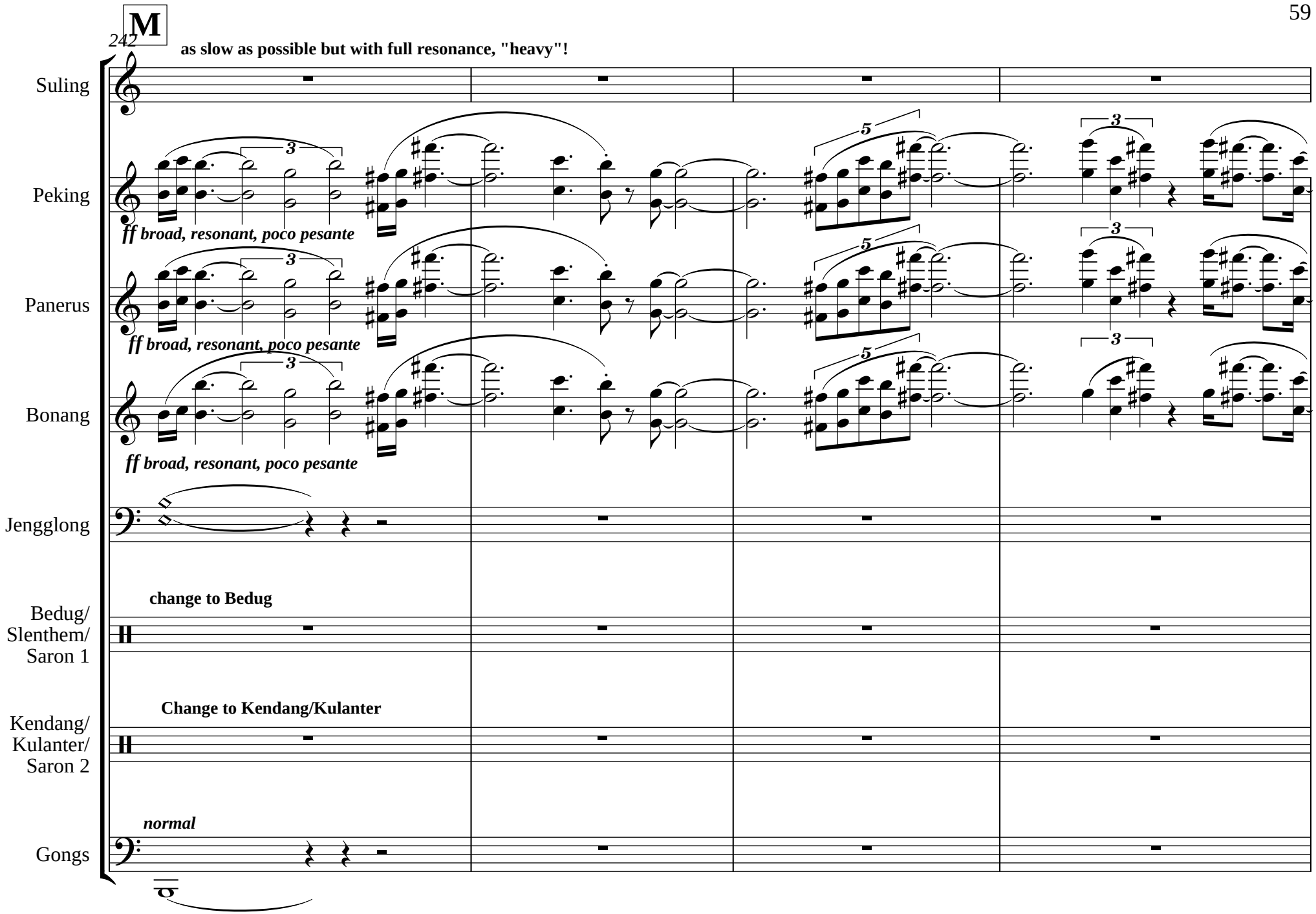
ATTENTION: In this section, vertically the notation does not represent the acoustical result!!

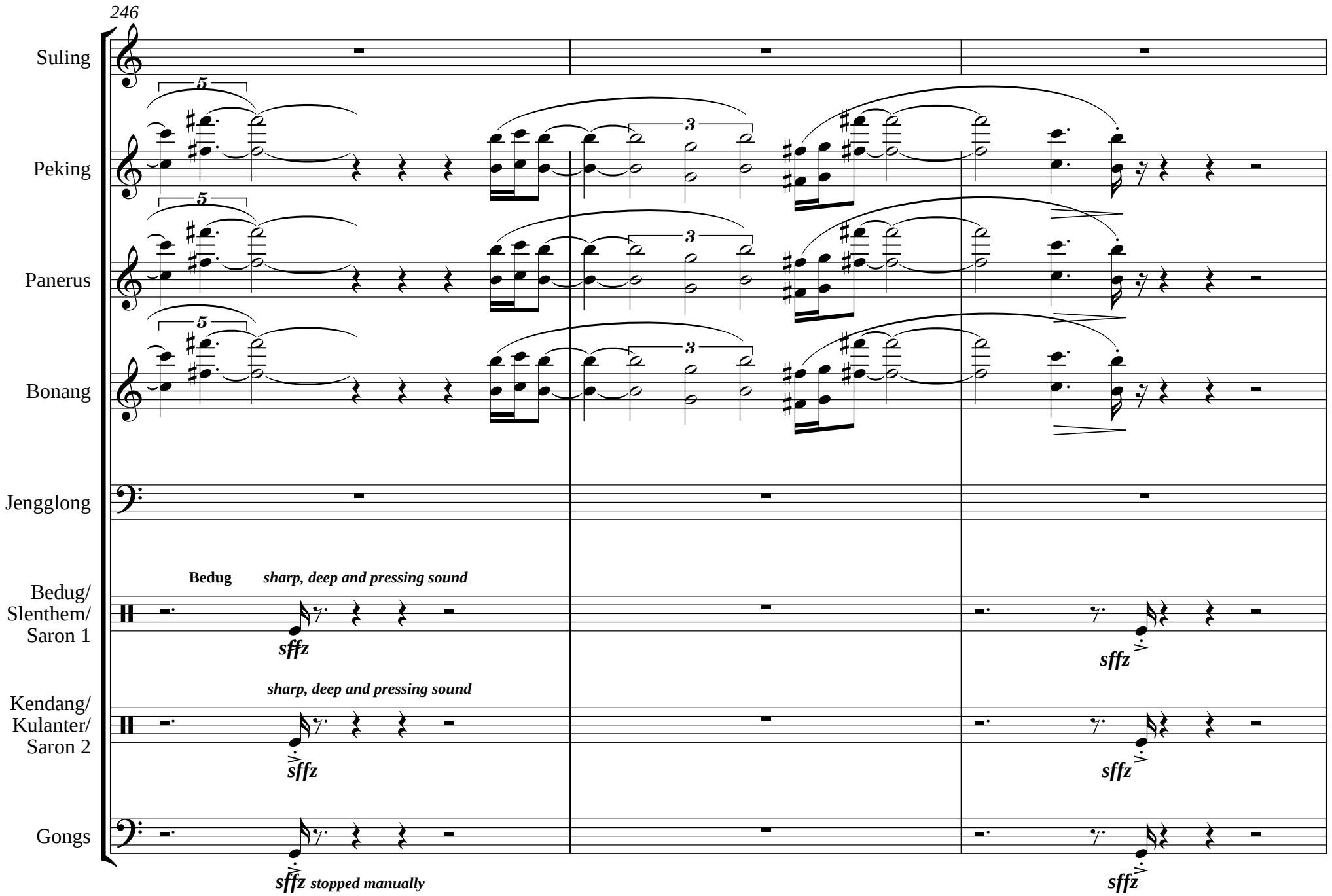


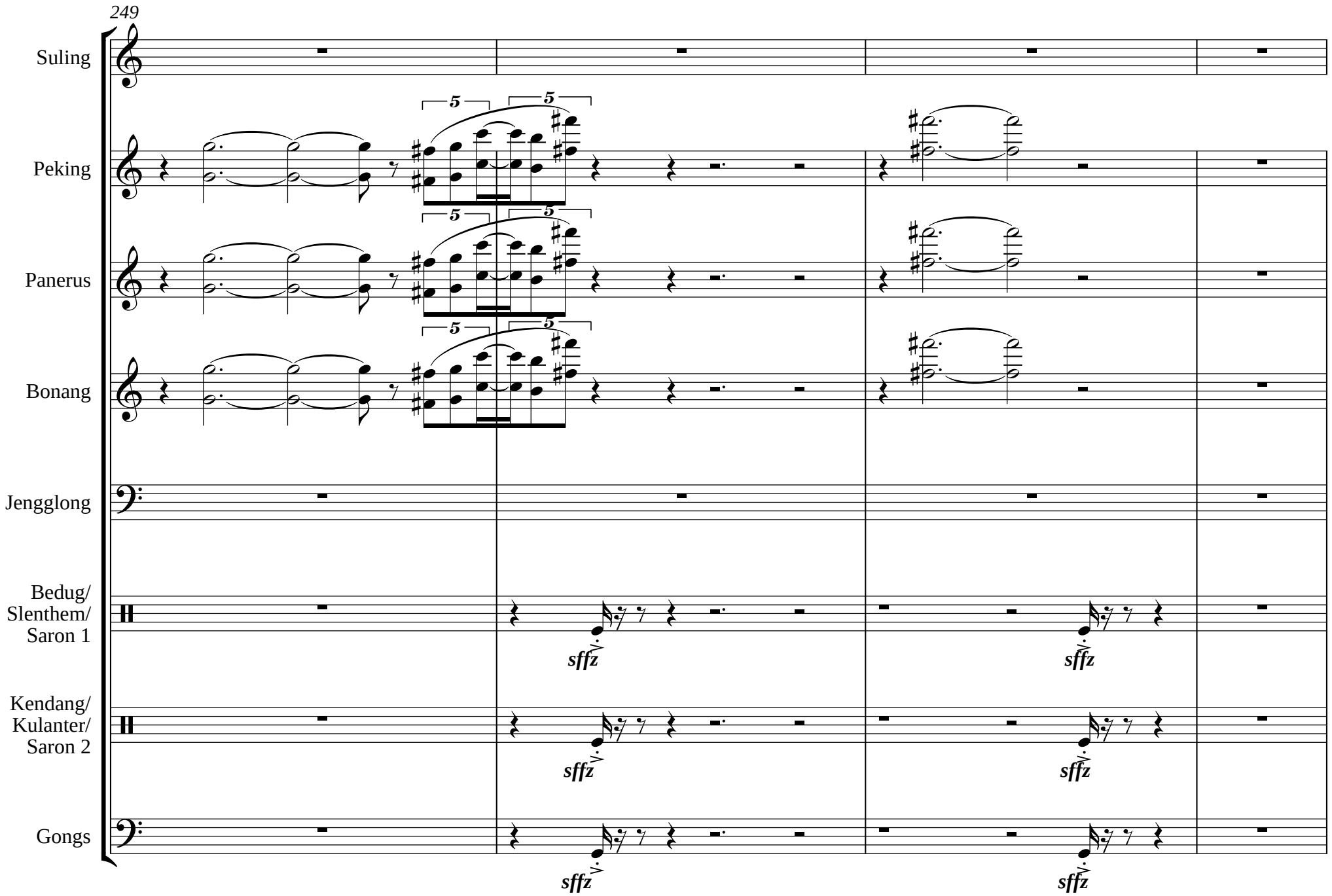

234
Suling
slow vib.
m.v.
vib. ritardando
gliss.
mf
fff
Peking
Panerus
Bonang
fff clear and sharp
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs

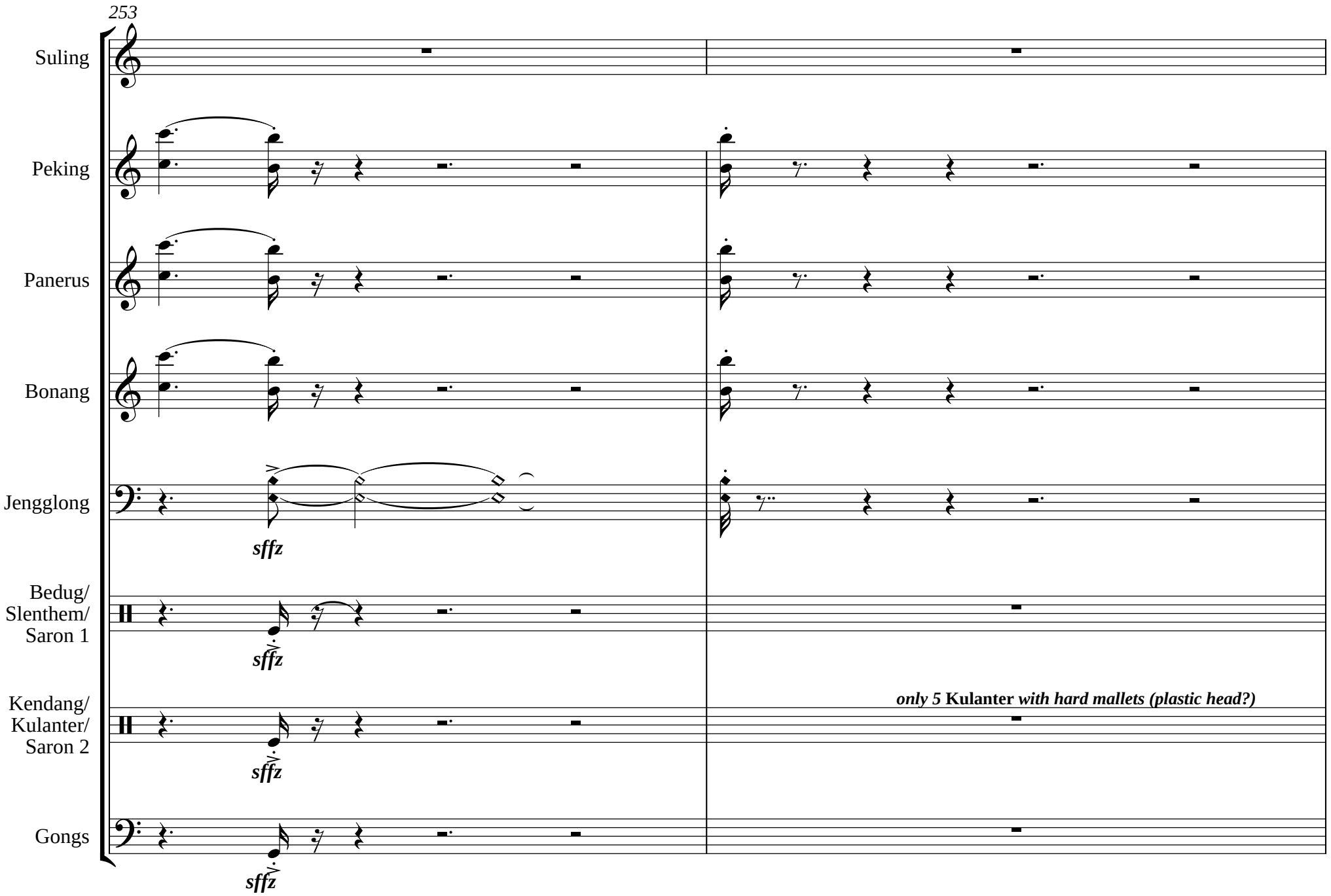

236
Suling
Peking
Panerus
Bonang
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs
m.v.
fff subito
subito pp
sffz
fff
ppp
f
pp
sffz

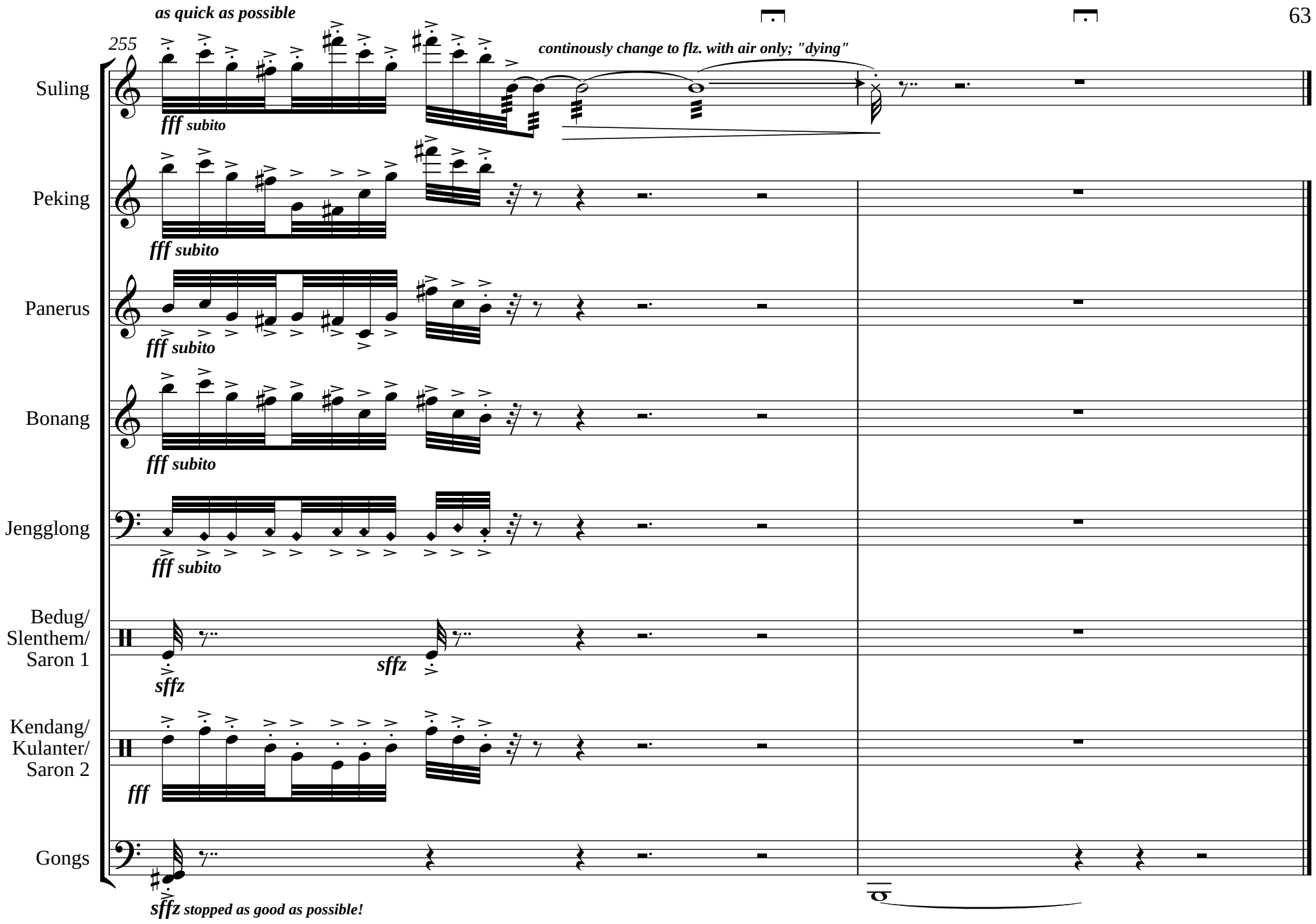

239
Suling
Peking
Panerus
Bonang
pp like a shadow
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs


M
242
as slow as possible but with full resonance, "heavy"!
Suling
Peking
ff broad, resonant, poco pesante
Panerus
ff broad, resonant, poco pesante
Bonang
ff broad, resonant, poco pesante
Jengglong
change to Bedug
Bedug/
Slenthem/
Saron 1
Change to Kendang/Kulanter
Kendang/
Kulanter/
Saron 2
normal
Gongs


246
Suling
Peking
Panerus
Bonang
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs
Bedug
sharp, deep and pressing sound
sffz
sharp, deep and pressing sound
sffz
sffz
sffz
sffz
sffz
stopped manually
sffz


249
Suling
Peking
Panerus
Bonang
Jengglong
Bedug/
Slenthem/
Saron 1
Kendang/
Kulanter/
Saron 2
Gongs
5
5
5
5
5
5
sffz
sffz
sffz
sffz
sffz
sffz


253
Suling
Peking
Panerus
Bonang
Jengglong
sffz
Bedug/
Slenthem/
Saron 1
sffz
Kendang/
Kulanter/
Saron 2
sffz
only 5 Kulanter with hard mallets (plastic head?)
Gongs
sffz


as quick as possible
255
continously change to flz. with air only; "dying"
Suling
fff subito
Peking
fff subito
Panerus
fff subito
Bonang
fff subito
Jengglong
fff subito
Bedug/
Slenthem/
Saron 1
sffz
sffz
Kendang/
Kulanter/
Saron 2
fff
Gongs
sffz stopped as good as possible!