

CHEDI

Klavierstück No. 5

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Klavier

$\text{♩} = 70$

fff *martellato*

sffz

This system contains the first two measures of the piece. The tempo is marked as quarter note = 70. The first measure is marked *fff* and *martellato*. The second measure features a triplet of eighth notes. The system concludes with a *sffz* dynamic marking.

Klav.

sffz *sffz* *sffz* *sffz* *sffz*

This system contains measures 3 through 5. It features a continuous eighth-note pattern in the bass clef. Measure 4 includes a triplet of eighth notes. The system ends with a *sffz* dynamic marking.

Klav.

This system contains measures 6 through 7. It is characterized by dense, complex textures with many beamed notes and slurs. Measure 7 includes a triplet of eighth notes and a quintuplet of eighth notes.

Klav.

ffff *ffff*

8va

8vb

This system contains measures 8 through 10. Measures 8 and 9 are marked *ffff*. Measure 10 features an octave extension marked *8va* and *8vb*. The system concludes with a *sffz* dynamic marking.

Klav.

12

Musical score for measures 12-13. Measure 12 features a complex rhythmic pattern in the right hand with many sixteenth notes and accents. The left hand has a steady eighth-note accompaniment. Measure 13 continues with similar textures, including some chords with natural and flat accidentals.

Klav.

14

Musical score for measures 14-15. Measure 14 has a dynamic marking of *mp* and *sffz sempre*. Measure 15 includes *ppp subito* and *sffz subito*. The system concludes with a *ppp* dynamic and a "resonance" marking over a sustained chord.

Klav.

16

Musical score for measure 16. The right hand features a continuous five-finger roll (marked with a '5' and a slur) across the entire measure. The left hand is silent. The dynamic marking is *sempre fff*.

Klav.

17

Musical score for measure 17. The right hand begins with a five-finger roll (marked with a '5' and a slur) and then moves to chords with various dynamics: *f*, *fff*, and *ppp*. The left hand provides a harmonic accompaniment with chords and some melodic lines.

20 Klav.

26 Klav.

sffz sempre

28 Klav.

sffz

30 Klav.

breiter, etwas ruhiger

33

Klav.

marcato

36

Klav.

fff

pp

fff

fff

fff immer klingen lassen

3.Ped....

sffz

40

Klav.

sempre sfz

sffz

45

Klav.

3. Ped Stop

ppp

sffz

sffz

ff marcato

sffz sempre

ppp

breit

8^{va}

5

50

Klav.

hektisch verlöschend

p

ppp

erstickt

sffz

fff

sffz sempre

ppp subito

sffz

sffz

Ped.

52

Klav.

sffz sempre

fff

sffz

sffz sempre

mp

mp

p

molto

8^{va}

56

Klav.

(8) *pppp*

sffz *8vb* *sffz* *8va* *sffz* *8vb* *sffz* *8vb* *sffz* *8vb* *sffz* *8vb*

65

Klav.

sffz *8vb* *sffz* *8vb* *sffz* *sffz* *ffff molto pesante*

etwas ruhiger, breiter

3

70

Klav.

(8) *loco*

3

allmählich hinabstürzend
poco a poco agitato

mp pesante *sffz*

deutliche Trennung der Schichten

p *8vb*

tempo primo (falls langsamer, zumindest nervös wirkend)

unruhig aber markant obwohl sehr leise quasi die "Ruhe vor dem Sturm!"

72

Klav.

8^{va} # 1

sffz

3

(8)

Detailed description: This system covers measures 72 and 73. The right hand has a whole rest in measure 72 and a half note G#5 in measure 73, marked *sffz* and *8^{va} # 1*. The left hand features a complex texture with triplets and sixteenth-note patterns. A bracket labeled '3' spans the first three notes of the left hand in measure 73.

74

Klav.

8^{va} # 1

sffz

3

8^{va} # 1

sffz

(8)

Detailed description: This system covers measures 74 and 75. The right hand has whole rests in measure 74 and a half note G#5 in measure 75, marked *sffz* and *8^{va} # 1*. The left hand continues with complex textures, including triplets and sixteenth-note patterns. A bracket labeled '3' spans the first three notes of the left hand in measure 74.

76

Klav.

8^{va} # 1

sffz

3

3

(8)

Detailed description: This system covers measures 76 and 77. The right hand has whole rests in measure 76 and a half note G#5 in measure 77, marked *sffz* and *8^{va} # 1*. The left hand continues with complex textures, including triplets and sixteenth-note patterns. Brackets labeled '3' span the first three notes of the left hand in both measure 76 and measure 77.

78 *8va* *sffz*

Klav.

3

sffz

(8)

80 *8va* *sffz*

Klav.

3

sffz (*nach Akk.*)

(8)

82 *8va* *tempo primo*

Klav.

3

sffz die obere Textur etwas *pesante* und *legatissimo*; schwebende metrische Wirkung
deutlich polymetrisch gegen die Unterstimme
aber nicht in einem genau definierten - und entsprechend wahrnehmbaren - Verhältnis!

mp

p sehr unruhig, hektisch aber immer im Metrum!

(8)

84

Klav.

(8)

86

Klav.

(8)

89

Klav.

(8)

92

Klav.

(8) *ppp subito* *p*

96

Klav.

(8)

Detailed description: This system covers measures 96 to 102. The bass clef staff contains a melodic line with a slur over measures 96-102 and a fermata over measure 102. The treble clef staff contains a melodic line with a slur over measures 96-102 and a fermata over measure 102. A dashed line with the number (8) is positioned below the bass clef staff. The key signature has one flat, and the time signature is 3/4.

Klav.

103

8^{va}

5

5

3

3

8^{vb}

fff

sffz

fff

Ped.

Betone Oberstimme

Detailed description: This system covers measures 103 to 107. The treble clef staff features a melodic line with slurs and fingerings (5, 5, 3, 3). The bass clef staff contains a bass line with slurs and fingerings (5, 3). A dynamic marking of *fff* is present at the start. A *sffz* marking is placed above the treble staff in measure 105. A *fff* marking is placed above the treble staff in measure 107. A *Ped.* marking is placed below the bass staff in measure 105. An *8^{va}* marking is placed above the treble staff in measure 105. An *8^{vb}* marking is placed below the bass staff in measure 105. The text "Betone Oberstimme" is written below the bass staff in measure 107.

Klav.

108

5

3

3

3

5

8^{vb}

legatissimo

quasi accel.

Detailed description: This system covers measures 108 to 112. The treble clef staff contains a series of chords with slurs. The bass clef staff contains a melodic line with slurs and fingerings (5, 3, 3, 5). A dynamic marking of *fff* is present at the start. A *legatissimo* marking is placed above the bass staff in measure 110. A *quasi accel.* marking is placed above the bass staff in measure 111. An *8^{vb}* marking is placed below the bass staff in measure 111.

Klav.

113

6

7

loco

fff pesante

(8)

poco a poco martellato

Detailed description: This system covers measures 113 to 117. The bass clef staff contains a melodic line with slurs and fingerings (6, 7). A dynamic marking of *fff pesante* is present at the start. A *loco* marking is placed above the bass staff in measure 115. A *poco a poco martellato* marking is placed below the bass staff in measure 113. A dashed line with the number (8) is positioned below the bass clef staff.

117

15^{ma}

fff

sffz possibile

ped. sffz possibile

122 (45)

fff

sffz

sffz

126 (45)

sffz