

6 (tr) *p mp f* *s.v.*

1.Trp. (Bb) *p mp f* *s.v.*

2.Trp. (Bb) *p mp f* *s.v.*

3.Trp. (Bb) *p mp f* *s.v.*

4.Trp. (Bb) *p mp f* *s.v.*

1.Hn. (F) *sfz ff sfz*

2.Hn. (F) *sfz ff sfz*

3.Hn. (F) *sfz pp*

4.Hn. (F) *sfz pp*

1.Tromb. *sfz ff sfz*

2.Tromb.

3.Tromb.

Btromb.

Tuba

Crot.

5 ToTo *pp timid sfz subito*

3 Chin.Tata

G.C.

Th-Ggs

chin.ToTo

Wu.cym

T.-t. *f*

Detailed description: This is a page of a musical score for a symphony orchestra and percussion ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwinds include four trumpets in B-flat, four horns in F, and three trombones. The brass section includes a tuba. The percussion section includes a crotonal, five tom-toms, three Chinese cymbals, a gong, three Chinese toms, a Wu cymbal, and a triangle. The score is divided into three measures. The first measure shows the woodwinds and brass instruments with various dynamics and articulations. The second measure continues the woodwind and brass parts, with the tom-toms playing a rhythmic pattern. The third measure features a more complex woodwind and brass texture, with the tom-toms playing a more active role. The percussion section is mostly silent, with some activity in the tom-toms and triangle.

10

1.Trp. (Bb) *senza sord.* *S.V.* *pp* *ff* *mf* *pp* *fff* *sfz* *ppp*

2.Trp. (Bb) *senza sord.* *m.v. lentamente* *3* *pp* *ff* *mf* *pp* *fff* *sfz* *ppp*

3.Trp. (Bb) *senza sord.* *m.v. lentamente* *3* *pp* *ff* *mf* *pp* *fff* *sfz* *ppp*

4.Trp. (Bb) *senza sord.* *S.V.* *pp* *ff* *mf* *pp* *fff* *sfz* *ppp*

1.Hn. (F) *quasi gliss.* *gliss.* *pp* *fff* *p* *fff* *fff*

2.Hn. (F) *quasi gliss.* *gliss.* *pp* *fff* *p* *fff* *fff*

3.Hn. (F) *gliss.* *fff*

4.Hn. (F) *gliss.* *fff*

1.Tromb. *senza sord.* *pp* *ff* *pp* *pp* *fff* *sfz* *ppp*

2.Tromb. *senza sord.* *pp* *ff* *pp* *pp* *fff* *sfz* *ppp*

3.Tromb. *senza sord.* *pp* *ff* *pp* *pp* *fff* *sfz* *ppp*

Btromb.

Tuba

Crot.

5 ToTo

3 Chin.Tata *sfz* *pp*

G.C.

Th-Ggs *f*

chin.ToTo

Wu.cym

T.-t. *secco*

16

1.Trp. (Bb) *ff martellato*

2.Trp. (Bb) *ff martellato*

3.Trp. (Bb) *ff martellato*

4.Trp. (Bb) *ff martellato*

1.Hn. (F)

2.Hn. (F)

3.Hn. (F) *ff martellato*

4.Hn. (F) *ff martellato*

1.Tromb. *sffz*

2.Tromb.

3.Tromb.

Btromb.

Tuba *sffz*

Crot.

5 ToTo *ff sharp*

3 Chin.Tata

G.C.

Th-Ggs

chin.ToTo *sffz* *ff* *sfz*

Wu.cym

T.-t.

20

1.Trp. (Bb) *h..mute*
ppp nervous, like magic shadows

2.Trp. (Bb) *h..mute*
ppp nervous, like magic shadows

3.Trp. (Bb) *h..mute*
ppp nervous, like magic shadows

4.Trp. (Bb) *h..mute*
ppp nervous, like magic shadows

1.Hn. (F) *mute*
ppp nervous, like magic shadows

2.Hn. (F) *mute*
ppp nervous, like magic shadows

3.Hn. (F)

4.Hn. (F)

1.Tromb. *gliss.*

2.Tromb.

3.Tromb. *3* *gliss.* *gliss.*

Btromb. *3* *3* *4:3*

Tuba *3* *gliss.*

Crot.

5 ToTo *5* *3:2*

3 Chin.Tata

G.C.

Th-Ggs

chin.ToTo *mf* *sfz*

Wu.cym

T.-t.

1.Trp. (Bb)

2.Trp. (Bb)

3.Trp. (Bb)

4.Trp. (Bb)

1.Hn. (F)

2.Hn. (F)

3.Hn. (F)

4.Hn. (F)

1.Tromb.

2.Tromb.

3.Tromb.

Btromb.

Tuba

Crot.

5 ToTo

3 Chin.Tata

G.C.

Th-Ggs

chin.ToTo

Wu.cym

T.-t.

m.v. *gliss.* *sfz* *pp* *4.3*

m.v. *gliss.* *sfz* *pp* *3*

m.v. *gliss.* *sfz* *pp*

m.v. *gliss.* *sfz* *pp*

m.v. *gliss.* *sfz* *pp*

pp *pp* *sfz* *pp* *pp hectic, nervous*

molto *stop manually* *pp*

26

1.Trp. (Bb) *senza sord.* *sfz* *pp* *h.mute*

2.Trp. (Bb) *senza sord.* *sfz* *pp* *h.mute*

3.Trp. (Bb) *senza sord.* *sfz* *pp* *h.mute*

4.Trp. (Bb) *senza sord.* *sfz* *pp* *h.mute*

1.Hn. (F) *senza sord.* *sfz* *pp* *mute*

2.Hn. (F) *senza sord.* *sfz* *pp* *mute*

3.Hn. (F)

4.Hn. (F)

1.Tromb. *sfz* *pp*

2.Tromb. *sfz* *pp*

3.Tromb. *sfz* *pp*

Btromb. *sfz* *pp*

Tuba *sfz* *pp*

Crot.

5 ToTo *sticks* *sempre sfz*

3 Chin.Tata

G.C.

Th-Ggs

chin.ToTo

Wu.cym

T.-t.

29

1.Trp. (Bb) *ppp* *very nervous*

2.Trp. (Bb) *ppp* *very nervous*

3.Trp. (Bb) *ppp* *very nervous*

4.Trp. (Bb) *ppp* *very nervous*

1.Hn. (F) *ppp* *very nervous* *senza sord.* *sffz* *ppp far away*

2.Hn. (F) *ppp* *very nervous* *senza sord.* *sffz* *ppp far away*

3.Hn. (F) *ppp far away*

4.Hn. (F) *ppp far away*

1.Tromb. *m.v.* *senza sord.* *sffz*

2.Tromb. *m.v.* *senza sord.* *sffz*

3.Tromb. *senza sord.* *sffz*

Btromb. *senza sord.* *sffz*

Tuba *senza sord.* *sffz*

Crot.

5 ToTo

3 Chin.Tata *sffz* *pp*

G.C.

Th-Ggs

chin.ToTo *pp* *morse-like, damp the skin slightly with the hand* *sffz*

Wu.cym

T.-t.

32

1.Trp. (Bb)

2.Trp. (Bb)

3.Trp. (Bb) (str. mute) *ppp poss.*

4.Trp. (Bb) (str. mute) *ppp poss.*

1.Hn. (F) *timid*

2.Hn. (F) *timid*

3.Hn. (F) *timid*

4.Hn. (F) *timid*

1.Tromb. *ppp poss.* *pp* *molto ritard.*

2.Tromb. *ppp poss.* *pp*

3.Tromb. *pp*

Btomb. *ppp poss.* *pp*

Tuba *pp*

Croc.

5 ToTo

3 Chin.Tata

G.C.

Th-Ggs *mp*

chin.ToTo

Wu.cym

T.-t. *p*

36

1.Trp. (Bb) *senza sord.* *sfz*

2.Trp. (Bb) *senza sord.* *sfz*

3.Trp. (Bb) *senza sord.* *sfz*

4.Trp. (Bb) *senza sord.* *sfz*

1.Hn. (F) *sfz*

2.Hn. (F) *sfz*

3.Hn. (F) *sfz*

4.Hn. (F) *sfz*

1.Tromb. *pp* *mp*

2.Tromb. *pp* *mp*

3.Tromb. *pp* *mp*

Btromb. *pp*

Tuba *pp* *sfz* *pp*

Croc.

5 ToTo *p nervous* *sfz*

3 Chin.Tata *mp*

G.C. *sfz*

Th-Ggs *3*

chin.ToTo

Wu.cym

T.-t.

1.Trp. (Bb)

2.Trp. (Bb)

3.Trp. (Bb)

4.Trp. (Bb)

1.Hn. (F)
sempre fff with steady intensity

2.Hn. (F)
sempre fff with steady intensity

3.Hn. (F)
pp *fff*

4.Hn. (F)
pp *fff*

1.Tromb.
mute *m.v. lentamente*

2.Tromb.
mute *pp* *m.v. lentamente*

3.Tromb.
mute *pp* *m.v. lentamente*

Btromb.
mute *p* *m.v. lentamente*

Tuba
(mute) *pp* *m.v. lentamente*
quasi gliss. very rough

Crot.

5 ToTo

3 Chin.Tata
mp

G.C.

Th-Ggs

chin.ToTo

Wu.cym

T.-t.
sfz *p*

46

1.Trp. (Bb)

2.Trp. (Bb)

3.Trp. (Bb)

4.Trp. (Bb)

All sounds gradually shorter and noisier until bar 52; free *sfz*, free changes to "+" sounds, density increasing

1.Hn. (F)

All sounds gradually shorter and noisier until bar 52; free *sfz*, free changes to "+" sounds, density increasing

2.Hn. (F)

All sounds gradually shorter and noisier until bar 52; free *sfz*, free changes to "+" sounds, density increasing

3.Hn. (F)

All sounds gradually shorter and noisier until bar 52; free *sfz*, free changes to "+" sounds, density increasing

4.Hn. (F)

m.v. lentamente (ambitus 1/4-tone, not coordinated)

1.Tromb.

m.v. lentamente (ambitus 1/4-tone, not coordinated)

2.Tromb.

m.v. lentamente (ambitus 1/4-tone, not coordinated)

3.Tromb.

m.v. lentamente (ambitus 1/4-tone, not coordinated)

Btromb.

m.v. lentamente (ambitus 1/4-tone, not coordinated)

Tuba

Crot.

5 ToTo

3 Chin.Tata

G.C.

Th-Ggs

chin.ToTo

Wu.cym

T.-t.

47

1.Trp. (Bb)
2.Trp. (Bb)
3.Trp. (Bb)
4.Trp. (Bb)
1.Hn. (F)
2.Hn. (F)
3.Hn. (F)
4.Hn. (F)
1.Tromb.
2.Tromb.
3.Tromb.
Btromb.
Tuba
Crot.
5 ToTo
3 Chin.Tata
G.C.
Th-Ggs
chin.ToTo
Wu.cym
T.-t.

Detailed description of the musical score: The score is for page 47 of a piece. It features 15 staves. The first four staves are for trumpets (1-4 Trp. (Bb)), all of which are silent. The next four staves are for horns (1-4 Hn. (F)). The 1st and 2nd horns play a melodic line with various ornaments and slurs. The 3rd and 4th horns play a rhythmic accompaniment with triplets and slurs. The next four staves are for trombones (1-3 Tromb., Btromb., Tuba), all of which are silent. The 7th staff is for a crochets (Crot.), which is silent. The remaining eight staves are for percussion: 5 ToTo, 3 Chin.Tata, G.C., Th-Ggs, chin.ToTo, Wu.cym, and T.-t., all of which are silent.

1.Trp. (Bb)

2.Trp. (Bb)

3.Trp. (Bb)

4.Trp. (Bb)

1.Hn. (F)

2.Hn. (F)

3.Hn. (F)

4.Hn. (F)

1.Tromb.

2.Tromb.

3.Tromb.

Btromb.

Tuba

Crot.

5 ToTo

3 Chin.Tata

G.C.

Th-Ggs

chin.ToTo

Wu.cym

T.-t.

Detailed description: This page of a musical score, numbered 16 and starting at measure 48, features a variety of instruments. The woodwind section includes four trumpets in B-flat and four horns in F. The brass section consists of three trombones, a tuba, and a crotchet. The percussion section is extensive, including five toms, three chimes, a gong, and various other percussion instruments like Th-Ggs, chin.ToTo, Wu.cym, and T.-t. The horn parts are the most active, with the first and second horns playing melodic lines with triplets and septuplets, while the third and fourth horns provide harmonic support with chords and arpeggiated figures. The trombone and tuba parts are mostly sustained notes with dynamic markings. The percussion instruments are mostly silent, indicated by rests.

49

1.Trp. (Bb)

2.Trp. (Bb)

3.Trp. (Bb)

4.Trp. (Bb)

1.Hn. (F)

2.Hn. (F)

3.Hn. (F)

4.Hn. (F)

1.Tromb.

2.Tromb.

3.Tromb.

Btromb.

Tuba

p (just audible, perhaps mute)

Crot.

5 ToTo

3 Chin.Tata

G.C.

Th-Ggs

p (good mixture with Tuba)

if the d-natural does not melt with the quarter-tone higher in the Tuba, all d-naturals shall be dropped

chin.ToTo

Wu.cym

T.-t.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 49 at the top left. The score is arranged in a vertical stack of staves. The instruments listed on the left are: 1. Trp. (Bb), 2. Trp. (Bb), 3. Trp. (Bb), 4. Trp. (Bb), 1. Hn. (F), 2. Hn. (F), 3. Hn. (F), 4. Hn. (F), 1. Tromb., 2. Tromb., 3. Tromb., Btromb., Tuba, Crot., 5 ToTo, 3 Chin.Tata, G.C., Th-Ggs, chin.ToTo, Wu.cym, and T.-t. The Tuba and Th-Ggs parts have specific performance instructions: 'p (just audible, perhaps mute)' and 'p (good mixture with Tuba)'. The Th-Ggs part also includes a performance note: 'if the d-natural does not melt with the quarter-tone higher in the Tuba, all d-naturals shall be dropped'. The score contains various musical notations including notes, rests, and articulation marks.

51

1.Trp. (Bb)
2.Trp. (Bb)
3.Trp. (Bb)
4.Trp. (Bb)
1.Hn. (F)
2.Hn. (F)
3.Hn. (F)
4.Hn. (F)
1.Tromb.
2.Tromb.
3.Tromb.
Btromb.
Tuba
Crot.
5 ToTo
3 Chin.Tata
G.C.
Th-Ggs
chin.ToTo
Wu.cym
T.-t.

Detailed description of the musical score: The score is for page 51 and includes parts for 1. Trp. (Bb), 2. Trp. (Bb), 3. Trp. (Bb), 4. Trp. (Bb), 1. Hn. (F), 2. Hn. (F), 3. Hn. (F), 4. Hn. (F), 1. Tromb., 2. Tromb., 3. Tromb., Btromb., Tuba, Crot., 5 ToTo, 3 Chin.Tata, G.C., Th-Ggs, chin.ToTo, Wu.cym, and T.-t. The woodwinds and strings play complex rhythmic patterns with various articulations and ornaments. The brass section features long, sustained notes with slurs and ornaments. The percussion section includes a croquet and several types of toms and cymbals, with specific rhythmic patterns for the 3 Chin.Tata and Th-Ggs parts.

1.Trp. (Bb)

2.Trp. (Bb)

3.Trp. (Bb)

4.Trp. (Bb)

1.Hn. (F)

2.Hn. (F)

3.Hn. (F)

4.Hn. (F)

1.Tromb.

2.Tromb.

3.Tromb.

Btromb.

Tuba

Crot.

5 ToTo

3 Chin.Tata

G.C.

Th-Ggs

chin.ToTo

Wu.cym

T.-t.

gliss.

pp

mp

mf

sfz

ppp

sfz

pp

1.Trp. (Bb)

2.Trp. (Bb)

3.Trp. (Bb)

4.Trp. (Bb)

1.Hn. (F)

2.Hn. (F)

3.Hn. (F)

4.Hn. (F)

1.Tromb.

2.Tromb.

3.Tromb.

Btromb.

Tuba

Crot.

5 ToTo

3 Chin.Tata

G.C.

Th-Ggs

chin.ToTo

Wu.cym

T.-t.

m.v. lentamente

s.v.

gliss.

m.v. possibile, poco a poco ritardando

pp timid

mp

mp

slightly mute with one hand

67 *m.v. lentamente*

1.Trp. (Bb) *ppp, weak, background, airy*

2.Trp. (Bb) *ppp, weak, background, airy*

3.Trp. (Bb) *ppp, weak, background, airy*

4.Trp. (Bb) *sfz*

1.Hn. (F) *sfz*

2.Hn. (F) *sfz*

3.Hn. (F) *sfz*

4.Hn. (F) *sfz*

1.Tromb. *sfz*

2.Tromb. *sfz*

3.Tromb. *sfz*

Btromb. *sfz*

Tuba *sfz*

Crot.

5 ToTo *sfz*

3 Chin.Tata

G.C.

Th-Ggs

chin.ToTo *pp*

Wu.cym *sfz*

T.-t.

71

1.Trp. (Bb)

2.Trp. (Bb)

3.Trp. (Bb)

4.Trp. (Bb)

1.Hn. (F)

2.Hn. (F)

3.Hn. (F)

4.Hn. (F)

1.Tromb.

2.Tromb.

3.Tromb.

Btomb.

Tuba

Crot.

5 ToTo

3 Chin.Tata

G.C.

Th-Ggs

chin.ToTo

Wu.cym

T.-t.

h.-mute

h.-mute

h.-mute

h.-mute

mute

* s.v.

pp

* s.v.

pp

* s.v.

pp

* s.v.

pp

pp

ppp

pp smooth

mf

pp

*The sound should be quite "electronic", without any movement inside. Breathing individually, mostly when the swell-chords of the other brass instruments are on their dynamic peak. Yet, breath individually and as unnoticeable as possible.

77

1.Trp. (Bb)

2.Trp. (Bb)

3.Trp. (Bb) *senza sord.*

4.Trp. (Bb) *senza sord.*

1.Hn. (F) *senza sord.*

2.Hn. (F)

3.Hn. (F)

4.Hn. (F)

1.Tromb.

2.Tromb.

3.Tromb.

Btromb.

Tuba

Crot.

5 ToTo

3 Chin.Tata

G.C.

Th-Ggs

chin.ToTo

Wu.cym

T.-t.

pp *f* *ppp* *pp* *f* *pp* *ff* *pp*

pp *f* *ppp* *pp* *f* *pp* *ff* *pp*

pp *f* *ppp* *pp* *f* *pp* *ff* *pp*

pp *f* *ppp* *pp* *f* *pp* *ff* *pp*

pp *f* *ppp* *pp* *f* *pp* *ff* *pp*

pp *f* *ppp* *pp* *f* *pp* *ff* *pp*

ppp *p* *ppp*

p

stop!

96

"boring", unregular gliss. ca. 1/4-tone

1.Trp. (Bb) *ppp* *gliss. gliss.*

2.Trp. (Bb) *ppp* *gliss. gliss.* ca. 1/4-tone

3.Trp. (Bb) *sfz*

4.Trp. (Bb) *sfz*

1.Hn. (F) *sfz*

2.Hn. (F) *sfz*

3.Hn. (F) *sfz*

4.Hn. (F) *sfz*

1.Tromb.

2.Tromb.

3.Tromb.

Btromb.

Tuba

Crot.

5 ToTo *ppp* *ppp >* *mute with hand 3* *ordinario* *ppp*

3 Chin.Tata

G.C. *mf* *pp*

Th-Ggs *mf*

chin.ToTo *let it always ring, damp only when especially indicated*

Wu.cym

T.-t. *mf*

102

1.Trp. (Bb) *senza sord.* *fff*

2.Trp. (Bb) *senza sord.* *fff*

3.Trp. (Bb) *senza sord.* *fff*

4.Trp. (Bb) *senza sord.* *fff*

1.Hn. (F)

2.Hn. (F)

3.Hn. (F)

4.Hn. (F) *fff*

1.Tromb. *senza sord.* *fff*

2.Tromb. *senza sord.* *fff*

3.Tromb. *senza sord.* *fff*

Btromb. *senza sord.* *fff*

Tuba

Crot.

5 ToTo *5* *7* *3:5* *mute colla mano* *fff let it ring*

3 Chin.Tata

G.C.

Th-Ggs *5* *3:5*

chin.ToTo

Wu.cym

T.-t. *f*

111

1.Trp. (Bb) *sfz* *m.v.*

2.Trp. (Bb) *sfz* *m.v.*

3.Trp. (Bb) *sfz* *m.v.*

4.Trp. (Bb) *sfz* *m.v.*

1.Hn. (F)

2.Hn. (F) *sfz fff* *m.v.*

3.Hn. (F) *sfz fff* *m.v.*

4.Hn. (F) *sfz fff* *m.v.*

1.Tromb. *sfz fff* *m.v.*

2.Tromb. *sfz fff* *m.v.*

3.Tromb. *sfz fff* *m.v.*

Btromb. *sfz fff* *m.v.*

Tuba *fff* *m.v.*

Crot.

5 ToTo

3 Chin.Tata

G.C. *molto cresc.*

Th-Ggs

chin.ToTo

Wu.cym *sfz*

T.-t. *f* *sfz*

116 **tempo rubato**

1.Trp. (Bb) *sfz*

2.Trp. (Bb) *sfz*

3.Trp. (Bb) *sfz*

4.Trp. (Bb) *sfz*

1.Hn. (F) *ppp* (this note perhaps 8b)

2.Hn. (F) *sfz*

3.Hn. (F) *sfz*

4.Hn. (F) *sfz*

1.Tromb. *sfz*

2.Tromb. *sfz*

3.Tromb. *sfz*

Btromb. *sfz*

Tuba *sfz* (mute) *pp mp, tempo rubato*

Croc.

5 ToTo

3 Chin.Tata

G.C. *like a heart beat pp*

Th-Ggs *f mp, tempo rubato*

chin.ToTo

Wu.cym

T.-t.

as quick as possible (bigband/style)

120

1.Trp. (Bb) *fff*

2.Trp. (Bb) *fff*

3.Trp. (Bb) *fff*

4.Trp. (Bb) *fff*

1.Hn. (F) *fff* quasi gliss, yelling *m.v.*

2.Hn. (F) *fff* quasi gliss, yelling *m.v.*

3.Hn. (F) *fff* quasi gliss, yelling *m.v.*

4.Hn. (F) *fff* quasi gliss, yelling *m.v.*

1.Tromb. *fff*

2.Tromb.

3.Tromb. *fff*

Btromb.

Tuba

Crot. *fff* (try to damp as good as possible, at least for pauses)

5 ToTo

3 Chin.Tata

G.C. *sfz*

Th-Ggs

chin.ToTo *sfz*

Wu.cym *secco* *sfz*

T.-t.

123

1.Trp. (Bb) *p* "distorted" sound *tr*

2.Trp. (Bb) *p* "distorted" sound *tr*

3.Trp. (Bb) *p* "distorted" sound *tr*

4.Trp. (Bb) *p* "distorted" sound *tr*

1.Hn. (F) *marcato* *poco vibrato molto lentamente* *ppp*

2.Hn. (F) *marcato* *poco vibrato molto lentamente* *ppp*

3.Hn. (F) *marcato* *ppp*

4.Hn. (F) *marcato*

1.Tromb. *p* "distorted" sound *tr*

2.Tromb.

3.Tromb. *p* "distorted" sound *tr*

Btromb.

Tuba

Crot. *p* *tumultuous* *sfz* *sfz* *sfz*

5 ToTo *p* *tumultuous* *sfz* *sfz* *sfz*

3 Chin.Tata

G.C.

Th-Ggs

chin.ToTo

Wu.cym *mf* *p*

T.-t. *secco* *sfz* *sfz* *sfz* *mp*

132

1.Trp. (Bb)

2.Trp. (Bb)

3.Trp. (Bb)

4.Trp. (Bb)

1.Hn. (F)

2.Hn. (F)

3.Hn. (F)

4.Hn. (F)

1.Tromb.

2.Tromb.

3.Tromb.

Btromb.

Tuba

Crot.

5 ToTo

3 Chin.Tata

G.C.

Th.Ggs

chin.ToTo

Wu.cym

T.-t.

senza sord. s.v.

p

p smooth

p

1.Trp. (Bb) h.-mute

2.Trp. (Bb) h.-mute

3.Trp. (Bb) h.-mute

4.Trp. (Bb) h.-mute

1.Hn. (F)

2.Hn. (F)

3.Hn. (F)

4.Hn. (F)

1.Tromb.

2.Tromb.

3.Tromb.

Btromb.

Tuba percussive *sfz*

Crot.

5 ToTo

3 Chin.Tata

G.C.

Th.Ggs *p*

chin.ToTo

Wu.cym

T.-t.

143

1.Trp. (Bb)
2.Trp. (Bb)
3.Trp. (Bb)
4.Trp. (Bb)
1.Hn. (F)
2.Hn. (F)
3.Hn. (F)
4.Hn. (F)
1.Tromb.
2.Tromb.
3.Tromb.
Btromb.
Tuba
Crot.
5 ToTo
3 Chin.Tata
G.C.
Th-Ggs
chin.ToTo
Wu.cym
T.-t.

sfz
sfz
sfz
sfz
sfz
8^{va} sfz
ppp
ppp
ppp
ppp

147

1.Trp. (Bb)
2.Trp. (Bb)
3.Trp. (Bb)
4.Trp. (Bb)
1.Hn. (F)
2.Hn. (F)
3.Hn. (F)
4.Hn. (F)
1.Tromb.
2.Tromb.
3.Tromb.
Btromb.
Tuba
Crot.
5 ToTo
3 Chin.Tata
G.C.
Th-Ggs
chin.ToTo
Wu.cym
T.-t.

mp
mp
sfz
sfz
sfz
sfz
8^{va} sfz
ppp
ppp
pp
pp

150

1.Trp. (Bb) *tr* *gliss* *with more air sound* *5* *tr*

2.Trp. (Bb) *tr* *gliss* *with more air sound* *5* *tr*

3.Trp. (Bb)

4.Trp. (Bb)

1.Hn. (F)

2.Hn. (F)

3.Hn. (F)

4.Hn. (F)

1.Tromb.

2.Tromb.

3.Tromb.

Btromb.

Tuba

Crot.

5 ToTo *rub the skin in tempo* *"pp"*

3 Chin.Tata

G.C. *ppp* *3* *3* *ppp*

Th-Ggs *p*

chin.ToTo

Wu.cym

T.-t.

